



Young  
Audiences  
Arts for  
Learning

New Jersey &  
Eastern  
Pennsylvania

Experience  
Understand  
Create  
Connect



Afterschool Arts Programs  
for Every Child

*No Buses Required!*

We specialize in creating arts-rich  
Extended Learning Opportunities that are:






Engaging • Curriculum Aligned • Arts Focused • FUN!



# Young Audiences Arts for Learning

New Jersey &  
Eastern  
Pennsylvania

## *YA Afterschool Programs...*

-  Bring young people together with professional artists to learn, create and participate in the arts.
-  Offer artistic and educational EXTENDED LEARNING OPPORTUNITIES for students.
-  Meet the unique needs of afterschool with flexible scheduling and pricing.
-  Are specially designed for the afterschool setting.
-  Are engaging, curriculum aligned, arts focused and FUN!

*“There is ample evidence that the arts help students develop the attitudes, characteristics, and intellectual skills required to participate effectively in today's society and economy. The arts teach self-discipline, reinforce self-esteem, and foster the thinking skills and creativity so valued in the workplace. They teach the importance of teamwork and cooperation. They demonstrate the direct connection between study, hard work and high levels of achievement.”*



National Standards in the Arts

## Proven Benefits of Arts Education!

- ☀ Stimulates and develops the **imagination** and **critical thinking**, and refines **cognitive** and **creative skills**.
- ☀ Positively impacts the developmental growth of every child and has proven to help **level the "learning field" across socio-economic boundaries**.
- ☀ Strengthens **problem-solving** and **critical-thinking** skills, adding to overall academic achievement and school success.
- ☀ Develops a sense of **craftsmanship**, **quality task performance**, and **goal-setting**—skills needed to succeed in the classroom and beyond.
- ☀ Nurtures **team-building skills**, **respecting alternative viewpoints** and **appreciating different cultures and traditions**.

Source: Americans for the Arts, 2002



## Are You a 21st Century Community Learning Center?

Young Audiences would be happy to serve as a partner in your 21st Century Community Learning Center grant. We can provide long-term artist-in-residence programs, performances and workshops that connect the arts to the different themes of your 21st Century Community Learning Center, engage families and school communities and connect to school day learning.

Ask our team to help you design a program that will meet your needs.



# Workshops, Residencies & Performances

For complete program descriptions, artist biographies, performance videos and more, visit our website at [www.yanjep.org](http://www.yanjep.org)

Performance (30-40 minutes)	\$450
1 Day Workshop (2 hours)	\$245
3 Day Residency (2 hours per day)	\$675

Long-term residencies are also available  
An additional fee of \$35 will be applied to each artist visit for travel.

## DANCE

	Workshop	Residency	Performance	Pre-K	Elementary	Middle School	High School	
<b>DANCE</b>								
Illstyle & Peace: <i>Become Your Dreams</i>	♦	♦	♦		♦	♦	♦	Tracing Hip-Hop dance styles from the late 60's through today, this acclaimed ensemble teaches positive messages including "Think it - Do it - and Become it!" (3 person show).
Illstyle & Peace: <i>Hip-Hop Body Rock</i>	♦	♦			♦	♦	♦	Students learn basic Hip-Hop movements and techniques while developing strength, stamina, balance and flexibility needed for a healthy lifestyle.
Liliana Attar: <i>Let's Dance Our Story</i>	♦	♦		♦	♦	♦		Using Latin stories infused with dance and music, Liliana introduces students to the culture of Latin America while encouraging awareness, appreciation and respect for other cultures.
Liliana Attar: <i>Bailemos! Let's Dance!</i>	♦	♦		♦	♦	♦	♦	Move to Latin beats while exploring Latin cultures through music and dance. Students learn the fundamental rhythms and steps of Salsa, Merengue, Cha-cha and Carnavalito.
Catlin Cobb: <i>Yoga for Young People - Body, Mind, Spirit</i>	♦	♦			♦	♦		These workshops will introduce children to yoga postures as natural forms and shapes found in our environment and natural world.
Catlin Cobb: <i>Literacy and Motion</i>	♦	♦			♦	♦		Students will learn the fundamentals of dance while building stronger literacy skills as they explore the similarities between movement and language.
Hip Hop Fundamentals <i>Fundamental Rhythms</i>	♦	♦			♦	♦	♦	This high energy workshop is designed to give students a positive dance experience with breaking. Students will safely learn basics and create their own choreography, work in small groups, and work as a large unit.
Hip Hop Fundamentals <i>The Principles of Hip Hop: Peace, Love, Unity and Having Fun</i>			♦		♦	♦	♦	Using breakdancing, interactive lecture, and audience participation, this dynamic show inspires children of all ages, while teaching youth empowerment through the history of Hip Hop dance.
Marck "Flaco" Best <i>Having a Ball with Ballroom Dancing</i>	♦	♦			♦	♦	♦	Ballroom dance allows students to have a fun experience in partner dancing. Ballroom social graces, teamwork, and collaboration are reinforced each step of the way as students master and perform their dances. A



Latin Dance



Ballroom Dancing



Yoga



Hip Hop Dancing

# MUSIC, STORYTELLING, THEATRE, LITERARY & MEDIA ARTS

	Workshop	Residency	Performance	Pre-K	Elementary	Middle School	High School	
<b>MUSIC</b>								
Caryn Lin: <i>Bach 2 Rock</i>			•	•	•	•	•	In an amazing multi-media presentation, Caryn Lin transforms sound itself through the use of her 5-string electric violin and takes students from the classical days of Bach to today's techno-wonders.
Alice Leon: <i>Songwriting, Recording, Music Video</i>	•	•		•	•	•	•	Write and record a CD! Bring voices, journals and ideas. Students will explore all musical styles...techno, rock, country and blues. You can even make a music video. Each participant receives their own CD to decorate with original artwork.
Josh Robinson: <i>The Language of Music</i>	•	•			•	•	•	Students will gain hands-on experience playing, composing, conducting and performing traditional and student-composed percussion music.
Josh Robinson: <i>Afro-Cuban Percussion</i>	•	•			•	•	•	This program introduces students to a variety of percussion instruments from Latin American countries while exploring cultural origins through stories and demonstration.
Dave Fry: <i>Fryed Folk Songs</i>	•	•	•	•	•			Dave Fry turns folk selections, both widely known and new to kid's ears, into true adventures. His concerts are so much fun that kids don't realize their having a history lesson too. Songwriting workshops also available.
<b>STORYTELLING</b>								
TAHIRA: <i>Gift of Story</i>			•		•	•		TAHIRA shares stories of hope, triumph and tragedy based on African oral tradition. Her high-energy storytelling also touches upon issues such as tolerance, empowerment and choices.
TAHIRA: <i>Freedom Stories</i>			•		•	•		TAHIRA'S dramatic stories offer a compelling look at the women who took extraordinary risks for freedom and emphasizes the importance of having courage in the face of inequality and injustice.
Queen Nur: <i>Caught by the Tale</i>	•	•		•	•			Caught by the Tale uses storytelling as the major tool for character development. Writing and re-telling stories, students build confidence, develop self-esteem, and learn how to engage the audience with performance techniques.
Queen Nur: <i>Stories with STEM</i>	•	•		•	•			An interactive and fun fusion of literature, math and science. Students recreate interactive folktales using concepts from grade-level math and science curriculums. Longer residencies include a final performance.
<b>THEATRE</b>								
Bill Bowers: <i>Mime Over Matter</i>	•	•	•	•	•	•	•	Master mime and Broadway veteran Bill Bowers brings his lively and thought provoking show to your school. Workshops in mime and silent storytelling also available.
Lamont Dixon: <i>Performance Poetry</i>	•	•			•	•	•	Students write and perform poems of various styles including haiku, rap, free verse and sonnets while learning the history of these styles. Students will learn how to perform their poems in front of an audience.
<b>LITERARY &amp; MEDIA ARTS</b>								
Kevin Pyle: <i>Graphic Novels</i>	•	•			•	•	•	Award-winning author/illustrator Kevin C. Pyle will teach students how to create characters, build worlds and tell stories with words and pictures.
Laura Deutch: <i>Messages in Motion</i>	•	•			•	•	•	Students are introduced to concepts of filmmaking. Students develop 1-2 minute video postcards that communicate a digital message about a personal experience or social theme. Equipment provided.
Eloise Bruce: <i>Seeing and Writing Poetry</i>	•	•			•	•		Using imagery and drama to spark student's imaginations, students are led through this magical poetry workshop as they write original poems.
Jacob Winterstein: <i>A Way with Words</i>	•	•			•	•	•	Poet and performer Jacob uses freestyle rap to guide students through a series of fun and challenging interactive improvisation activities that explore language, build confidence, and cultivate positive self-expression.



Mime



Storytelling



Music



Poetry



Songwriting

# VISUAL ARTS

	Workshop	Residency	Performance	Pre-K	Elementary	Middle School	High School	
<b>VISUAL ARTS</b>								
Gabrielle Kanter: <i>Making a Story Quilt</i>	•	•			•	•	•	Textile artist Gabrielle Kanter will guide students in the creation of personalized quilt squares that will be sewn together to create a stunning wall hanging for your school.
Gabrielle Kanter: <i>Book Making</i>	•	•			•	•	•	Make extraordinary books out of ordinary materials. Styles include accordion, pop-up, wearable books and journals. Books can be used to hold students' poetry, short stories and art work.
Gabrielle Kanter: <i>Holiday Gift Making</i>	•	•			•	•		Students are guided through creating unique handmade gifts such as birdhouses, notepads, reverse- glass painting and more. Great for the holidays, Mother's Day, Father's Day, fundraisers and more!
Molly Gaston-Johnson: <i>Silk Screen: T-Shirts &amp; Beyond!</i>	•	•			•	•	•	Think silk screen for costuming, theatre props, up-cycling old clothes, wrapping paper, tea-towels, and more. This flexible workshop allows students to learn the fundamentals of screen printing for fun and FUNdraising.
Molly Gaston-Johnson: <i>Sumi-e Painting</i>	•	•			•	•	•	Students learn that there are no mistakes, only happy accidents while practicing the ancient art of Asian Sumi-e painting (ink painting). Sumi-e can be done indoors or out, encourages connection to nature and cross-cultural
Kathryn Scravi: <i>Wild Windsocks</i>	•	•			•			In this workshop, students will create a windsock that will teach them about wind strength and direction.
Kathryn Scravi: <i>Extra! Extra! Read All About Us! Making a Zine</i>		•				•	•	Community artist Kathryn Scravi will guide students as they become both artists and journalists collecting and sharing community stories through art and make a self-created magazine or "Zine" (3 day minimum).
Marilyn Keating: <i>Let's Go Fly a Kite!</i>		•			•	•		Build, paint and fly an Asian kite! (3 day minimum).
Zach Green/ Josh Robinson: <i>Junk Jam</i>	•	•			•	•	•	Students will make instruments out of recycled objects. Longer residencies can include a student performance using the instruments they make or the creation of larger, communal "junk jam stations" that can stay behind at the school.
Zach Green: <i>Puppet Making</i>	•	•			•	•	•	Students learn the ancient art of puppet making and performance as they create shadow, rod or hand puppets to perform original or traditional stories. Giant papier-mâché puppets can be made in longer residencies.
Zach Green: <i>Freaky Batiki</i>	•	•			•	•	•	Explore the ancient art of batik, an intricate fabric dyeing process involving melted wax. Students can make individual wall hangings or contribute to a larger communal tapestry.
Kathy English: <i>Paint Your Own Mural</i>		•			•	•	•	Artist Kathy English guides students in creating a collaborative mural that will brighten any space in your school (3 day minimum).



Silkscreening



Mural Painting



Windsocks



Story Quilt

*Any time we can give children an opportunity to learn about themselves and their abilities, to stretch their talents, and to engage in a process which requires teamwork, cooperation, and respect for others, it is time well spent... and if we can enhance their appreciation for the arts in the process ... I can't imagine a more worthwhile endeavor!*

Denise T. Sellers,  
Executive Director,  
Haddonfield Childcare

*Afterschool is the perfect time and space for students to experience the arts. In afterschool programs, students have the time to experiment, ponder open-ended questions, problem solve, and get their hands dirty and their bodies active. There are so many possibilities - dance, sculpture, visual art, percussion - you name it and YA can provide a professional teaching artist who will give students an experience that they won't forget...*

Mary Reece  
Director of Special Projects  
Foundation for Educational Administration



## Booking a Program with Young Audiences

### 1 CHOOSE

After reviewing our program offerings, select which assemblies, residencies or workshops you would like to incorporate into your afterschool schedule.

### 2 SCHEDULE

Call us at 866-500-9265 or email us at [jknox@yanjep.org](mailto:jknox@yanjep.org). Our staff will provide step-by-step help to figure out every detail - including artists, dates, and times - and we'll work with you to stay within your budget.

### 3 CONFIRM

Once you book your program, our staff will confirm your selection and send contracts and study guides to make sure your students have the best experience possible.

Be "social" with us!



facebook.com/  
YoungAudiencesNewJerseyEasternPennsylvania



@yanjepa



@young\_audiences\_njepa

Inspiring young people and expanding their learning through the arts.

Every child will

**EXPERIENCE** extraordinary art and artists,  
**UNDERSTAND** the value of art and creativity in the world,  
**CREATE** art that engages the imagination and expresses ideas,  
and **CONNECT** art and the creative process to life and other learning.

Young Audiences is a proud partner of NJSACC and is committed to their mission of improving the quality of afterschool programs in the state of New Jersey.



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