

Assembly Performances | Workshops | Residencies | Professional Development

Young Audiences

**AFFORDABLE,
AWARD-WINNING
ARTS PROGRAMS
FOR ALL!**

**PRE-K, ELEMENTARY,
MIDDLE & HIGH SCHOOL**

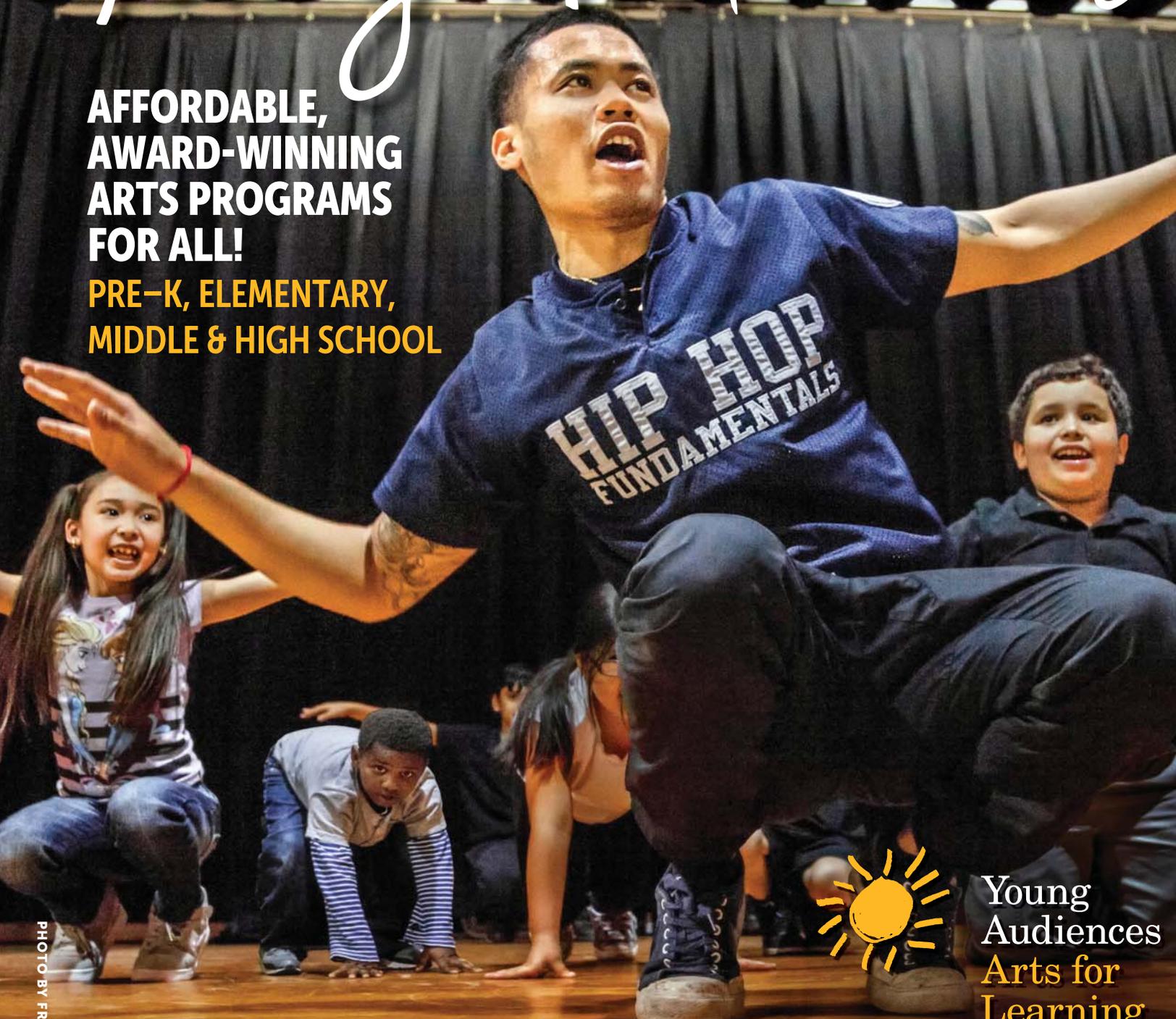


PHOTO BY FRANK VERONSKY

**RESOURCE GUIDE
2016-2017**



**Young
Audiences
Arts for
Learning**

New Jersey &
Eastern
Pennsylvania

A NOT-FOR-PROFIT ARTS ORGANIZATION

What's New



CHARACTER BUILDING



LANGUAGE ARTS



STEAM



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Young Audiences Fall Artist Showcase



FREE!

Preview new Young Audiences programs, meet the artists and network with other PTA/PTO Cultural Representatives.

Register early at www.yanjep.org or call 866.500.9265.

PENNSYLVANIA

Tuesday, September 27th, 9:30am

Holy Rosary Regional Catholic School
3040 Walton Road
Plymouth Meeting, PA 19462

NEW JERSEY

Thursday, September 29th, 9:30am

Evergreen Elementary School
2280 Evergreen Avenue
Scotch Plains, NJ 07076

Dates and times subject to change. Please visit www.yanjep.org for most up-to-date information.

SPECIAL OFFERS



Book Early and Save

Book your program before August 1st and get last year's pricing!

School Referral Program



Refer a new school to Young Audiences and earn an Amazon gift card!

Buy More Save More

Bring one of our talented artists to multiple schools in your district and enjoy a discount! YA provides volume discounts for school districts by coordinating block booking or multi-day artist tours.

\$500 Off

A CLASSICAL MUSIC PROGRAM

Buy any **TWO** Young Audiences assembly programs and save **\$500** off a third program by one of our extraordinary classical music artists listed.

Cello Fury
Garden State Percussion Trio
Manhattan Brass Quintet
Opera Works For You

Operation Superpower
Phoenix Woodwind Quintet
Project Trio
Villalobos Brothers



Made possible through the generosity of the Edward T. Cone Foundation.

Mission: Inspire young people and expand their learning through the arts.

Vision: A future in which all students in the region have the opportunity to engage in quality arts learning that nurtures creativity, cultural awareness, and the development of critical thinking skills.

Commitment: Young Audiences is a not-for-profit 501(c)(3) organization. Our fundraising efforts provide thousands of underserved children access to the arts.

DANCE



DIGITAL & MULTI-ARTS



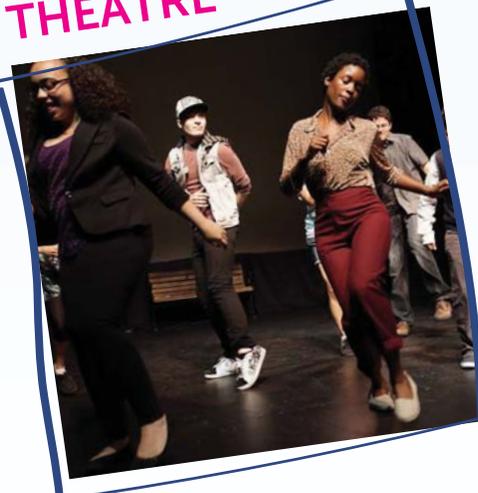
LITERARY ARTS



MUSIC



THEATRE

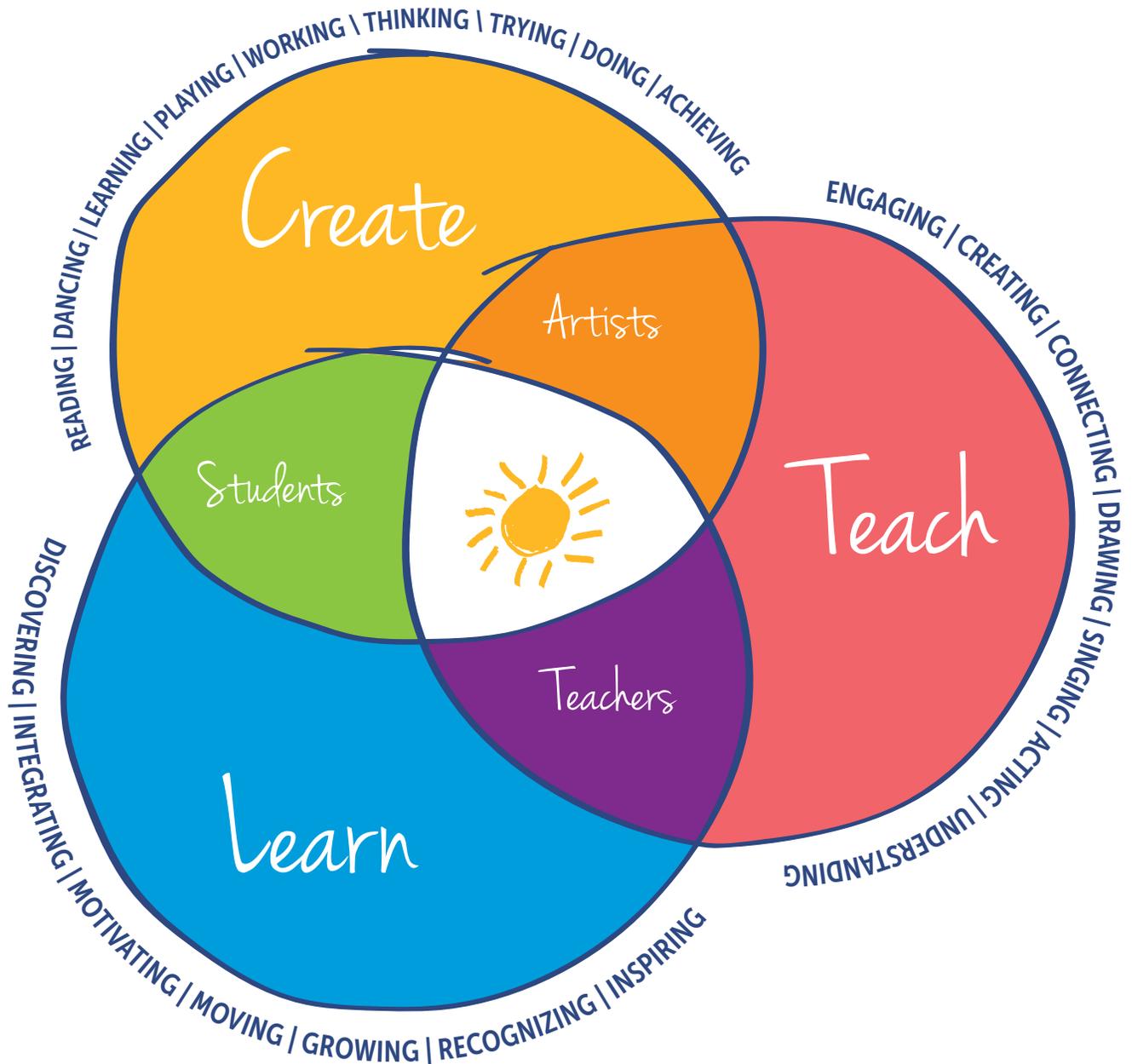


VISUAL ARTS



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Be "social" with us, join us on Facebook
www.facebook.com/YoungAudiencesNewJerseyEasternPennsylvania

Every child needs to experience the power of the arts

WHAT WE DO

YA serves students in pre-kindergarten through grade 12, their teachers, and their families to provide the best in arts education for our children.

Our venue is the school. We work in partnership with schools to provide in-school arts programs centered around arts learning activities for students. We bring arts experiences by professional teaching artists directly to students. By doing so, we eliminate barriers to participation and make the arts accessible to students of every socioeconomic background, geographic area, and ability.

We offer the highest quality:

- Assembly performances
- Workshops
- Artist-in-Residence programs
- After-school programs
- Professional development for educators

All programs meet school-defined needs and are consistent with state Core Curriculum Content Standards in the Arts, National Core Arts Standards, and 21st Century Skills.



"Like a lot of other people, I always thought kids got that kind of confidence from sports. But the camaraderie, teamwork, and confidence—I've seen that magnified 10 times in the arts. It's phenomenal, and it's made me a true believer in the arts." —Joe, Parent of both grade student, Manahawkin



WHY IT IS IMPORTANT

The arts

- reach every child, including those with different learning styles,
- increase comprehension and retention for students,
- improve standardized test scores and graduation rates.

Did you know?

- Students who participate in the arts outperform their peers on standardized tests and in reading comprehension, writing, and math.
- Students who participate in the arts are:
 - 4 times more likely to participate in a math or science fair
 - 3 times more likely to win an award for school attendance
 - 4 times more likely to be recognized for academic achievement
 - 3 times more likely to be elected to school office
- 72% of business leaders prioritize creativity when hiring new employees

Connecting to our work

Arts education is who we are and what we do. Our programs are child-centered, outcome-driven, and measurably effective.

The goals of all YA programs are to infuse the arts into schools so students:

- EXPERIENCE extraordinary art and artists,
- UNDERSTAND the value of art and creativity in the world,
- CREATE art that engages the imagination and expresses ideas, and
- CONNECT the creative process to learning and life.

Since our founding in 1973, YA has grown into the region's largest and most comprehensive arts education organization, serving each of New Jersey's 21 counties and the 7 easternmost counties in Pennsylvania. Over the last 43 years, our programs have affected 12 million children.

OUR ARTISTS

The quality of our teaching artists and their ability to educate children is our top priority. Our award-winning professional artists are carefully selected to ensure superior quality and teaching ability. Our 226 artists are passionate about their work and inspire young people every day. Our artists represent diverse cultures and backgrounds and provide programming in every art form.

All YA artists have completed a rigorous selection process. We evaluate our artists annually and provide professional development opportunities for them to continue to grow and improve as teaching artists. All artists undergo background checks.

OUR OFFERINGS

We deliver arts programming in a number of formats designed to complement the workings of a school:

ASSEMBLY PERFORMANCES

- Typical audience size for assembly performances is 250 unless otherwise specified
- Most performances are 45 minutes long, followed by a question and answer component
- Weekend and evening performances are available upon request for an additional fee

HANDS-ON WORKSHOPS & RESIDENCIES

- Available for one-day or multiple-day experiences
- A typical residency day consists of 4 workshops, each up to 25 students
- All workshops are between 45 and 60 minutes
- Available for after-school and summer programs
- Available for corporate and community events



More Value

Double Up

When combined, assembly performances and workshops produce the maximum level of learning and an unforgettable experience for your students. Ask our staff or visit our website.

Volume Discounts

Serve multiple schools in your district and enjoy a discount. YA provides volume discounts for school districts by coordinating block booking or multi-day artist tours.

Study Guides

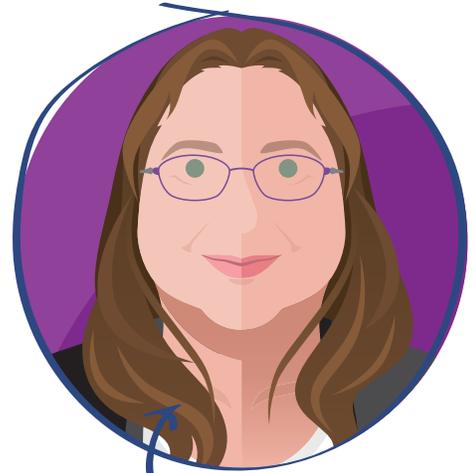
YA assembly programs come with a free Study Guide. These guides contain classroom-ready activities to help teachers prepare their students for the programs and extend learning once the program is over.



Adam
(workshops & residencies)



Carol
(performances)



Donna
(performances)

Why choose Young Audiences?

YOUNG AUDIENCES STAFF WILL:

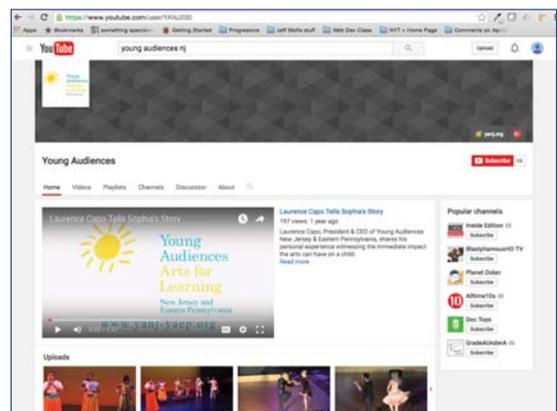
- Recommend the best artist to meet your needs
- Provide you with additional information about the artists and their programs
- Share study guides for your teachers
- Be on-call with our 24-hour emergency number in case of issues
- Provide certificates of insurance for any program upon request

4 TOOLS TO HELP YOU CHOOSE

1. Resource guide
2. Website
3. School testimonials
4. Videos

Our goal is to be a trusted and comprehensive resource for school contacts seeking the best programs for their students.

Meet Adam, Carol and Donna! As part of our passionate programming team they are available to help you find the right program for your students.



Check out our YouTube page to view artist videos!

How to use this guide

CHOOSE

After reviewing our program offerings, select which assembly performances, residencies, or workshops you would like to incorporate into your school schedule.

SCHEDULE

Contact us at 866-500-9265 or email us at donnajr@yanjep.org. Donna, Carol, and Adam will provide step-by-step help to figure out every detail including artists, dates, and times, and we'll work with you to stay within your budget.

CONFIRM

Once you book your program, our staff will send contracts and study guides to make sure your students have the best experience possible.

BILLING AND PAYMENT

Invoices will be sent one month prior to your program. Payment is due on or before the performance day, or on the first day of a residency program. Make checks payable to Young Audiences and mail them to 200 Forrestal Road, Princeton, NJ 08540. Please do not give payment to the artist.

RESCHEDULING AND CANCELLATION

- Should illness, inclement weather, or other unforeseen circumstances prevent the artist from performing, We offer schools the option to reschedule, substitute and artist/ensemble, or receive a full refund.
- Confirmed programs cancelled by the school less than three weeks before the scheduled date are subject to a cancellation fee and one-third of the program cost, excluding travel.

TRAVEL AND OTHER CHARGES

A travel fee of \$75 will be applied to each artist visit. Other costs, such as supplies and materials when noted, will be invoiced prior to the workshop or residency.

THE FINE PRINT

- All prices and programs are subject to change. Audience size may not exceed the published limits.
- Videotaping and photography without advance permission from the artist and Young Audiences is not permitted.



Here are some questions to get you started...

- What type of program are you looking for?
- When would you like the program to take place?
- What is your budget?
- What is the age group of your audience?
- How many people will be in the audience?
- What curricular and/or social topics would you like addressed?



Connecting to Curriculum



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The Power of



SCIENCE – TECHNOLOGY – ENGINEERING – ART – MATHEMATICS

Our STEAM programs empower students to take thoughtful risks, engage in experiential learning, persist in problem-solving, embrace collaboration, and work through the scientific/creative process.



KAREN FUCHS, SPIRALS IN NATURE - FIBONACCI AND BEYOND WORKSHOP

"Whether today's students go on to be artists, doctors or politicians, we know that the challenges their generation faces will demand creative solutions. ...the STEAM

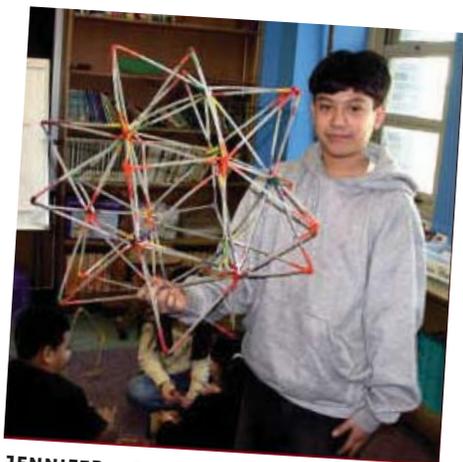
Artist, designer, and naturalist **Karen Fuchs** inspires students by integrating art, design, science, and math in her hands-on workshops and residencies. She helps students see the world by observing, drawing, and creating 3D projects that reflect organic forms, patterns, and structures found in nature. Students will make connections across STEAM subjects through hands-on creative exploration. See *Karen Fuchs programs on page 43*.

Laura Marchese combines dance with her life-long passions for astrology, botany, engineering and technology. Her work celebrates the parallels between the creative process and scientific inquiry. In her residency *Science Can Dance*, students explore a science curriculum unit through dance and movement. See *Laura Marchese programs on page 33*.

Andrew Piccirillo is a performer whose storytelling brings STEAM to life for young students. Through magical stories of dragons and dreams, he brings live demonstrations of science concepts like surface tension, evaporation and Bernoulli's principle. Students' imaginations are ignited by the storytelling while they see the science firsthand. See *Andrew Piccirillo programs on page 27*.

movement is an opportunity for America to sustain its role as innovator of the world."

John Maeda,
emeritus
President,
Rhode Island
School of Design
2008-2013



JENNIFER SIREY CREATED STELLATED POLYHEDRA IN HER S.P.E.C.T.R.U.M. (SPECIALIZED PROJECTS ENCOURAGING CHILDREN TO REALLY UNDERSTAND MATH) WORKSHOP.

SEE JENNIFER SIREY PROGRAMS ON PAGE 43.



We offer 23 STEAM programs! Keep an eye out for our STEAM icon throughout this guide to learn about our other engaging STEAM programs!

Dates to remember



Monthly themes are popular - call early to get the program you prefer.

SEPTEMBER CLASSICAL MUSIC MONTH Cello Fury • Garden State Percussion Trio • Manhattan Brass Quintet • Operation Superpower • Opera Works for You • Phoenix Woodwind Quintet (Peter & the Wolf) • PROJECT Trio • Villalobos Brothers (Fusión Mexicana)

OCTOBER CHARACTER EDUCATION MONTH Catskill Puppet Theatre (The Town That Fought Hate) • Cypher Poets • David Gonzalez (Mad Dog & Me: Bullying and the Power of Kindness and Aesops Bops) • David Harrell (The Boy Who Would Be Captain Hook and A Little Potato and Hard to Peel) • George Street Playhouse (Austin the Unstoppable, Gabi Goes Green, and New Kid) • Jump with Jill (Note to Health) • Operation Superpower • Yearning to Learn (A Seat for Rosa) **ARTS & HUMANITIES MONTH** ANY Young Audiences Program **NATIONAL HISPANIC HERITAGE MONTH** Alborada Spanish Dance Theatre • Mexico Beyond Mariachi • David Gonzalez • Ginga Brasileira (Free to Dance) • Ologundê (Axé Puro: Folkloric Music & Dance From Brasil) • Rockcreek Steel Drum Band • Samba to Salsa • Villalobos Brothers (Fusión Mexicana)

NOVEMBER AMERICAN INDIAN HERITAGE MONTH Billy B. The Science Song & Dance Man • Catskill Puppet Theatre (Hiawatha) • Rob Aptaker (Ways of the Lenape) • Thunderbird American Indian Dancers (Yah-Oh-Way) **INTERNATIONAL DRUM MONTH** Garden State Percussion Trio • Ginga Brasileira • Junk Jam Band • Ologundê (Axé Puro: Folkloric Music & Dance From Brasil) • Poetry Meets Percussion (Beats, Rhymes and Life) • Samba to Salsa • Rockcreek Steel Drum Band • Taikoza

DECEMBER UNIVERSAL HUMAN RIGHTS MONTH Catskill Puppet Theatre (The Town That Fought Hate) • David Harrell (The Boy Who Would Be Captain Hook and A Little Potato and Hard to Peel) • Hip Hop Fundamentals (Civil Rights Movements) • Linda Humes (A Tribute to the Heroes of the Civil Rights Movement) • TAHIRA (Freedom Stories) • Yearning to Learn • (A Seat For Rosa) **KWANZAA** TAHIRA (Kwanzaa Tales) • The Seventh Principle (Share the Kwanzaa Spirit)

JANUARY ARTS APPRECIATION MONTH ANY Young Audiences Program

FEBRUARY AMERICAN HISTORY MONTH Anne Pasquale • Curtis Blues (The African Roots of American Music) • Dave Fry (Voice of the People: A History of American Folk Music) • Hip Hop Fundamentals (The Principles of Hip Hop: Peace, Love, Unity and Having Fun) • Pat Cannon's Foot & Fiddle Dance Company • RockRoots • Seth Reichgott (Appalachian Tale) • Thunderbird American Indian Dancers • Yearning to Learn **BLACK HISTORY MONTH** Charlotte Blake Alston • Gwendolyn Briley-Strand (Harriet Tubman) • Hip Hop Fundamentals (Civil Rights Movements) • Illstyle & Peace • Linda Humes (A Tribute to the Heroes of the Civil Rights Movement) • The Seventh Principle • Ssuuna • TAHIRA • Yearning to Learn (A Seat for Rosa) **CHINESE NEW YEAR** Catskill Puppet Theatre (Willow Girl) • Dance China New York • Hua Hua Zhang

MARCH MUSIC IN THE SCHOOLS MONTH ANY Young Audiences Music Program **NATIONAL DANCE MONTH** ANY Young Audiences Dance Program **NATIONAL NUTRITION MONTH** George Street Playhouse (Austin the Unstoppable) • Jump with Jill (Note to Health) **ST. PATRICK'S DAY** Darrah Carr Irish Dance • Pat Cannon's Foot & Fiddle Dance Company **WOMEN'S HISTORY MONTH** Anne Pasquale • Gwendolyn Briley-Strand (Harriet Tubman) • Yearning to Learn (Seat for Rosa) **YOUTH ARTS MONTH** ANY Young Audiences Visual Arts program

APRIL EARTH WEEK / SCIENCE MONTH Billy B. the Science Song & Dance Man • Curtis Blues (Creative Up-cycling! Turning Junk into Musical Instruments from Africa to America) • The Junk Jam Band • Sciencetellers **HOLOCAUST REMEMBRANCE DAY** Catskill Puppet Theatre (The Town That Fought Hate) **I LOVE TO READ MONTH** ANY Young Audiences Theatre, Language Arts, or Literary Arts Program **NATIONAL POETRY MONTH** The Cypher Poets • David Zucker (Poetry in Motion) • Poetry Meets Percussion (Beats, Rhymes and Life)

MAY + JUNE ASIAN PACIFIC-AMERICAN HERITAGE MONTH AATMA Performing Arts (Colors of India) • Catskill Puppet Theatre (Willow Girl) • Dance China New York • Hua Hua Zhang • Ramya Ramnarayan • Taikoza **CINCO DE MAYO** Mexico Beyond Mariachi • Villalobos Brothers (Fusión Mexicana) **END OF YEAR CELEBRATION** AATMA Performing Arts (Colors of India) • Ball in the House • Catskill Puppet Theatre • Cello Fury (Sonic Evolutions) • Dave Fry • Freestyle Repertory Theatre • Ginga Brasileira • Hip-Hop Fundamentals (The Principles of Hip Hop: Peace, Love, Unity and Having Fun) • Illstyle & Peace • Mark Lohr (Hooked on Books) • Pat Cannon's Foot & Fiddle Dance Company • PROJECT Trio • Rockcreek Steel Drum Band • RockRoots • Samba to Salsa • Taikoza • The Gizmo Guys

ASSEMBLY PROGRAMS



Transform your school into a
live performance venue

Add excitement to your school day! Young Audiences' highly participatory assembly performances are one-time events that introduce students to an art form, while supporting a variety of curricular areas. Our unique performances are designed to reinforce core curriculum, foster creative and critical thinking skills, and broaden student understanding of the world's arts and cultures. Performances are available in a wide range of music, art, dance, and theatre genres.

Dance

10HL GET A LEG UP!

As an all-male company, 10HL encourages meaningful conversations about the male role in dance, stereotypes, peer pressure, and just being different. The dancers of 10HL combine athleticism and artistry to engage audiences in a fun and interactive dance experience. Imagination and creativity abound as students are treated to incredible dynamic expressions of movement.

GRADES: K-12

AUDIENCE LIMIT: NONE

PROGRAM PRICE (SINGLE) \$1,245

(TWO-IN-A-ROW) \$1,960



AATMA PERFORMING ARTS COLORS OF INDIA - NEW!

Students join four dancers on an epic journey charting the exciting evolution of Indian dance. This dynamic performance focuses on the explosive rhythms found in Indian classical and folk dance which eventually gave rise to the globally-recognized Bollywood dance and music of today. Students are treated to an interactive demonstration of the extraordinary transition that Indian dance has made from the colorful villages of India to the vibrant streets of modern Mumbai.

GRADES: K-8

AUDIENCE LIMIT: NONE

PROGRAM PRICE (SINGLE) \$1,725

(TWO-IN-A-ROW) \$2,165



ALBORADA SPANISH DANCE THEATRE A TASTE OF SPAIN

From Fandango to Flamenco, from the Courts of France and Italy to Madrid and the Gypsy camps, join Alborada Spanish Dance Theatre in celebrating the shared heritage that is now the hallmark of Spanish dance. Students explore the history of Spanish dance and its impact on Latin American dances from countries such as Ecuador and Cuba. The culture of Spain comes to life with colorful costumes and energetic dances.

GRADES: K-12

AUDIENCE LIMIT: 250

PROGRAM PRICE (SINGLE) \$980

(TWO-IN-A-ROW) \$1,240



ALMANAC DANCE CIRCUS THEATRE ACROACTION!

Students will understand character education concepts like trust, teamwork, and support, with this visual display fusing acrobatics, storytelling and daring physicality. Four performers tumble, climb, fly and fall in a physical language of storytelling in action. Audience participation is encouraged as the dancers alternate between the silly and the profound, the ordinary and the extraordinary.

GRADES: K-6

AUDIENCE LIMIT: 250

PROGRAM PRICE (SINGLE) \$1,095

(TWO-IN-A-ROW) \$1,680



DANCE CHINA NEW YORK CHINA PATTERNS

Spectacular athleticism one moment, pure grace and precision the next! These highly skilled performers introduce Chinese culture, customs and dance with thrilling sword dances, the traditional "Red Ribbon Dance" and more. Students learn Chinese phrases and history in this vibrant introduction to Chinese culture.

GRADES: K-12

AUDIENCE LIMIT: 250

PROGRAM PRICE (SINGLE) \$1,480

(TWO-IN-A-ROW) \$1,805



ACROBATIC POWER PLUS

In this tour de force, beautifully costumed dancers demonstrate physical strength, precise balance, agility, and dexterity while showcasing amazing feats such as plate spinning, foot juggling and the Chinese water bowl. Students are amazed by one of the world's oldest performing art forms.

GRADES: K-12

AUDIENCE LIMIT: 400

PROGRAM PRICE (SINGLE) \$2,105

(TWO-IN-A-ROW) \$2,415



LION DANCE PLUS

An excellent introduction to Chinese culture, this program uses a diverse and authentic selection of dance, costumes, props, music, and historical and cultural information to immerse students in this ancient and vibrant culture. Students experience beloved Chinese folk art pieces, including excerpts from Beijing Opera, the popular Monkey King story and the Chinese "Red Ribbon Dance."

GRADES: K-12

AUDIENCE LIMIT: 250

PROGRAM PRICE (SINGLE) \$1,250

(TWO-IN-A-ROW) \$1,585



*"It has
spectacular
athleticism
one moment,
pure delicacy
and precision
the next. The
students were
mesmerized
by the
performance."
-Suburban
News*



CHARACTER BUILDING



LANGUAGE ARTS



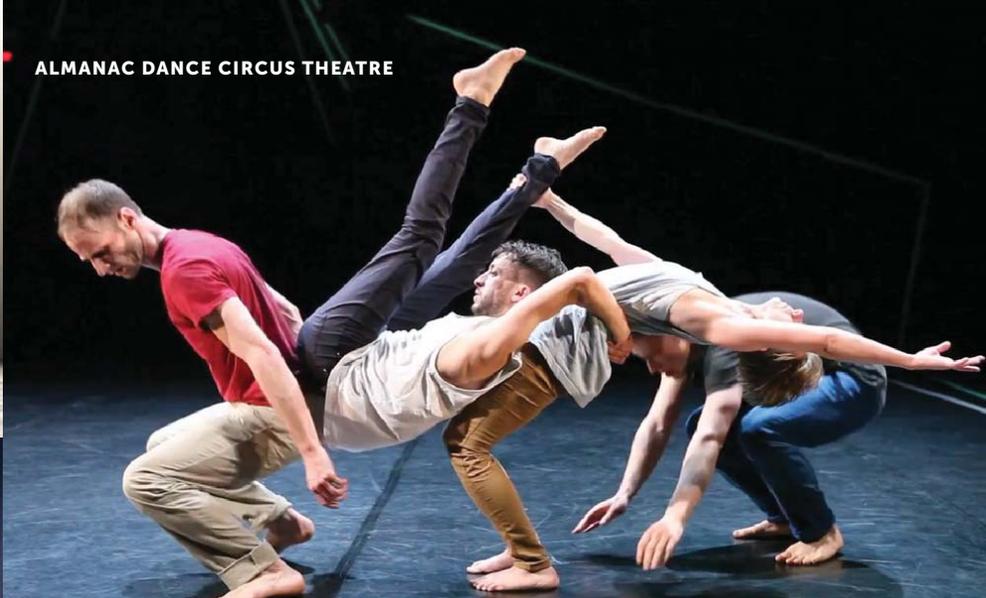
STEAM



WORLD CULTURES



ALMANAC DANCE CIRCUS THEATRE



HIP HOP FUNDAMENTALS

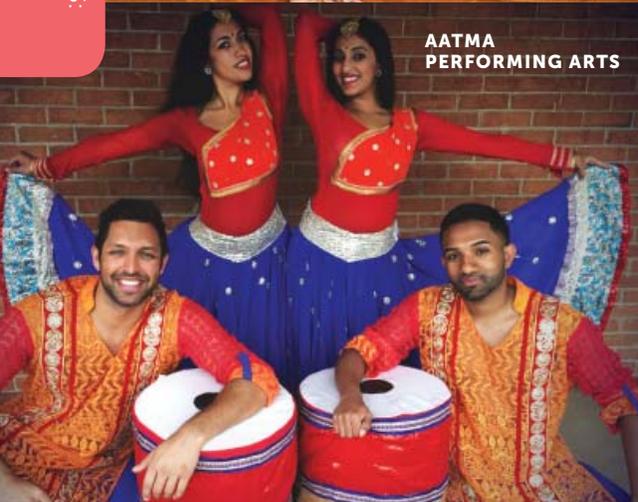


DANCE CHINA NEW YORK



ASSEMBLIES:
DANCE

AATMA PERFORMING ARTS



ALBORADA SPANISH DANCE THEATRE



DARRAH CARR



GALUMPHA



DARRAH CARR IRISH DANCE STEPS AND STORIES

This spirited look at Irish dance and music presents the history, traditions, and costumes of a lively, indigenous art form. Featuring live music selections performed on the bodhrán and accordion, this performance introduces students to the defining characteristics of Irish dance which is demonstrated in both soft shoe and hard shoe dance styles. Students trace the lineage of Irish dance from its traditional role in 18th century Ireland to its success on the international stage.

GRADES: K-12
AUDIENCE LIMIT: NONE
PROGRAM PRICE (SINGLE) \$755
(TWO-IN-A-ROW) \$1,085

GALUMPHA THE HUMAN JUNGLE GYM

Combining acrobatic modern dance with clever choreography, the three dancers create gravity-defying poses that appear as spectacular feats of physical strength. These unique dance vignettes highlight this world-class ensemble's collective creativity and jaw-dropping ability in weight-sharing. Utilizing amazing balance, trust, and collaboration, these dancers demonstrate to students what real teamwork is all about.

GRADES: K-12
AUDIENCE LIMIT: NONE
PROGRAM PRICE (SINGLE) \$1,535
(TWO-IN-A-ROW) \$2,275

GINGA BRASILEIRA FREE TO DANCE

Students travel from Brazil's 16th century slave plantations to Rio's Carnival in an exploration of Afro-Brazilian culture through dance. Efraim Silva and his dancers dazzle students with their infectious rhythms and physical prowess by combining dance and the martial arts. The history, culture, and arts of Brazil become tangible for students in this exuberant performance.

GRADES: K-12
AUDIENCE LIMIT: 250
PROGRAM PRICE (SINGLE) \$1,200
(TWO-IN-A-ROW) \$1,520



"The group was fantastic, high energy, great message, and appropriate for our entire school. I would recommend them."



-Home and School Parent Representative, Holy Cross Regional Catholic School



HIP HOP FUNDAMENTALS THE PRINCIPLES OF HIP HOP: PEACE, LOVE, UNITY AND HAVING FUN



Inspire positive change in young people through an exploration of the roots of hip hop culture. This ensemble of dynamic and energetic dancers shares the deep, rich, and diverse history of original hip hop music and dance as they demonstrate the fundamentals of breakdancing with live performance and audience participation. The performance stresses respect, youth empowerment, health and fitness, cooperation, and active learning.

GRADES: K-12
AUDIENCE LIMIT: NONE
PROGRAM PRICE (SINGLE) \$1,100
(TWO-IN-A-ROW) \$1,745

CIVIL RIGHTS MOVEMENTS - NEW!



Students will be inspired by this performance that focuses on youth involvement in the American Civil Rights Movement as seen through the eyes of Dr. Martin Luther King, Jr. Dancers guide students through the social conditions that gave rise to the movement. The program explores the heroic work necessary to end segregation and the critical role young people played in winning equal rights for millions of Americans.

GRADES: 2-12
AUDIENCE LIMIT: NONE
PROGRAM PRICE (SINGLE) \$1,100
(TWO-IN-A-ROW) \$1,745

ILLSTYLE & PEACE PRODUCTIONS BECOME YOUR DREAMS (A HISTORY OF HIP HOP)



With incredible energy and personalities to match, the dancers of Illstyle & Peace demonstrate and teach the history of hip hop dance. They invite students to follow the remarkable journey this dance form has taken through the decades. Showcasing early hip hop dance styles such as popping, locking and breaking, Illstyle & Peace moves through the history of hip hop dance from the 1960s to today.

GRADES: K-12
AUDIENCE LIMIT: NONE
PROGRAM PRICE (SINGLE) \$1,105
(TWO-IN-A-ROW) \$1,705



CHARACTER BUILDING



LANGUAGE ARTS



STEAM



WORLD CULTURES

MEXICO BEYOND MARIACHI JOURNEY THROUGH MEXICO

Students' imaginations are ignited and their understanding of Mexican history and culture is expanded. This authentic program features pre-colonial instruments and costumes and vibrant interpretations of music and dance. Students see Mexico's diverse cultural heritage come alive in this richly textured performance.

GRADES: K-8
AUDIENCE LIMIT: NONE
PROGRAM PRICE (SINGLE) \$1,685
(TWO-IN-A-ROW) \$1,995

NIMBUS DANCE WORKS STORIES FROM AROUND THE WORLD - NEW!

The connection between dance and literacy is illuminated with enchanting music, live narration, colorful costumes and audience interaction as students take a journey around the world. Time honored stories such as "The Wizard's Garden" and "Honor Among Thieves" hailing from Sweden and Majorca are explored through dance while students are introduced to the traditions of distinct world cultures through choreographed presentations of popular folktales.

GRADES: K-5
AUDIENCE LIMIT: 300
PROGRAM PRICE (SINGLE) \$1,370
(TWO-IN-A-ROW) \$1,910

OLOGUNDÈ AXÉ PURO: FOLKLORIC MUSIC & DANCE FROM BRAZIL

Ologundè performs *Axé Puro*, a diverse repertoire that includes the rituals associated with candomblé, a synthesis of the Yoruba and the Catholic religions. The program includes the breathtaking capoeira martial arts dance; the maculele, a warrior dance that utilizes sticks and machetes and was originally created in the sugar cane fields by slaves; and the exhilarating samba de roda, which can be traced back to the semba of Angola.

GRADES: K-12
AUDIENCE LIMIT: 400
PROGRAM PRICE (SINGLE) \$1,445
(TWO-IN-A-ROW) \$1,885



The group was amazing. It is rare to have an assembly appeal to both our youngest 3/4 yr. old group and our oldest 12/13 yr. old group at the same time.

The kids enjoyed being involved and the artists were exceptional.
— Assembly Committee Clerk, Plymouth Meeting Friends



PAT CANNON'S FOOT & FIDDLE DANCE COMPANY AMERICAN FOOTSTEPS

Students learn about the rich traditions of American folk dance and music through this high-energy performance. Accompanied by live fiddle playing, students gain an understanding of the historical and multi-cultural connections of American folk dances including Appalachian Clogging, Tap Dance, Irish Step Dance, and Square Dance. Character skills such as respect and teamwork are demonstrated through social dances that have brought people together for generations.

GRADES: K-12
AUDIENCE LIMIT: NONE
PROGRAM PRICE (SINGLE) \$1,225
(TWO-IN-A-ROW) \$1,635

RAMYA RAMNARAYAN TRADITIONS OF INDIA

Originating in Hindu temples more than 2,000 years ago, traditional Indian dance combines fluid movement with complex melodies and rhythmic patterns. Adorned with beautiful costumes, jewelry and makeup replicating a temple sculpture, and using ritual hand gestures called mudras, the dancers of *Traditions of India* present a common language of expression that is both physical and poetic. In this interactive program, students learn about the role dance has in the cultural and spiritual life of India.

GRADES: K-6
AUDIENCE LIMIT: 250
PROGRAM PRICE (SINGLE) \$760
(TWO-IN-A-ROW) \$965

THE SEVENTH PRINCIPLE BANTABA: THE CIRCLE OF CELEBRATION

"Bantaba" is a Mandingo word that refers to "the center where all important events take place." The troupe brings together traditional African and modern African-American dance while teaching about the respective cultures on opposite sides of the Atlantic. The students participate according to traditional custom with call-and-response singing and movement.

GRADES: K-12
AUDIENCE LIMIT: 250
PROGRAM PRICE (SINGLE) \$1,040
(TWO-IN-A-ROW) \$1,350

THUNDERBIRD AMERICAN INDIAN DANCERS YAH-OH-WAY

Yah-Oh-Way, meaning "it is good" in Hopi, features dances of various Native American nations. Accompanied by song and drumming, the dancers don beautiful costumes and explain the meaning behind each movement. The audience is treated to the exciting and athletic Hoop Dance and participates in the Feather Dance, a traditional expression of thanksgiving.

GRADES: K-12
AUDIENCE LIMIT: 250
PROGRAM PRICE (SINGLE) \$1,115
(TWO-IN-A-ROW) \$1,495



Check it out on our website!



CHARACTER BUILDING



LANGUAGE ARTS



STEAM



WORLD CULTURES



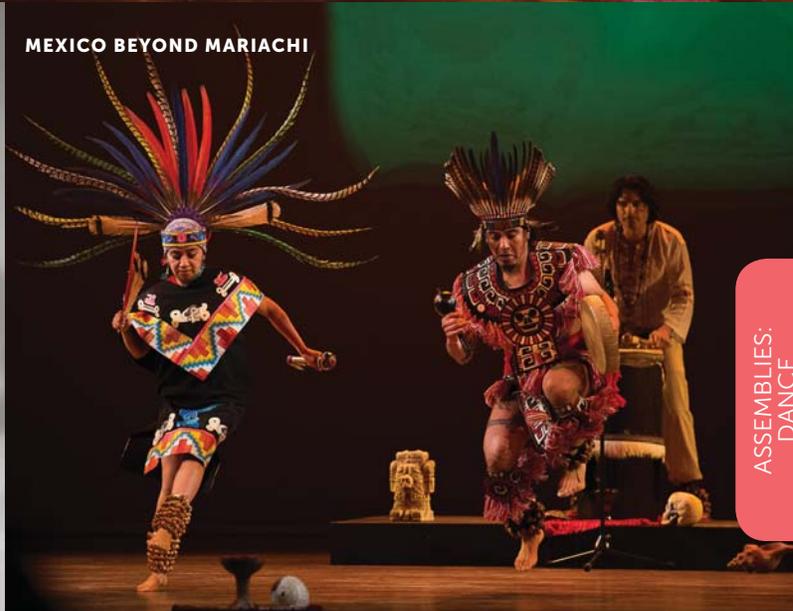
ILLSTYLE & PEACE PRODUCTIONS



THE SEVENTH PRINCIPLE



NIMBUS DANCE WORKS

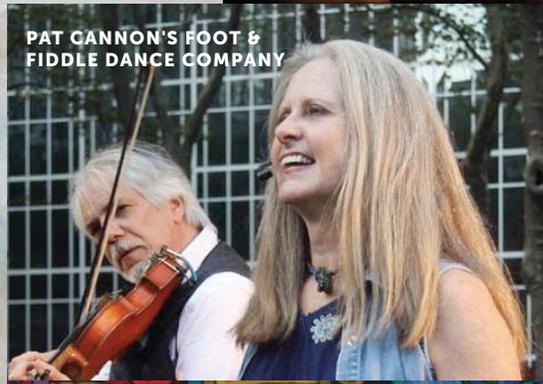


MEXICO BEYOND MARIACHI

ASSEMBLIES:
DANCE



THUNDERBIRD AMERICAN INDIAN DANCERS



PAT CANNON'S FOOT & FIDDLE DANCE COMPANY



OLOGUNDÉ



RAMYA RAMNARAYAN

Literary Arts

ASSEMBLIES:
LITERARY ARTS

DAVID ZUCKER POETRY IN MOTION

In a masterful performance that brings to life the characters that live within poems, students experience poetry as an engaging and relevant art form with poems by Shel Silverstein, Lewis Carroll, James Whitcomb Riley, and more. Accompanied by an old steamer trunk brimming with props, costumes, masks, and puppets, students are introduced to a cast of irresistible characters drawn from the world's best poems for children.

GRADES: K-8
AUDIENCE LIMIT: 300
PROGRAM PRICE (SINGLE) \$885
(TWO-IN-A-ROW) \$1,320

GAYLE DANLEY SOUL PORTRAITS

Emphasizing how "slam poetry tears down walls between ordinary people and words," poet Gayle Danley builds a meaningful connection with students through the powerful delivery of heart stirring, real life poetry, creating an incomparable literary experience that is both dramatic and humorous. In three workshops following the performance, students learn to write and perform their own slam poetry and create individual "soul portraits."

GRADES: 4-12
AUDIENCE LIMIT: 250 / 30 PER WORKSHOP
PROGRAM PRICE (2 PERFORMANCES OR 1 PERFORMANCE & 3 WORKSHOPS) \$1,195



Video
Highlight

Check out
Gayle's new
artist video

POETRY MEETS PERCUSSION BEATS, RHYMES AND LIFE

In this dynamic and engaging exploration of percussion and poetry, students discover how rhythms and spoken word can awaken their inner artist. Through poetry and percussive sound, students experience both verbal and non-verbal ways to express themselves while learning to develop their own unique voices—one word, one beat at a time.

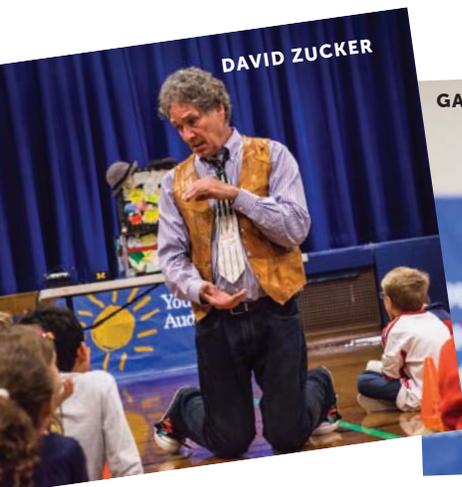
GRADES: K-8
AUDIENCE LIMIT: 250
PROGRAM PRICE (SINGLE) \$1,005
(TWO-IN-A-ROW) \$1,305

THE CYPHER POETS – NEW! THE SECRET CYPHER CLUB

Three performance poets are "students" who explore friendship, self-expression, and character development through live poetry, hip-hop influenced rhyme, and theatre. In their "cypher," or circle in which people share an art form, the Cypher Poets share their trials and accomplishments for the week, give each other support and encouragement, and share their poetry. Audience members are encouraged to use written and spoken language as ways to express themselves and process the world around them, and to form their own cypher clubs.

GRADES: K-5
AUDIENCE LIMIT: 250
PROGRAM PRICE (SINGLE) \$1,260
(TWO-IN-A-ROW) \$1,595

New and noteworthy!



CHARACTER BUILDING



LANGUAGE ARTS



STEAM



WORLD CULTURES

Music

BALL IN THE HOUSE TOTALLY VOCALLY

Packed with music, entertainment, and education, this program teaches the history of a cappella singing from chant to doo wop through contemporary and classic cover songs as well as original works. The elements of teamwork and collaboration are highlighted as students learn how various vocal parts create harmony and beats, working in unison to produce a multi-dimensional piece of music.

GRADES: K-12
AUDIENCE LIMIT: NONE
PROGRAM PRICE (SINGLE) \$1,885
(TWO-IN-A-ROW) \$2,810

BILLY B. THE SCIENCE SONG AND DANCE MAN GREENHOUSE ROCK

With humorous parodies of popular songs, Billy B. sings about more serious matters like rainforest depletion, photosynthesis and the greenhouse effect. He precedes the parodying of popular songs with a monologue dealing with CFC's, the ozone and biological indicators of general environmental health. Using this style, Billy covers a range of environmental subjects.

GRADES: 6-8
AUDIENCE LIMIT: NONE
PROGRAM PRICE (SINGLE) \$975
(TWO-IN-A-ROW) \$1,255

RECYCLEMANIA!

Blending zany humor, songs, dance, and solid science, join this amazingly charismatic performer as he champions the importance of ecological responsibility. *Recyclemania!* explores the use and abuse of landfills, the harvesting of natural resources for making recyclable products, nature's efficient systems for reuse, and a practical approach to recycling on a daily basis.

GRADES: K-6
AUDIENCE LIMIT: NONE
PROGRAM PRICE (SINGLE) \$975
(TWO-IN-A-ROW) \$1,255
VISIT OUR WEBSITE FOR A FULL LISTING OF BILLY B.'S SCIENCE PROGRAMS.



Take Note -
September is
Classical Music
Month!



CARYN LIN BACH 2 ROCK: THE SCIENCE OF SOUND

This multi-media presentation transforms sound with a five-string electric violin and a myriad of modern technology. Students journey from the classical days of Bach to today's techno-wonders. By using modern techniques of music production to produce unique and dynamic soundscapes, students learn the scientific concepts and art involved in the creation of live music. Three dimensional sound waves become visible, bringing music to life before the audience's very eyes.

GRADES: K-12
AUDIENCE LIMIT: NONE
PROGRAM PRICE (SINGLE) \$900
(TWO-IN-A-ROW) \$1,155

CELLO FURY SONIC EVOLUTION

Classically trained cellists and a drummer perform high-energy original music, classical pieces and contemporary cover songs, demonstrating how this cutting-edge quartet's original and organic crossover sound bridges classical and rock music. Students connect the dots between musical genres and relate to their own musical experiences studying traditional classical instruments. Students learn about the string and percussion families, compare and contrast musical styles, explore sound effects, discover how technology can be applied to a classical art form, and participate directly in this exciting and energizing program.

GRADES: K-12
AUDIENCE LIMIT: 300
PROGRAM PRICE (SINGLE) \$1,400
(TWO-IN-A-ROW) \$1,995

CELLO FURY



DAVID LEONHARDT



GARDEN STATE PERCUSSION TRIO



DAVE FRY



ASSEMBLIES:
DANCE

BILLY B. THE SCIENCE SONG
AND DANCE MAN



JUMP WITH JILL



CARYN LIN



MANHATTAN BRASS QUINTET



CURTIS BLUES
CREATIVE UP-CYCLING! TURNING JUNK INTO
MUSICAL INSTRUMENTS FROM AFRICA TO
AMERICA - NEW!



This interactive program inspires students to creatively repurpose objects as they learn about a musical tradition that has spanned cultures and continents for centuries. Challenging students to make connections between repurposed materials and folk instruments made in Africa, South America, and the U.S., Curtis Blues performs using a wide variety of "up-cycled" instruments including traditional gourd instruments. Using the STEM Engineering Design Process as a guide, Curtis teaches students about the long history of repurposing objects and that sustainable practices go far beyond current recycling methods.

GRADES: K-8
AUDIENCE LIMIT: 300
PROGRAM PRICE (SINGLE) \$990
(TWO-IN-A-ROW) \$1,335

▶
 Video
 Highlight



Check out
 Curtis' new
 artist video



DAVE FRY
VOICE OF THE PEOPLE: A HISTORY OF
AMERICAN FOLK MUSIC

Folk artist Dave Fry presents folk selections - from traditional to contemporary - as a mirror of the American experience. With a nod to the legacies of Pete Seeger and Woody Guthrie, Dave helps students explore folk music's ability to create community. With a stirring combination of song, storytelling and movement, students learn about the historical role of folk music throughout American history and understand how this creative art form was a mobilizing force in our society.

GRADES: K-6
AUDIENCE LIMIT: NONE
PROGRAM PRICE (SINGLE) \$755
(TWO-IN-A-ROW) \$905

DAVID LEONHARDT
JAZZ FOR KIDS



In this fun and lively performance, students are introduced to a uniquely American musical art form. With audience participation throughout, the program introduces to students the concepts, instruments and styles of jazz. A wide range of jazz concepts are covered, including the improvisational aspects of the genre, giving students a close look at how jazz musicians creatively play with structure to deliver a new piece of music with each performance.

GRADES: K-8
AUDIENCE LIMIT: 250
PROGRAM PRICE: JAZZ TRIO (SINGLE) \$850 (TWO-IN-A-ROW) \$1,535
JAZZ QUINTET (SINGLE) \$1,165 (TWO-IN-A-ROW) \$1,635

"This was an exceptional wellness production! I just keep getting positive feedback from staff. It really kicked off our Wellness Week this year." - School Nurse, Sewell Elementary



GARDEN STATE PERCUSSION TRIO
MEET THE BEAT

This trio marches in with drum loads of information about the art, acoustics, and history of percussion instruments. Presented with a hands-on approach, students join demonstrations of the xylophone, vibraphone, timpani, and drums as they learn about the sounds that each instrument makes and why. Students discover that they can create sound on household objects as well as traditional instruments.

GRADES: K-6
AUDIENCE LIMIT: 250
PROGRAM PRICE (SINGLE) \$705
(TWO-IN-A-ROW) \$1,035

JUMP WITH JILL
NOTE TO HEALTH



Transforming nutrition education into a rock and roll concert, this program provides memorable and actionable steps for students to make healthy choices. Created by a registered dietitian and professional musician, the program is both educationally sound and completely rock & roll. Armed with catchy songs and upbeat dance moves, Jill uses the same tools used to sell junk food and keep kids sedentary to get students engaged, moving, and learning about healthy habits. Interactive, behaviorally-focused and research-proven, Jill creates a world where healthy living is not just an important thing to do, but the cool thing to do.

GRADES: K-6
AUDIENCE LIMIT: NONE
PROGRAM PRICE (SINGLE) \$1,605
(TWO-IN-A-ROW) \$1,835

ASSEMBLIES:
 MUSIC



CHARACTER BUILDING



LANGUAGE ARTS



STEM



WORLD CULTURES

THE JUNK JAM BAND THE AMAZING JUNK JAM

Are you ready to jam? In this high-energy, interactive, and educational program featuring found objects and homemade instruments, students learn about environmental sustainability and social responsibility. Students participate by creating and layering sounds, using looping technology to create songs. Learning that found objects can be used in so many different ways has never been such fun.

GRADES: K-8
AUDIENCE LIMIT: 300
PROGRAM PRICE (SINGLE) \$1,380
(TWO-IN-A-ROW) \$1,780

MANHATTAN BRASS QUINTET BLAST OFF WITH BRASS

Students are introduced to a selection of musical styles and forms ranging from the 1600s through today! The musicians of The Manhattan Brass Quintet perform works by composers from Bach to Wynton Marsalis with in-depth demonstrations of music using trombones, natural horn, trumpet, and piccolo trumpet. A musically inspiring experience!

GRADES: K-12
AUDIENCE LIMIT: 250
PROGRAM PRICE (SINGLE) \$1,235
(TWO-IN-A-ROW) \$1,575

MARY KNYSH RHYTHMS AROUND THE WORLD

Experience music and rhythms of our world community. Students explore cultures from ancient history to today through songs, instruments, legends, and history. Through active participation, the program encourages students to discover their unique musical skills while enhancing their individual creativity. *When booking this program, schools may choose regions of the world that should be highlighted.*

GRADES: K-8
AUDIENCE LIMIT: 250
PROGRAM PRICE (SINGLE) \$710
(TWO-IN-A-ROW) \$915

OPERATION SUPERPOWER DISCOVER YOUR SUPERPOWER - NEW!

Operation Superpower is BACK featuring a brand new cast of Juilliard-trained Superhero Singers! These operatic superheroes perform a fun and interactive original program that inspires students to discover their superpowers and follow their dreams. Superheroes take a stand against bullying by promoting the five essential elements of being a superhero: courage, hope, honesty, imagination and friendship.

GRADES: K-5
AUDIENCE LIMIT: 300
PROGRAM PRICE (SINGLE) \$1,190
(TWO-IN-A-ROW) \$1,735



Learning in music contributes to the development of spatial-temporal reasoning, a cognitive ability that also influences reading, verbal competence, and writing ability.

New and Noteworthy!

OPERA WORKS FOR YOU OPERA WORKS

If you doubt that a program about opera could be one of our funniest and most popular offerings, you haven't seen "Opera Works." Your students will never think opera is "stuffy" once they experience this light-hearted mix of great singing, slapstick, and audience participation. With excerpts from "The Barber of Seville," "Porgy and Bess," "La Traviata," and "Don Giovanni"—not to mention some conducting and musical help from the audience—this is a wonderful opportunity for students to develop a lasting appreciation of opera.

GRADES: K-6
AUDIENCE LIMIT: 250
PROGRAM PRICE (SINGLE) \$975
(TWO-IN-A-ROW) \$1,340

PHOENIX WOODWIND QUINTET PETER AND THE WOLF

This classic musical story is brought to life through theatrical devices including mask and mime as instruments "play" the voices of Peter and his animal friends. Students participate as audience members and help to create the characters. Audience members learn about woodwind instruments and musical concepts while they sharpen their listening skills.

GRADES: K-6
AUDIENCE LIMIT: 250
PROGRAM PRICE (SINGLE) \$1,145
(TWO-IN-A-ROW) \$1,455

PROJECT TRIO OUTSIDE THE BACHS - NEW!

Combining the virtuosity of world-class artists with the energy of rock stars, these performers remix traditional ideas of chamber music. In this genre-defying performance, students discover the joys of classical and jazz music through exciting arrangements of music from Bach to Beethoven, to Django Reinhardt to Jethro Tull, and plenty of originals. By combining classical repertoire with elements of hip-hop and popular music, students experience this trio's innovative process of blending eclectic musical elements into a universal language through the art of collaboration.

GRADES: K-8
AUDIENCE LIMIT: NONE
PROGRAM PRICE (SINGLE) \$1,155
(TWO-IN-A-ROW) \$1,590



CHARACTER BUILDING



LANGUAGE ARTS



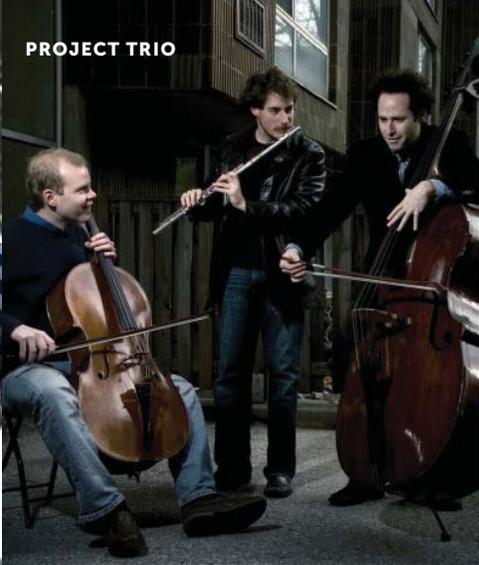
STEAM



WORLD CULTURES



OPERATION SUPERPOWER



PROJECT TRIO



MARY KNYSH



PHOENIX WOODWIND QUINTET



TAIKOZA



ROCKROOTS



SAMBA TO SALSA



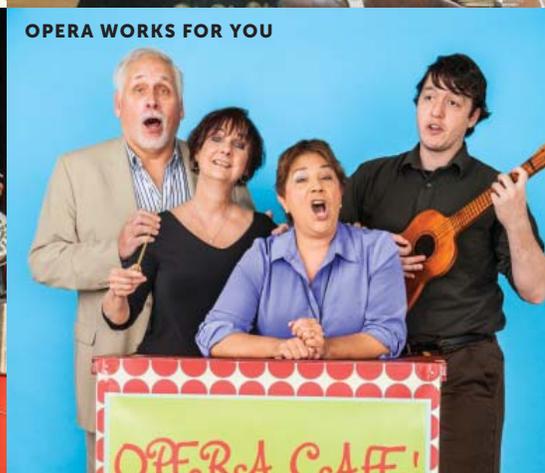
SSUUNA



ROCKCREEK STEEL DRUM BAND



THE JUNK JAM BAND



OPERA WORKS FOR YOU

ASSEMBLIES: MUSIC

ROCKCREEK STEEL DRUM BAND THE BIRTH OF STEEL DRUM MUSIC

Rockcreek Steel Drum Band takes students on a journey through the history and development of the steel drum. With roots all the way back to the "Talking Drums" of Africa, the band demonstrates these and the other exciting instruments of Calypso music. Students join in the fun and will leave with a strong appreciation of Calypso culture.

GRADES: K-8

AUDIENCE LIMIT: NONE

**PROGRAM PRICE (SINGLE) \$1,380
(TWO-IN-A-ROW) \$1,845**

ROCKROOTS A HISTORY OF AMERICAN POP MUSIC

This highly interactive and educational school community experience traces the evolution of American Rock 'n Roll. Four talented musicians take students on a historical, political and geographical riff through the phenomenon that is American pop music. Exploring the roots of blues, swing, country and R&B, students experience the power of live rock and roll as they celebrate the shared joy of making music.

GRADES: K-9

AUDIENCE LIMIT: 250

**PROGRAM PRICE (SINGLE) \$1,110
(TWO-IN-A-ROW) \$1,310**

SAMBA TO SALSA A JOURNEY THROUGH LATIN PERCUSSION

Celebrating the traditions of Latin and Brazilian percussion, students journey through the origins, history and classic rhythms of samba, salsa, merengue and more. Under the expert guidance of Samba to Salsa's artists, the audience participates and connects to the music and culture through the mesmerizing beats and rhythms of Latin music.

GRADES: K-12

AUDIENCE LIMIT: 300

**PROGRAM PRICE (SINGLE) \$1,535
(TWO-IN-A-ROW) \$1,995**

SSUUNA EDA NE KAKATI (FROM THE PAST TO THE PRESENT)

In this interactive assembly, Ssuuna introduces students to the artistry of African culture through dance, music, and storytelling. Sharing music from his native Uganda using authentic African instruments such as the thumb piano and one-stringed fiddle, Ssuuna inspires students to compare and contrast cultures and to learn the importance of respecting cultural differences. The program ends in celebration as students play alongside Ssuuna and learn a song in Luganda, the language of Uganda.

GRADES: K-8

AUDIENCE LIMIT: 250

**PROGRAM PRICE (SINGLE) \$895
(TWO-IN-A-ROW) \$1,115**

TAIKOZA JAPANESE FESTIVAL DRUMS

This group personifies power, grace, pulse, and driving rhythm. The electrifying aural and visual display consists of three drummers and a dancer. The huge taiko drums were originally used in Japan to drive away evil spirits and the plague—today they keep audiences glued to their seats. Taikoza draws from Japan's rich tradition of musical performance to create a new sound using a variety of instruments. The combination of drums, shakuhachi and fue (both bamboo flutes), and the koto (a 13-string instrument) is a rare and unforgettable treat for American ears.

GRADES: K-12

AUDIENCE LIMIT: 250

**PROGRAM PRICE (SINGLE) \$1,105
(TWO-IN-A-ROW) \$1,455**

VILLALOBOS BROTHERS FUSION MEXICANA

Through the fusion of powerful lyrics and high-energy movements, the Villalobos Brothers use their violins and voices to redefine contemporary Mexican music. With original compositions and arrangements of traditional songs, elements of jazz, rock, classical, and Mexican folk are blended to deliver a powerful message of love, camaraderie, and social justice. Students learn of Mexican folk music heritage that has been passed down through generations. The performance delivers the perfect combination of high-octane music, soaring cadences and exceptional virtuosity that awakens the senses and mesmerizes listeners of all ages.

GRADES: K-12

AUDIENCE LIMIT: NONE

**PROGRAM PRICE (SINGLE) \$1,905
(TWO-IN-A-ROW) \$2,915**



Video
Highlight

From Carnegie
Hall to your
school – check
out the Villalobos
Brothers' new
artist video!



CHARACTER BUILDING



LANGUAGE ARTS



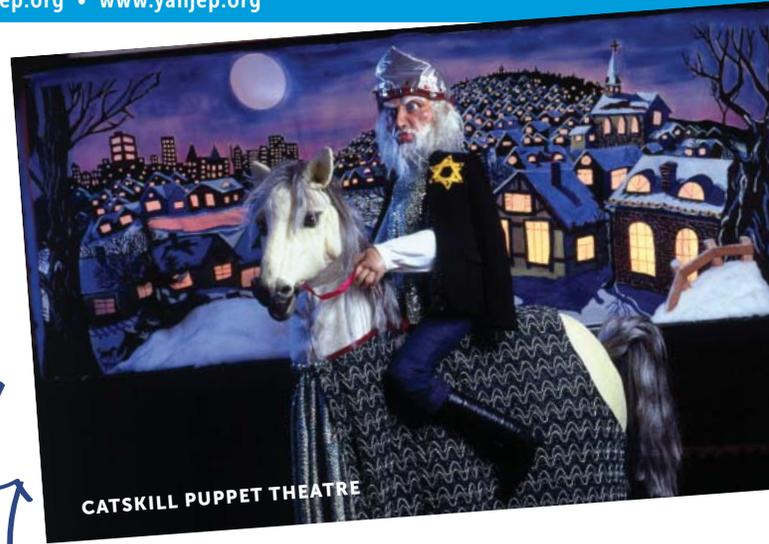
STEAM



WORLD CULTURES

Theatre

"Wonderful...valuable and entertaining."
-Principal Waterford Elementary



ANNE PASQUALE LIBERTY BELLES

Inspired by a grandmother's tales, this program follows true stories of women who immigrated to the United States. Highlighting women of diverse nationalities, students are encouraged to celebrate their cultural diversity as well as their common heritage. This research-based, participatory program aims to instill pride and curiosity of students' cultural and ancestral backgrounds.

GRADES: K-9
AUDIENCE LIMIT: 250
PROGRAM PRICE (SINGLE) \$680
(TWO-IN-A-ROW) \$940

BILL BOWERS MIME OVER MATTER

Master mime and Broadway veteran Bill Bowers' lively and thought provoking show. Explore a variety of subjects using music and pantomime. Bowers has delighted audiences of all ages across the country and can tailor a performance to the specific interests or needs of your school. It's a perfect way to kick off a workshop or residency in mime and physical storytelling.

GRADES: K-12
AUDIENCE LIMIT: 250
PROGRAM PRICE (SINGLE) \$740
(TWO-IN-A-ROW) \$1,155

CATSKILL PUPPET THEATRE THE TOWN THAT FOUGHT HATE

Using music and an exceptional array of puppetry techniques, this play teaches students about tolerance and acceptance by recounting the remarkable events of a 1993 Billings, Montana bias incident that attracted national attention. When a hate group harasses young Isaac for having a menorah in his window, townspeople band together to fight the bullies and bigotry threatening their community.

GRADES: 1-6
AUDIENCE LIMIT: 300
PROGRAM PRICE (SINGLE) \$1,165
(TWO-IN-A-ROW) \$1,560

Visit our website for a full listing of Catskill Puppet Theatre's Programs.

SISTER RAIN AND BROTHER SUN - NEW!

When glistening Sister Rain becomes jealous of shining Brother Sun and stops watering the Earth, wise Mother Nature must step in to save the day. In this musical tale, students interact with large, beautifully crafted rod puppets, as well as colorful sets and costumes, discovering that we must all work together to help our Earth thrive.

GRADES: PRE K-2
AUDIENCE LIMIT: 250
PROGRAM PRICE (SINGLE) \$1,165
(TWO-IN-A-ROW) \$1,560

CHARLOTTE BLAKE ALSTON STORIES & SONGS IN THE AFRICAN ORAL TRADITION

Whether accompanying her stories with a thumb piano, djembe or a 21-string kora, Charlotte Blake Alston uses her melodic and mesmerizing voice to breathe life into contemporary and ancient tales alike in *Stories and Songs in the African Oral Tradition*. All of her programs draw upon the rich source of stories, songs, games and music that are the hallmarks of the African and African American oral tradition.

GRADES: K-12
AUDIENCE LIMIT: 250
PROGRAM PRICE (SINGLE) \$800
(TWO-IN-A-ROW) \$1,135

DAVID GONZALEZ AESOP'S BOPS

A zoo full of animals comes alive in this fast-paced performance that teaches children about sharing and friendship. Featuring such stories as "The Lion and the Mouse," and "Why Turtle Has a Checkered Shell," the show has ample amounts of audience participation and offers positive lessons for social and emotional growth.

GRADES: PRE K-3
AUDIENCE LIMIT: 300
PROGRAM PRICE (SINGLE) \$1,085
(TWO-IN-A-ROW) \$1,440



Watching live theatre enhances plot understanding, vocabulary, tolerance and the ability to read emotions.



ANNE PASQUALE



BILL BOWERS



CHARLOTTE BLAKE ALSTON



DAVID GONZALEZ



GEORGE STREET PLAYHOUSE

ASSEMBLIES:
THEATRE



HUA HUA ZHANG



FREESTYLE REPERTORY THEATRE

DAVID GONZALEZ (CONTINUED)

CUENTOS: TALES FROM THE LATINO WORLD



With colorful tales from the Caribbean, South America, Spain and the Bronx, students experience a vivid picture of the people and rich cultures of the Spanish-speaking world. From the enchanting Puerto Rican magician Milomaki to the friendship between young Delgadina and a magical snake, these stories are filled with memorable characters, fantastic plots and positive messages. Students are introduced to Spanish words and phrases during stories and songs reflecting diverse Latino experiences.

GRADES: K-6
AUDIENCE LIMIT: 300
PROGRAM PRICE (SINGLE) \$1,085
(TWO-IN-A-ROW) \$1,440

MAD DOG & ME: BULLYING AND THE POWER OF KINDNESS



This engaging and entertaining mix of world tales and personal stories addresses the universal experience of standing up for yourself in the face of adversity and bullying. Through fables, myths, and stories from his own life growing up in a rough neighborhood, David offers insights and strategies for cultivating compassionate relationships and communities. If you're scheduling for an elementary school, consider using Mad Dog for the older students and David's other program, Aesop's Bops (PRE K-3), for the younger students. Aesop's Bops emphasizes honesty and friendship and together with Mad Dog makes for a great day of character education assemblies for your school.

GRADES: 3-8
AUDIENCE LIMIT: 300
PROGRAM PRICE (SINGLE) \$1,085
(TWO-IN-A-ROW) \$1,440

DAVID HARRELL
THE BOY WHO WOULD BE CAPTAIN HOOK



In a moving and humorous look at growing up without a right hand, actor David Harrell relates to students how he wanted to be a part of the normal playground games, but was only included when the other kids recognized that David's prosthetic hook made him perfect for the part of Captain Hook in "Peter Pan." Always wanting more than this singular role, David demonstrates perseverance and overcoming the struggles of identity.

GRADES: K-2
AUDIENCE LIMIT: 250
PROGRAM PRICE (SINGLE) \$810
(TWO-IN-A-ROW) \$1,280

A LITTLE POTATO AND HARD TO PEEL



David Harrell shares the highs and lows of growing up without a right hand. Portraying colorful and influential characters from his own family, TV and film, David shares the importance of not being defined by your own limitations.

GRADES: 3-8
AUDIENCE LIMIT: 250
PROGRAM PRICE (SINGLE) \$810
(TWO-IN-A-ROW) \$1,280

FREESTYLE REPERTORY THEATRE
THEATRESPORTS: IMPROV YOUR MIND



Students engage in a series of ever-changing, improvised theatre games, created from student suggestions and played with student volunteers. Through demonstration and participation, TheatreSports shows students that using language creatively, and building upon the ideas of others and working as a team is fun. The collaborative skills learned in improv are perfect for character development.

GRADES: K-12
AUDIENCE LIMIT: 250
PROGRAM PRICE (SINGLE) \$1,145
(TWO-IN-A-ROW) \$1,510

GEORGE STREET PLAYHOUSE
GABI GOES GREEN



By Barry Wyner and David Israel
 Available October 1, 2016-May 5, 2017
 Students take a journey with 14-year-old Gabi, who, after her family's home is destroyed by Hurricane Sandy, transforms into Green Hero. Armed with clean energy and sustainable choices, can Green Hero stop Captain Carbon before it's too late? Can the actions of one girl in one city really make a difference in the fight against climate change? Through this fun, upbeat musical comedy, students investigate the positive choices each of us can make to assure a sustainable future.

GRADES: 3-8
AUDIENCE LIMIT: 300
PROGRAM PRICE (SINGLE) \$1,405
(TWO-IN-A-ROW) \$1,910



"David Gonzalez speaks with courageous humanity and brilliant creativity — his poetry and stories uplift the spirit and inspire wonder."
 —Deepak Chopra



GEORGE STREET PLAYHOUSE (CONTINUED) NEW KID

Available October 1, 2016-May 5, 2017

Engage in a constructive discussion about respect and tolerance with this unique depiction of an immigrant family from a fictitious place called "Homeland."

When the family arrives in America, they discover a new culture and unexpected prejudice against Homelanders. *New Kid* cleverly shows Homelanders speaking English while the Americans speak a made-up gibberish language, allowing students to understand what it is like to be overwhelmed by a new language and new customs. *New Kid* can be the necessary spark for a conversation with students about moving to a new place, being the outsider, and making and keeping friends.

GRADES: K-6

AUDIENCE LIMIT: 300

**PROGRAM PRICE (SINGLE) \$905
(TWO-IN-A-ROW) \$1,460**

AUSTIN THE UNSTOPPABLE

Available October 1, 2016-May 5, 2017

Reigning "Master of X-Box" and "Junk Food Junkie," eleven-year-old Austin suddenly faces the long-term consequences of an unhealthy diet and lack of exercise when his mother is diagnosed with Type II diabetes. This musical explores how one family confronts the challenges of an unhealthy lifestyle by making positive changes together. This fun, upbeat musical comedy celebrates the power of friendship, family, hard work, and support on their path to healthy living.

GRADES: 3-8

AUDIENCE LIMIT: 300

**PROGRAM PRICE (SINGLE) \$1,405
(TWO-IN-A-ROW) \$1,910**

THE GIZMO GUYS OBJECTS IN MOTION

Combine world-class juggling skills, solid links to science and math – mix it with lots of comedy, and you have The Gizmo Guys. With unbelievable teamwork and cooperation, this duo, which has been performing in schools for over 20 years, will amaze the audience with their mastery of patterns, gravity, symmetry and fun!

GRADES: K-6

AUDIENCE LIMIT: 300

**PROGRAM PRICE (SINGLE) \$1,245
(TWO-IN-A-ROW) \$1,705**

 CHARACTER BUILDING  LANGUAGE ARTS

 STEAM  WORLD CULTURES

GWENDOLYN BRILEY-STRAND

HARRIET TUBMAN: THE CHOSEN ONE

This dynamic one-woman performance takes students on one of the 19 journeys Harriet Tubman took through the Underground Railroad. With music, props, costumes, and extraordinary acting, the program helps students understand the strength, courage, faith, and steadfastness of this remarkable American, once a slave herself, who led more than 300 other slaves to freedom.

GRADES: 4-12

AUDIENCE LIMIT: 250

**PROGRAM PRICE (SINGLE) \$1,185
(TWO-IN-A-ROW) \$1,510**

HUA HUA ZHANG EAST MEETS WEST

Amazing puppets come alive through stories of China and America. With stunning visuals and graceful movements, this program lets students experience the ancient art form of Chinese Puppet Theater. Fusing movement and music found in Chinese Opera with western technology, the complex role of the puppeteer as storyteller, technician and visual artist is prominently displayed as she creates universal stories that connect us all.

GRADES: K-12

AUDIENCE LIMIT: 250

**PROGRAM PRICE (SINGLE) \$1,105
(TWO-IN-A-ROW) \$1,375**

LINDA HUMES GRIOTS IN CONCERT

Griot (pronounced gree-oh) is the French term for a West African oral historian or storyteller. In the spirit of this rich tradition, "urban griot" Linda Humes shares African, Caribbean, and African diaspora stories while encouraging students to become storytellers of their own experience. She is accompanied by a master drummer who provides a powerful heartbeat to each story she tells.

GRADES: K-6

AUDIENCE LIMIT: 250

**PROGRAM PRICE (SINGLE) \$905
(TWO-IN-A-ROW) \$1,185**

A TRIBUTE TO THE HEROES OF THE CIVIL RIGHTS MOVEMENT

Accompanied by a master percussionist, Linda Humes celebrates the legacy and times of Dr. Martin Luther King, Jr. Filled with stories about Rosa Parks and Marion Anderson singing on the steps of the Lincoln Memorial as well as Civil Rights songs of the day, Linda pays tribute to this giant in American history and his powerful message of peace and justice for all.

GRADES: K-6

AUDIENCE LIMIT: 250

**PROGRAM PRICE (SINGLE) \$905
(TWO-IN-A-ROW) \$1,185**

MARK LOHR
HOOKED ON BOOKS

Mild-mannered Mr. Jones sits down one day to enjoy a television program. He is interrupted by a public service announcement that makes him aware of the epic battle between TV and reading. He learns how reading is an exciting way to gain new skills, see new places, meet new people and experience more channels than any TV could ever have! Join the fun with this master comic.

GRADES: K-6
AUDIENCE LIMIT: 250
PROGRAM PRICE (SINGLE) \$915
(TWO-IN-A-ROW) \$1,285



SCIENCETELLERS
DRAGONS AND DREAMS

Students join an adventure as they learn about the science of dry ice and the changing state of matter. This unique program makes everyday scientific concepts easy to understand through its use of interactive storytelling and live experimentation. Students will be swept away to a world where dragons are real and dreams come true—and science is magical!

GRADES: K-8
AUDIENCE LIMIT: 250
PROGRAM PRICE (SINGLE) \$695
(TWO-IN-A-ROW) \$1,165



ROB APTAKER
THE WAYS OF THE LENAPE

Who were the Lenape Native Americans of New Jersey and Pennsylvania? Using Native American artifacts, Rob gives students the opportunity to explore the tools, clothing, toys, games, medicine and music that were part of their daily lives. A fascinating introduction to Lenape cultures and customs.

GRADES: K-12
AUDIENCE LIMIT: 250
PROGRAM PRICE (SINGLE) \$465
(TWO-IN-A-ROW) \$635



ROCHEL GARNER COLEMAN
I, NAT LOVE

Playing the black cowboy, Nat Love, Rochel treats the audience to the life and times of this ex-slave who joined thousands of others like him to explore and settle the West. Based on stories from Love's autobiography, this one-man show was written by Rochel and underwent development at the Langston Hughes Center for the Arts in Seattle. From Love's birth into slavery to his walk to freedom and how he won his name, the performance recreates that special period in American history that has captivated generations ever since.

GRADES: K-8
AUDIENCE LIMIT: 300
PROGRAM PRICE (SINGLE) \$1,045
(TWO-IN-A-ROW) \$1,580



Art
+
Science
=
Progress



RED SNEAKER PRODUCTIONS
MATH'S AMAZING

Combining theater, humor, and science, this math program fascinates young minds. Demonstrating their passion for the subject, the performers inspire students to realize that math can be fun, astonishing and always part of the real world.

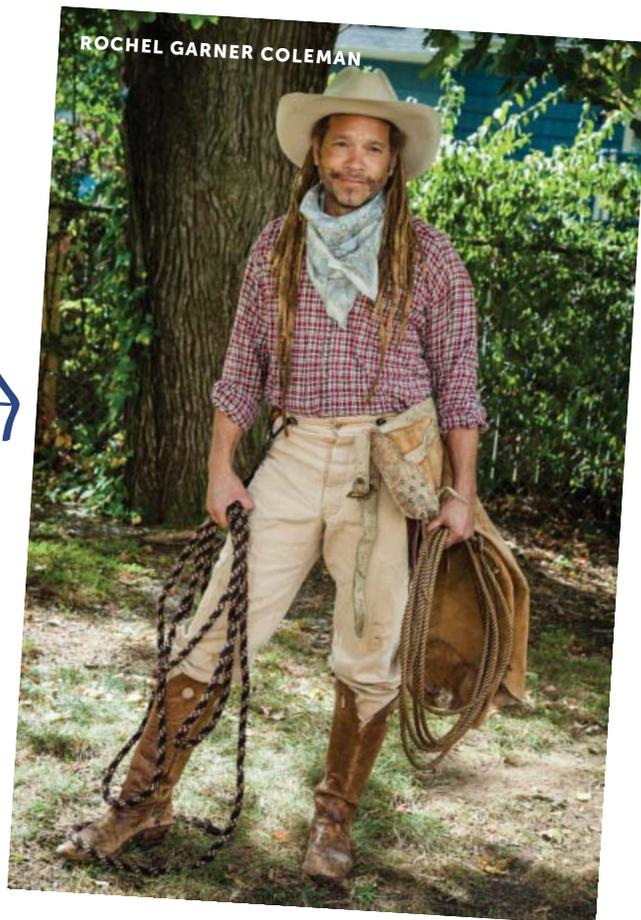
GRADES: 3-8
AUDIENCE LIMIT: 300
PROGRAM PRICE (SINGLE) \$895
(TWO-IN-A-ROW) \$1,175



THE SHAKESPEARE GUYZ

Shakespeare has never been more appealing or understandable. Students understand the Bard's brilliance through humor, costumes, swordfights, Elizabethan insults, and lots of audience involvement. From the balcony scene in "Romeo and Juliet" to Hamlet's lament with Yorick's skull, this assembly does the impossible: it makes the greatest writer in the English language cool!

GRADES: 3-12
AUDIENCE LIMIT: 300
PROGRAM PRICE (SINGLE) \$895
(TWO-IN-A-ROW) \$1,175





MARK LOHR



SETH REICHGOTT



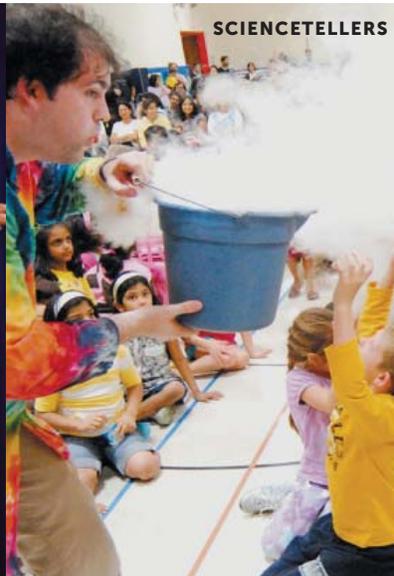
THE GIZMO GUYS



LINDA HUMES



GWENDOLYN BRILEY-STRAND



SCIENCETELLERS



RED SNEAKER PRODUCTIONS



ROB APTAKER

ASSEMBLIES:
THEATRE

SETH REICHGOTT THE APPALACHIAN TALE



Journey to the heart of the Appalachian Mountains where the rich heritage of America still lives in story and song. Through unparalleled storytelling, catchy music and lively audience participation, *The Appalachian Tale* explores the unique history, vibrant culture and amazing creativity of this distinctive region of the United States.

GRADES: K-6

AUDIENCE LIMIT: 250

**PROGRAM PRICE (SINGLE) \$730
(TWO-IN-A-ROW) \$980**

CHARIOTS OF THE SUN



Introduce young children to the heroes, gods, and monsters of Greek mythology. Performed in the round, this performance utilizes comedy, masks, mime, creative costuming and, at times, audience members as the Greek chorus, to bring the classic myths to life. Students learn the legends of Odysseus and Cyclops, Pandora's box, and Phaethon's tragic attempt to drive Helios' sun chariot across the sky.

GRADES: 3-8

AUDIENCE LIMIT: 250

**PROGRAM PRICE (SINGLE) \$825
(TWO-IN-A-ROW) \$1,075**

THE GOLDEN LYRE



Only the stolen golden lyre can save the king's daughter when she is turned into stone. Join Seth on his journey to find The Golden Lyre, defeat the Gorgon, and save the princess. Seth skillfully brings this classic Greek myth to life for younger children using masks, mime and audience participation.

GRADES: K-2

AUDIENCE LIMIT: 250

**PROGRAM PRICE (SINGLE) \$825
(TWO-IN-A-ROW) \$1,075**

THE SHAKESPEARE THEATRE OF NJ A MIDSUMMER NIGHT'S DREAMS



Available February - June

When starry-eyed young lovers and zany would-be actors cross paths with mischief-making fairies in a magical forest, the result is one of the world's most uproarious comedies. Inspired by the art of Maxfield Parrish, this production is a fanciful envisioning of the Bard's classic; an ideal "first Shakespeare" for elementary grades and a riotous roller-coaster for teens and teachers. Midsummer is perfect for meeting the Common Core Standards in Language Arts. When teachers utilize activities in the study guide, students can also meet Standards in Visual and Performing Arts.

GRADES: 3-12

AUDIENCE LIMIT: 300

**PROGRAM PRICE (SINGLE) \$1,205
(TWO-IN-A-ROW) \$2,010**



JULIUS CAESAR



Available February - June

Loyalty, honor and the fate of a nation are tested in Shakespeare's gripping drama. A clairvoyant warning, secret meetings and deadly conspiracies collide in this dynamic new production from The Shakespeare Theatre of New Jersey's highly acclaimed touring company. A "must see" for students of English and world history.

GRADES: 6-12

AUDIENCE LIMIT: 300

**PROGRAM PRICE (SINGLE) \$1,205
(TWO-IN-A-ROW) \$2,010**

SPELLBOUND THEATRE UNDER THE TREE - NEW!



A young girl named Pea escapes her noisy life and takes students on an immersive exploration of a magical world in her own backyard. Told through puppetry, multi-media, and interactive storytelling, this unique performance brings the outdoor world to life in your classroom. Tactile props and non-verbal storytelling make this performance a great option for special needs and ELL classrooms. *(North of Trenton only)*

GRADES: PRE K-1

AUDIENCE LIMIT: 40 STUDENTS PER PERFORMANCE (UP TO 4 PERFORMANCES)

PROGRAM PRICE PER DAY: \$1,735

*New and
Noteworthy!*



CHARACTER BUILDING



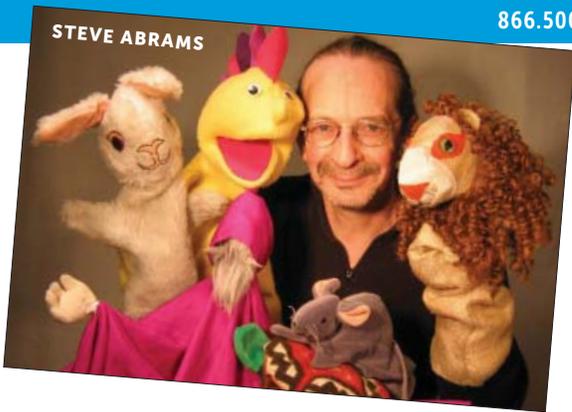
LANGUAGE ARTS



STEAM



WORLD CULTURES



STEVE ABRAMS
PUPPET THEATRE INSIDE AND OUT

Spark imaginations and encourage creative risks with this wonderful introduction to the puppet world, including an expert presentation of Aesop's Fables. Students learn to use their voices, invent characters, and manipulate puppets in a scene.

GRADES: PRE K-4
AUDIENCE LIMIT: 250
PROGRAM PRICE (SINGLE) \$585
(TWO-IN-A-ROW) \$795

TAHIRA
FREEDOM STORIES

This gifted storyteller shares tales of freedom fighters in this dramatic performance. TAHIRA offers a compelling look at the men and women who took extraordinary risks for freedom and emphasizes the importance of having courage in the face of inequality and injustice.

GRADES: K-8
AUDIENCE LIMIT: 250
PROGRAM PRICE (SINGLE) \$595
(TWO-IN-A-ROW) \$750

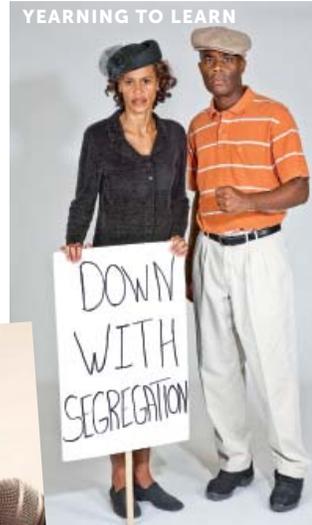
"I must say—this was one of the BEST assemblies we have ever had. The question and answer session at the end was truly magnificent. They had such a breadth of knowledge that they shared with passion with our students."

—Assistant Head, Shipley School

YEARNING TO LEARN
A SEAT FOR ROSA

This delightful and poignant production includes many songs of the Civil Rights era and brings this historical time alive for children. When a child tells his aunt about a bully on his bus, she gives him advice by recounting the tale of Rosa Parks and the events that led to a revolution in racial justice.

GRADES: 3-8
AUDIENCE LIMIT: 250
PROGRAM PRICE (SINGLE) \$865
(TWO-IN-A-ROW) \$1,215



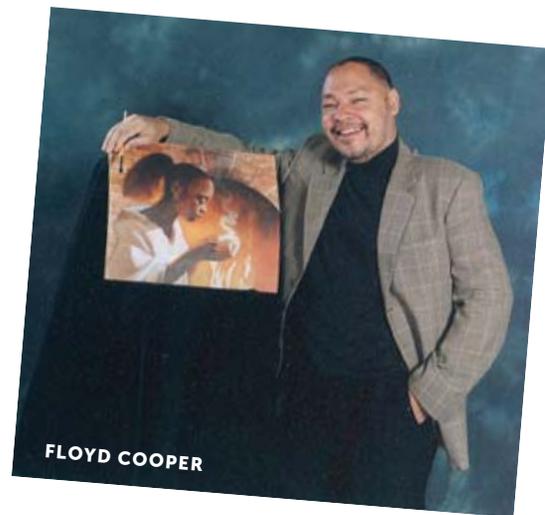
ASSEMBLIES:
THEATRE
VISUAL ARTS

Visual Arts

FLOYD COOPER
OCCUPATION ILLUSTRATION

Is Floyd Cooper an illustrator or illusionist? In *Occupation Illustration*, Floyd calls his unique methodology a subtractive process: after painting a blank canvas with flat color, he erases areas of paint to create an image. Cooper demonstrates his technique and adds games, doodling demonstrations, and other interactive exercises to inspire student creativity and share his craft. Expect your students to be absolutely riveted as images seem to magically reveal themselves under his masterful hand.

GRADES: K-12
AUDIENCE LIMIT: 150
PROGRAM PRICE (SINGLE) \$675
(TWO-IN-A-ROW) \$1,115



- CHARACTER BUILDING
- LANGUAGE ARTS
- STEAM
- WORLD CULTURES

A group of children and an adult are participating in a workshop activity in a gymnasium. They are all striking a similar pose, with one leg raised and arms extended. The children are wearing light blue polo shirts and khaki pants, while the adult is wearing a patterned top and dark pants. The background shows a red curtain and wooden bleachers.

WORKSHOPS

Transform your classroom into
an artist studio

Stretch your students' imagination and creativity with workshops that allow students to work closely with a professional artist in an interactive, hands-on environment. Inspire student writing projects through graphic novels or by using movement to generate new ideas—the possibilities are endless!

Dance

ALMANAC DANCE CIRCUS THEATRE ALMANACRO – NEW!

In this exhilarating workshop, students discover the fun of combining dance, circus, and theatre! Using movement, storytelling, and partner balancing, students learn to overcome physical risk, stretch their imaginations, and cooperate with each other to create never before seen works of art. Working individually, in groups, and as a whole class, students invent new body shapes, learn basic acrobatic techniques, and play games that will transport them to fantastic worlds of imagination.

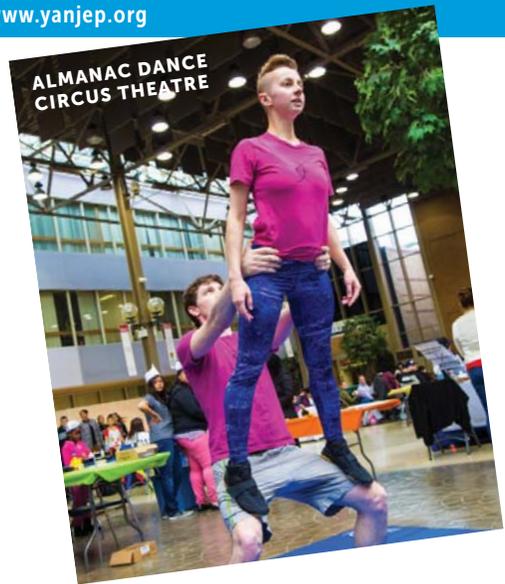
GRADES: 2-12
COST PER DAY: \$710
MINIMUM # OF DAYS: 1
MATERIALS FEE: N/A



Video
Highlight



Check out
Almanac's new
artist video!



GINGA BRASILEIRA EXPLORING BRAZILIAN DANCE AND CULTURE

Students learn about Brazil's culture and social history by studying three dances—the samba, maculele, and capoeira—that are deeply rooted in the national experience. As students create each dance, they also learn how to play the accompanying authentic instruments.

GRADES: K-12
COST PER DAY: \$705
MINIMUM # OF DAYS: 1
MATERIALS FEE: N/A

HIP HOP FUNDAMENTALS FUNDAMENTAL RHYTHMS

Students will amaze themselves as they learn basic breakdancing and create their own choreography by exploring the American art form of breakdancing. Created in the 1970s by New York's youth, the dance form remains an engaging and exciting way for young people to express themselves, have fun, exercise, build confidence, and work as a team. This workshop is designed to build self-confidence and reinforce the idea that you can do anything you put your mind to doing.

GRADES: K-12
COST PER DAY: \$525
MINIMUM # OF DAYS: 1
MATERIALS FEE: N/A

ILLSTYLE & PEACE PRODUCTIONS HIP HOP BODY ROCK

In this fun and challenging workshop program, students are introduced to various hip hop dance styles such as b-boying/b-girling, locking, popping and more. Students learn basic movements and techniques of these styles while developing strength, stamina, balance and flexibility needed for a healthy lifestyle.

GRADES: 3-12
COST PER DAY: \$525
MINIMUM # OF DAYS: 1
MATERIALS FEE: N/A

CATLIN COBB LITERACY IN MOTION

Movement energies can be described as adjectives and adverbs: a dance phrase has a beginning, middle, and an end: literature, poetry and dance all create motifs. In this engaging workshop, the fundamentals of dance combine with language skills to expose these similarities and more. Through accessible and challenging activities, students increase their knowledge, practice, and appreciation of artistic expression while becoming more secure in the art of language and dance.

GRADES: 2-5
COST PER DAY: \$475
MINIMUM # OF DAYS: 1
MATERIALS FEE: N/A



"In all my years
(30 plus)
doing student
programming,
this is the
best program
that I have
encountered
- they really
connected with
the children."
- Division
Director -
Ocean County
C&H

WORKSHOPS:
DANCE



CATLIN COBB

LAURA MARCHESE SCIENCE CAN DANCE

Bring out every student's inner ARTIST and SCIENTIST as students explore STEAM topics through creative movement. Teachers choose from various topics including the water cycle, the solar system, ecosystems and habitats, and the life cycle of the butterfly to explore hands-on, project-based learning where students practice critical thinking skills, creative problem solving and cooperative sharing of ideas.

GRADES: PRE K-5

COST PER DAY: \$525

MINIMUM # OF DAYS: 1 FOR PRE K; 2 FOR 1ST-5TH GRADES

MATERIALS FEE: N/A

LILIANA ATTAR LET'S DANCE OUR STORY

Exploring stories infused with dance and music, students learn about the culture of Latin America. Students expand their cultural knowledge while learning to tell Latin American tales through movement, developing awareness, appreciation and respect for different cultures.

GRADES: K-8

COST PER DAY: \$685

MINIMUM # OF DAYS: 1

MATERIALS FEE: N/A

MARCK "FLACO" BEST SALSA FOR SOCIAL STUDIES

The teaching power of partner dance comes to life in this dynamic character building workshop led by master teaching artist Maestro Flaco. Students build self-esteem and social awareness through an in-depth exploration of Latin social dances such as Salsa, Merengue, Cha-cha and Bachata. Native dances are used as a jump-off for students to discover and celebrate the rich cultural heritages of Latin American countries such as Cuba, Puerto Rico and the Dominican Republic. Maestro Flaco's enthusiasm for his work makes his students want to succeed and helps them to believe they can!

GRADES: 3-12

COST PER DAY: \$490

MINIMUM # OF DAYS: 1

MATERIALS FEE: N/A

MEXICO BEYOND MARIACHI DANCES AND CULTURE OF MEXICO

This delightful program showcases the vast cultural expression of our neighbor to the south, Mexico. Bringing students an experience of the culture and history of Mexico through the disciplines of music and dance, each group learns a different dance from a different region in Mexico. Maps, hats, skirts and other props are used as teaching aids. A final performance by the students can be held at the end of the residency.

GRADES: 1-6

COST PER DAY: \$675

MINIMUM # OF DAYS: 1

MATERIALS FEE: N/A



Laura and Liliana are recipients of the prestigious 2016 Governor's Award for Distinguished Service.



Research shows students who study dance score an average of 36 and 16 points higher on verbal and math SATs.

MICHELLE MARIGLIANO THINK, MOVE, DANCE!

Through the use of improvisation games, yoga and movement, students will enhance independent thinking skills and confident decision-making, and expand their social skills. In *Think, Move, Dance*, students explore qualities of non-verbal communication while discovering play as a healthy and essential part of living and learning. This engaging program is fun for children and adults!

GRADES: PRE K-8

COST PER DAY: \$525

MINIMUM # OF DAYS: 1

MATERIALS FEE: N/A

PAT CANNON'S FOOT & FIDDLE DANCE COMPANY SQUARE DANCING

Learning and dancing go hand-in-hand as students explore the folk tradition of square dance. A popular social dance since colonial times, students learn about the role of community dance throughout history and develop respectful partnerships, teamwork, and listening skills. This workshop can culminate in a Family Dance Party, a great way to build school community and foster friendships.

GRADES: K-9

COST PER DAY: \$745

MINIMUM # OF DAYS: 1

MATERIALS FEE: N/A

THE SEVENTH PRINCIPLE WEST AFRICAN DANCE AND CULTURE

Students discover West African dance as a means of communication and cultural expression that reflects an ancient and socially diverse society. By exploring dances from Gambia, the Ivory Coast, Mali and other West African countries, students understand the connection that dance has to everyday life of the people of Africa.

GRADES: 2-12

COST PER DAY: \$595

MINIMUM # OF DAYS: 1

MATERIALS FEE: N/A

SSUUNA ORIGINS OF UGANDA'S RHYTHMS AND DANCES

Students learn traditional drum rhythms and dances from different regions of Uganda. Working together—some as drummers and others as dancers—they explore the history and meaning behind the East African steps and drumbeats.

GRADES: 3-12

COST PER DAY: \$570

MINIMUM # OF DAYS: 1

MATERIALS FEE: N/A



CHARACTER BUILDING



LANGUAGE ARTS



STEAM



WORLD CULTURES

Digital Media and Multi-Arts

BILL VANDEVER THE ART OF DIGITAL PHOTOGRAPHY

Professional photographer and teacher, Bill Vandever, will work with students at their level—from beginner to advanced—to frame, shoot, and edit digital film files. This program can focus on unique curriculum goals and can introduce students to photography or expand upon an existing program. School must provide cameras and digital editing software.

GRADES: 4-12

COST PER DAY: \$490

MINIMUM # OF DAYS: 5

MATERIALS FEE: VARIES BY PROJECT

DARRELL WILSON THE ART OF INVENTION

Are your students inventive? Are they curious about how things work? Through hands-on engineering, architectural, and art projects, students become acquainted with the trials, errors, and successes of the creative process. The work of Leonardo da Vinci—quintessential artist-inventor—is introduced to students as they invent simple machines, dances, or pieces of music.

GRADES: 3-6

COST PER DAY: \$525

MINIMUM # OF DAYS: 1

MATERIALS FEE: \$2/STUDENT

EXPERIMENTAL FILM IN A DIGITAL AGE

Students focus on experimental video techniques in this digital art-making workshop. Based on a common theme, students view and analyze experimental films and then create stylistic videos of their own. Students are introduced to video technology, learn basic filmmaking techniques and explore their creativity by writing their own script, shooting and editing their video project into a finished film.

GRADES: 6-12

COST PER DAY: \$525

MINIMUM # OF DAYS: 5

MATERIALS FEE: VARIES BY PROJECT



1,500 CEOs surveyed by IBM ranked CREATIVITY as the most important leadership quality they are looking for in their workers.



Darrell and Patricia are recipients of the prestigious 2016 Governor's Award for Distinguished Service.



NATIVE AMERICAN FOLK ART

Students explore Native American culture through the arts. Each classroom (or grade level) studies the Indian Nations of a specific geographic location by hearing their stories, recreating their crafts, and re-imagining their ceremonies.

GRADES: K-4

COST PER DAY: \$525

MINIMUM # OF DAYS: 1

MATERIALS FEE: \$2/STUDENT

LAURA DEUTCH MESSAGES IN MOTION

Students learn concepts of film-making, such as writing a voice over and basic cinematography. Students develop 1-2 minute video postcards that communicate a message or story about a personal experience or social theme. Messages in Motion provides flip cameras and basic editing equipment. Curriculum can be modified based on age, workshop duration and preferred subject area.

GRADES: 4-12

COST PER DAY: \$525

MINIMUM # OF DAYS: 1

MATERIALS FEE: N/A

MICHELLE MARIGLIANO & ELOISE BRUCE POETRY AND MOVEMENT

Combining dance and poetry, students explore the elements of dance including space, time, and energy and create poetry. Through creative movement exercises, students embody the qualities of modern dance and use this as inspiration to write original poetry.

GRADES: K-5

COST PER DAY: \$725

MINIMUM # OF DAYS: 4

MATERIALS FEE: N/A

PATRICIA FLYNN I NEVER SAW ANOTHER BUTTERFLY: POETRY, ART AND STORIES OF THE HOLOCAUST

In this engaging workshop, students reflect on symbols of the Holocaust, creating their own poetry and art in response. The poem "The Butterfly" by Pavel Friedmann is presented as a catalyst for thought and artistic expression.

GRADES: 2-8

COST PER DAY: \$525

MINIMUM # OF DAYS: 1

MATERIALS FEE: N/A



CHARACTER BUILDING



LANGUAGE ARTS



STEAM



WORLD CULTURES

DARRELL WILSON



MICHELLE MARIGLIANO



LAURA DEUTCH



KEVIN PYLE

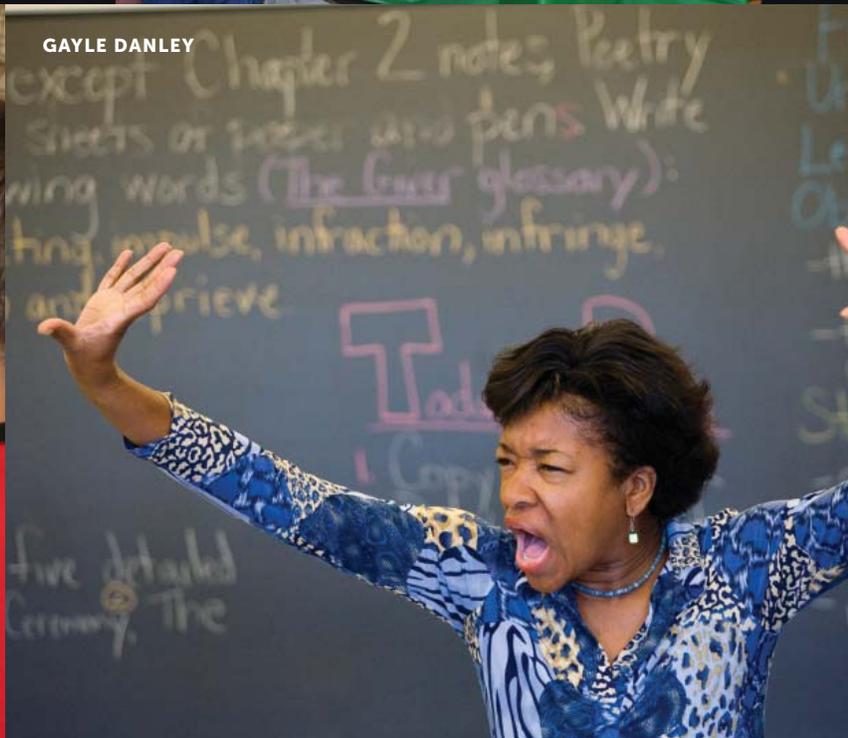


WORKSHOPS:
DIGITAL & MEDIA ARTS

LAMONT DIXON



GAYLE DANLEY



Literary Arts

ELOISE BRUCE

MEMORY POEMS: WRITING WITH THE SENSES

Using figurative language and image to spark the imagination, students explore memory through creative writing. Guided by the five senses, students use their personal experiences and emotions for inspiration as they write their own original poems. The result is a carefully crafted memory poem expressed vividly with sensory language.

GRADES: K-8

COST PER DAY: \$490

MINIMUM # OF DAYS: 1

MATERIALS FEE: N/A

FREESTYLE REPERTORY THEATRE THE WRITE STUFF

Through adaptations of improvisational games, students are encouraged to accept their instinctual choices for character, setting and action and to commit to those choices on the written page. Freestyle sends two teaching artists into the classroom to guide and inspire students to spontaneously create rough drafts of stories, getting their ideas down on paper quickly before they disappear in premature self-editing. Students imagine the environment of their story, develop the characters that inhabit that environment and build the narrative structure following the basic story-telling technique that Freestyle utilizes in its creative process.

GRADES: 3-12

COST PER DAY: \$970

MINIMUM # OF DAYS: 1

MATERIALS FEE: N/A

GAYLE DANLEY SOUL SESSIONS

Gayle Danley shines a light on the vibrant, moving, and real poetry that each student holds inside. Residencies begin with a performance that opens youthful eyes and ears to the power of the spoken word and can end with a poetry "slam" in which students share their work with classmates and teachers.

GRADES: 4-12

COST PER DAY: \$1,195

MINIMUM # OF DAYS: 1

MATERIALS FEE: N/A

Students find
their voice and
learn to listen



JACOB WINTERSTEIN

ODE TO THE EVERYDAY: APPRECIATING THE MUNDANE TO THE INCREDIBLE

Odes and appreciation poems have been praising people, places, events, and ideas for millennia. During this program, students listen to, watch and engage in close readings of odes and appreciation poems from a diverse sampling of poets. Students identify people, places, events, traditions, beliefs, and ideas for their own odes and appreciation poems.

GRADES: 3-12

COST PER DAY: \$490

MINIMUM # OF DAYS: 1

MATERIALS FEE: N/A

A WAY WITH WORDS - NEW!

Students use freestyle rap and the process of improvising lyrics as a way to explore language, build confidence, and use creativity. The art of freestyling illustrates to students the power poets possess as they use their own unique voice to weave words together into inspired lyrics. This art form strengthens students' ability to bring forth new ideas, innovations and solutions and can lead to an increased interest in the written and spoken word.

GRADES: 3-12

COST PER DAY: \$490

MINIMUM # OF DAYS: 1

MATERIALS FEE: N/A

"I am not normally a fan of poetry, and I was a little skeptical when I heard we were having a Slam Poetry assembly. Ms. Danley's performance was easily the most powerful and inspiring assembly I have attended in my 8 year teaching career. The students (and teachers) laughed and cried together with Ms. Danley. I hope to see her again every year. She is truly a gem." - Teacher, New Foundations Charter School

KEVIN PYLE GRAPHIC NOVELS

Students work with this award-winning author and illustrator to create characters, build worlds and tell stories with words and pictures. Students learn the visual storytelling tools unique to graphic novels such as the visual representation of complex emotions and the use of gesture and appearance to communicate the complexities of characters. This program aligns with a wide range of the Common Core Standards in Language Arts including character development, event sequencing and narrative point of view, and can be customized to align with curriculum in specific content areas.

GRADES: 2-12

COST PER DAY: \$510

MINIMUM # OF DAYS: 1

MATERIALS FEE: \$1/STUDENT



"What has struck me from the moment I started teaching comics is how well-suited they are as an educational tool. The combination of words and pictures allows for multiple entry points for students with different talents and many of the concepts they need to master for language arts are built into the medium. Additionally, the form has a flexibility to adapt to different curriculum and, perhaps most importantly, kids love comics." —Kevin Pyle

LAMONT DIXON PERFORMANCE POETRY

Students write and perform poems of various styles (haiku, rap, free verse, sonnets, etc.) while learning the history of each style. They use some of the basic tools of drama as they perform their poems orally in a staged setting. Music can be infused into the residency through the use of live instrumentation or an audio-visual presentation. Students learn to listen actively and develop an understanding of language arts as it applies to the history of music: classical, blues, jazz or rap.

GRADES: 2-12

COST PER DAY: \$490

MINIMUM # OF DAYS: 1

MATERIALS FEE: N/A



Take note - April is National Poetry Month!

QUEEN NUR STORYTELLING & LITERACY - NEW!

Students learn the structural and performance elements of storytelling while collaborating with classmates to create group stories. In this literacy-based program, students participate in hands-on exercises that engage voice, tone, facial expressions and body movement to make a story come alive. A multi-day residency enriches the students' experience through deeper connections with the English Language Arts standards as students rewrite and perform fairy tales, folktales, myths, historical tales or legends based on a selected theme.

GRADES: K-8

COST PER DAY: \$485

MINIMUM # OF DAYS: 1

MATERIALS FEE: N/A



QUEEN NUR



CHARACTER BUILDING



LANGUAGE ARTS



STEAM



WORLD CULTURES

Music

New and
Noteworthy!



ALICE LEON LITERACY THROUGH LYRICS



Whether you want to create a school song, find new ways to engage students in science or math, or address character education, this workshop empowers and motivates students through the process of writing and recording songs. Students brainstorm ideas, write original lyrics and music, perform and record songs digitally, and create music videos from their original songs. Each workshop or residency is individually designed to support classroom learning and meet the unique needs of students and teachers.

GRADES: K-12

COST PER DAY: \$489

MINIMUM # OF DAYS: 1

MATERIALS FEE: N/A

CARYN LIN ELECTRIC SOUND



After a performance, Caryn works with smaller groups of students (about 20 per workshop) to demonstrate looping, sound effects and other techniques she shares throughout her performance to give students a more in-depth, hands-on experience. Caryn can work with string students, band students or conduct a general music workshop.

GRADES: 3-12

COST PER WORKSHOP: \$170 (UP TO 5 WORKSHOPS AFTER A PERFORMANCE)

MINIMUM # OF DAYS: 1

MATERIALS FEE: N/A



"I cannot praise Caryn Lin enough! Her presentation and content is amazing! Her energy and enthusiasm is infectious! And she has a true ability to connect with our students with special needs!" — Principal, The Forum School

CURTIS BLUES EXPLORING MATH AND MUSIC BY MAKING A ONE-STRING GUITAR - NEW!



STEAM topics come alive for students through the use of instruments from the acoustic era of the 1920s and 1930s. By utilizing the engineering design process to imagine, plan, create, and improve the sound properties of their single-string guitars, students conceptualize and explore mathematical concepts such as abstract relationships between fractions and their placement on the number line. With a combination of creativity and ingenuity, students produce unique instruments out of found objects.

GRADES: K-6

COST PER WORKSHOP: \$165 (UP TO 4 WORKSHOPS AFTER A PERFORMANCE)

MINIMUM # OF DAYS: N/A

MATERIALS FEE: \$1/STUDENT

JOSH ROBINSON AFRO-CUBAN PERCUSSION



Students use a variety of percussion instruments from Latin American countries while learning about culture and history through stories and demonstrations. By learning historical context, students are able to understand the meaning of the music beyond the basic rhythms and melodies. Students experience musical tools such as dynamics, pulse, call and response, breaks, and instruments through hands-on experiences.

GRADES: 3-12

COST PER DAY: \$560

MINIMUM # OF DAYS: 1

MATERIALS FEE: N/A

THE LANGUAGE OF DRUMMING

Students play, compose, conduct, and perform traditional and original percussion music using congas, bells, shakers, guiros, found objects, and various sound effects. Students develop communication skills that are vital to playing music with others, such as eye contact and focused listening. The emphasis is on the teamwork and awareness required to play in an ensemble, with a student conductor leading the way. Finally, students compose short "rhythm poems" individually and in small trios or quartets.

GRADES: 3-12

COST PER DAY: \$560

MINIMUM # OF DAYS: 1

MATERIALS FEE: N/A



CHARACTER BUILDING



LANGUAGE ARTS



STEAM



WORLD CULTURES



ALICE LEON



CURTIS BLUES



MARY KNYSH



CARYN LIN

WORKSHOPS:
MUSIC



JOSH ROBINSON



THE JUNK JAM BAND

WORKSHOPS:
MUSIC

THE JUNK JAM BAND THE AMAZING JUNK JAM WORKSHOP



After a Junk Jam Band performance, musicians Josh Robinson and Zach Green give students a hands-on experience with recyclables and found objects made into instruments. Students make music by engaging in a “junk jam” with the artists, using their handmade instruments.

GRADES: 3-12

COST PER POST-PERFORMANCE WORKSHOP: \$150/ARTIST FOR ONE WORKSHOP; \$220/ARTIST FOR TWO WORKSHOPS

MINIMUM # OF DAYS: 1

MATERIALS FEE: VARIES BY PROJECT

JUNK JAM: THE MULTI-DAY EXPERIENCE



Students experience making music with found objects and create their own found object instrument they can keep. Long-term residencies (10 days or more) also include a student performance on the instruments they make or the creation of large communal “junk jam stations” that stay behind at the school. 2 class limit (up to 90 minutes per class if schedule permits).

GRADES: 3-12

COST PER DAY: \$800 (FOR TWO ARTSITS)

MINIMUM # OF DAYS: 3

MATERIALS FEE: VARIES BY PROJECT

MARY KNYSH RHYTHMIC CONNECTIONS



Students of all ages express themselves while having plenty of FUN making music together! Mary guides students in a fun and interactive workshop and provides tools and techniques for enlivening creativity and creating community through music, rhythm, and movement improvisation. In an inspirational and supportive environment, each participant has a chance to discover, explore and express their own creativity while experiencing the joys of creating within a music-making community.

GRADES: K-12

COST PER DAY: \$500

MINIMUM # OF DAYS: 1

MATERIALS FEE: N/A

Student involvement in the arts is linked to higher academic performance, increased standardized test scores, greater involvement in community service and lower dropout rates.



CHARACTER BUILDING



LANGUAGE ARTS



STEAM



WORLD CULTURES

Theatre



BILL BOWERS MIME AND CREATIVE PLAY

Students are introduced to the art of physical storytelling by Broadway actor and professional mime, Bill Bowers. Through performance, demonstration, and lots of hands-on participation, students experience the depth of expression found in this silent art form through an exploration of movement and non-verbal communication. This program includes a brief history of mime, warm-up exercises, creative movement and improvisation.

GRADES: K-12

COST PER DAY: \$815

MINIMUM # OF DAYS: 1

MATERIALS FEE: N/A

FREESTYLE REPERTORY THEATRE IMPROVISING AS A TEAM



Who knew that building student confidence and social skills could be so much fun? One of the most basic rules of improvisation involves accepting and using any suggestion. Students are free to create and express themselves—and even make mistakes—without the fear of rejection.

GRADES: 3-12

COST PER DAY: \$970

MINIMUM # OF DAYS: 1

MATERIALS FEE: N/A

PATRICIA FLYNN FROM PAGE TO STAGE



Students learn about the creative process as they adapt their favorite stories for a theatrical performance. Participants are guided through the process of script development to theatrical interpretation, incorporating the elements of performance to bring their work to life. This engaging workshop fosters creativity, focus and collaboration.

GRADES: 3-12

COST PER DAY: \$525

MINIMUM # OF DAYS: 3

MATERIALS FEE: VARIES BY PROJECT

LET'S PRETEND



Dramatic play is one of the richest learning experiences for young children. In this interactive workshop, theatre games and improvisational activities engage the imagination, reasoning, and problem solving skills of children and help them work well in a group. Familiar characters and stories will come to life, and students have the chance to make up their own!

GRADES: K-2

COST PER DAY: \$525

MINIMUM # OF DAYS: 1

MATERIALS FEE: VARIES BY PROJECT

TAHIRA STORIES OF AFRICA



Students take a journey through the African Diaspora via story. From the villages of Africa to the urban streets of America, TAHIRA teaches students about the origin and purpose of stories in the African experience. Each student has an opportunity to select a story, make their own adaptations, and perform the story. The residency culminates with a storytelling production presented by the students.

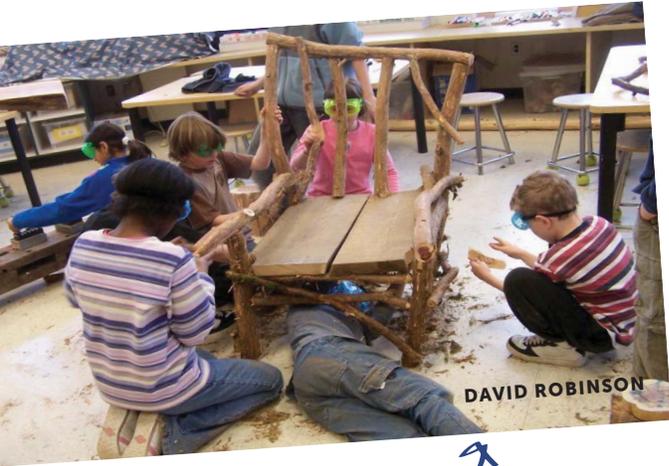
GRADES: 3-8

COST PER DAY: \$490

MINIMUM # OF DAYS: 2

MATERIALS FEE: N/A

Visual Arts



DAVID ROBINSON

DAVID ROBINSON WOODWORKING USING NATURAL FORM AND DESIGN

Students incorporate art, design, woodworking, science, nature, and environmental studies to design and create projects using woodworking tools and wood in its natural forms such as branches, logs, and vines. Themes include furniture and object design, the science and technology of wood, and the function of design in the natural environment. Depending on residency length, finished projects include everything from birdhouses and chairs to larger structures like an arbor or gate.

GRADES: K-12
COST PER DAY: \$740
MINIMUM # OF DAYS: 1
MATERIALS FEE: VARIES BY PROJECT

GABRIELLE KANTER MAKING A STORY QUILT

Tell a story through images! Students create personalized quilt squares that are combined into a larger group project. Students use specialized fabric design techniques to illustrate their own narratives. Finished quilt squares will be sewn together by the artist to create a stunning wall hanging for your school that will show a community representation of individual expression.

GRADES: K-12
COST PER DAY: \$490
MINIMUM # OF DAYS: 1
MATERIALS FEE: \$4.50-\$6/STUDENT (INCLUDES SEWING)



GABRIELLE KANTER

BOOK ARTS

Book Arts inspires students to create their own books. Styles include accordion, pop-up, scrolls, wearable books and journals. Students will personalize their books using stamps, drawings, painting and collage. Books can be used to hold students' poetry, short stories and art work.

GRADES: K-5
COST PER DAY: \$490
MINIMUM # OF DAYS: 1
MATERIALS FEE: \$2/STUDENT

HUA HUA ZHANG CHINESE CALLIGRAPHY

Students discover the cultural and historical context of Chinese calligraphy, which occupies a distinguished position in the field of traditional Chinese Arts. Chinese calligraphy is a means of communication and expresses a person's artistic identity. Students learn the meanings of and ways to write words in Chinese ideographs while using traditional brushes and paper. For extended workshops, students can also learn to make a Chinese scroll or draw a Chinese fan to mount their artwork.

GRADES: 3-12
COST PER DAY: \$510
MINIMUM # OF DAYS: 1
MATERIALS FEE: \$2/STUDENT

CHINESE SHADOW PUPPETS

Students explore traditional Chinese shadow puppet theatre and make a puppet of their own while learning about the history of shadow puppetry in ancient China. Additional time will allow students to create a friendship story that they can perform for the class.

GRADES: 1-6
COST PER DAY: \$510
MINIMUM # OF DAYS: 1
MATERIALS FEE: GRADES 1-3 \$1/STUDENT GRADES 3-6 \$1.50/STUDENT



HUA HUA ZHANG

WORKSHOPS:
VISUAL ARTS

JENNIFER SIREY
S.P.E.C.T.R.U.M (SPECIALIZED PROJECTS ENCOURAGING CHILDREN TO REALLY UNDERSTAND MATH)

Introduce students to creative, hands-on projects translating abstract mathematical concepts into beautiful works of art. Explore space by building polyhedra out of everyday materials, and learn about fractals—the complex designs that are generated from mathematical formulae. Math is transformed from a world that students dread to one that is thoroughly absorbing.

GRADES: 1-8
COST PER DAY: \$740
MINIMUM # OF DAYS: 1
MATERIALS FEE: \$2/STUDENT

KAREN FUCHS
BRANCHING PATTERNS IN NATURE

Using natural specimens, students observe, study, sketch, and build models that explore branching, a growth pattern found everywhere in the natural world. Students examine patterns of branching in nature including trees, leaves and plants; coral and seaweed; fungi and algae; and lightning. Human-made constructs connected to branching such as mapping, urban planning and circuitry are also studied. Students use these examples to create a wire sculpture tree incorporating a math and division process that mimics how trees grow in nature.

GRADES: 2-5
COST PER DAY: \$500
MINIMUM # OF DAYS: 1
MATERIALS FEE: \$1.50/STUDENT

SPIRALS IN NATURE – FIBONACCI AND BEYOND

Focusing on the beauty, efficiency and mathematical sequence of the spiral form, students create coil clay forms as well as a model made from cut paper. Students observe, draw, and model specimens and examples from nature including the chambered nautilus, sunflowers, pinecones, and fingerprints. The Fibonacci sequence is also demonstrated and explained.

GRADES: 2-5
COST PER DAY: \$500
MINIMUM # OF DAYS: 1
MATERIALS FEE: \$1.50/STUDENT



Arts education fosters critical thinking, problem-solving, collaboration and innovation.



KATHRYN SCLAVI
EXTRA, EXTRA! READ ALL ABOUT US! - MAKING A ZINE

Students share community stories through art while making a self-created magazine or “zine.” Students take on the role of artist and journalist as they gather information and stories from their local and school communities. These stories serve as a reference point and inspiration as students create various artistic media that will be compiled into their school zine, which is reproduced and distributed among the local community.

GRADES: 5-10
COST PER DAY: \$500
MINIMUM # OF DAYS: 3
MATERIALS FEE: \$1/STUDENT

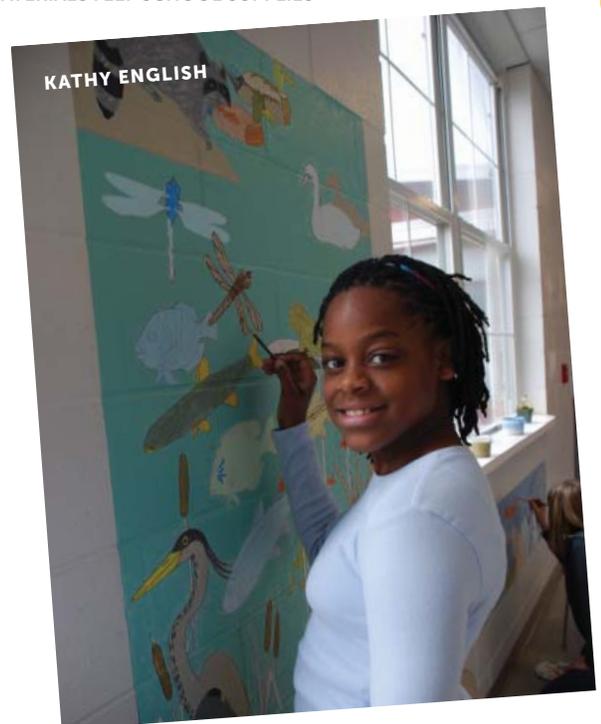
KATHY ENGLISH
COMMUNITY EXPRESSIONS: PAINT YOUR OWN MURAL

A communal space in your school becomes a vibrant work of art and an historical record of student lives and experiences. Starting with an idea and a blank canvas, students design, research, layout, sketch, and paint a community mural that supports a variety of curricular connections or school initiatives. At the project’s completion, the school is left with an original, student-generated work of art that will be celebrated for years to come.

GRADES: K-12
COST PER DAY: \$510
MINIMUM # OF DAYS: 3
MATERIALS FEE: SCHOOL SUPPLIES



WORKSHOPS:
 VISUAL ARTS



CHARACTER BUILDING



LANGUAGE ARTS



STEM



WORLD CULTURES

LINDA BEILER
WHEAT WEAVING

Students work with a master weaver to explore the history, technique and art of wheat weaving around the world. A member of the PA Guild of Craftsmen, Linda reveals how contemporary straw artists have turned an ancient craft into a unique art form. Students learn how to braid wheat and work on individual and group weaving projects.

GRADES: K-12**COST PER DAY: \$535****MINIMUM # OF DAYS: 1****MATERIALS FEE: \$1/STUDENT****MOLLY GASTON JOHNSON**
SILKSCREEN A SCENE

Students learn simple silkscreen printmaking as they create a collaborative piece based on "nature imprints," or silhouettes of actual plants. This workshop offers many possibilities and options depending on how many days are available. A one-day workshop allows participants to print screens on a collaborative piece such as a banner, mural, scroll, wall, or t-shirts/costumes. A two-day workshop allows participants to do a "nature walk" to select plants and actually see the process of getting the silhouettes onto the screens before printing them on day two. Multiple days allows for the project to be expanded into a literature and bookmaking project. With any option, students will develop aesthetic and design skills through use of color, repetition, pattern, rhythm and composition in whatever they create.

GRADES: K-12**COST PER DAY: \$490****MINIMUM # OF DAYS: 1 (MULTIPLE DAYS NEEDED TO INCORPORATE LITERARY AND BOOKMAKING EXTENSIONS)**
MATERIALS FEE: VARIES BY PROJECT**NANCI HERSH**
MAKE YOUR MARK: TRANSCENDING BOUNDARIES WITH PRINTMAKING

Logos and symbols are everywhere—from clothing to print media to emojis. In this workshop, students learn to identify design as a part of our language and the stories we tell, analyzing what logos and symbols say about us. In the printmaking process, students see firsthand how images like logos are created and understand the symbology in art, design and commerce. Students in one-day printmaking workshops learn basic concepts of printmaking through simple block-printing techniques. Students in two- or three-day, in-depth printmaking workshops experience monoprinting using inks, brayers, and a small tabletop press.

GRADES: K-12**COST PER DAY: \$490****MINIMUM # OF DAYS: 1****MATERIALS FEE: \$2/STUDENT****RICHARD ALDORASI**
FLOATING PICTURES: THE ART OF TURKISH MARBLING

Students in this workshop experience Erbu, one of the most unique and beautiful forms of Turkish marbling art. Using this classical technique, students create one-of-a-kind floating pictures by drawing colorful designs on top of water, and then carefully placing paper or fabric on the surface to absorb the dye. This project produces paper that is perfect for bookmaking, wearable fashion and decorative wall art with beautiful, swirling patterns.

GRADES: 4-12**COST PER DAY: \$595****MINIMUM # OF DAYS: 1****MATERIALS FEE: VARIES BY PROJECT****ZACH GREEN**
CREATING PUPPETS

Students learn the ancient art of puppet-making and performance as they create their own puppets to perform original or traditional stories. Artists guide students to craft shadow, rod or hand puppets. Creating Puppets is an ideal workshop to integrate visual arts with theatrical performance. Schools can choose to work with the artist for a single day to create puppets or multiple days to create a puppet performance. Giant papier-mache puppets can be made in a longer-term residency.

GRADES: K-12**COST PER DAY: \$525****MINIMUM # OF DAYS: 1****MATERIALS FEE: \$3/STUDENT****TRADITIONAL STAINED GLASS PAINTING***New and Noteworthy!*

In this multi-day residency, students experience first-hand the ancient methods of kiln-fired painting on stained glass. Students design and paint their own multi-layered glass paintings that can later be assembled into a larger "group-made" stained glass window and displayed in a school or community space. Through the intricate processes of design, trace painting, matte painting, silver stain, kiln-firing, and assembly into final windows, students are given a thorough introduction to the history of stained glass painting as a traditional art form. Transform the classroom into an ancient guild workshop and build a real stained glass window that will live for centuries to come.

GRADES: 4-12**COST PER DAY: \$525****MINIMUM # OF DAYS: 4****MATERIALS FEE: \$5/STUDENT**

CHARACTER BUILDING



LANGUAGE ARTS



STEAM



WORLD CULTURES

An Extraordinary Opportunity for New Jersey Schools

THE NEW JERSEY ARTISTS-IN-EDUCATION (AIE) RESIDENCY GRANT PROGRAM



Interested in an Artist Residency, but have a limited budget?

Grants of up to \$7,000 are available through The Artists-in-Education (AIE) Residency Program, a partnership between Young Audiences New Jersey & Eastern Pennsylvania and the New Jersey State Council on the Arts.

Long term (20+ days) AIE residencies expand student learning, provide teacher professional development, impact curriculum and school culture, and unite school communities. Any school in New Jersey (public, independent or parochial) serving pre-K through 12th grade is eligible to apply.

Your school determines the focus and goals of your 20-day residency, selecting from a wide variety of arts disciplines (dance, theatre, music, opera/musical theatre, visual arts, design arts, crafts, photography, media art, poetry, playwriting and prose). AIE staff provide technical assistance workshops (with professional development credit) for help in the application process and assist funded schools with artist selection, residency planning, and implementation. Schools are expected to match a portion of granted funds with staff time, materials and supplies, resources from their existing school budget, PTO, or other sources.

Deadline for applications is in early February 2017 for the 2017–2018 school year. Grant awards are based on school's readiness to conduct and support a successful long-term residency—not on financial need.

AIE guidelines and application are at www.njaie.org. Questions? Contact Michelle Baxter-Schaffer, Artists-in-Education Administrator at michelle.baxter-schaffer@sos.nj.gov or 609-984-7025.

AIE is a co-sponsored program of Young Audiences New Jersey & Eastern Pennsylvania and the New Jersey State Council on the Arts, a partner agency of the National Endowment for the Arts. Appel Farm Arts and Music Center and Morris Arts are regional partners in AIE.



Get Your Students Up and Dancing!



Advancing the Frontiers of Dance Education

Dance to Learn is a professional development and mentorship program that helps educators integrate dance into their classes. This innovative curriculum is a model for how to use kinesthetic learning to teach language arts, mathematics, science, social studies, physical education, or music.



Check out our website for sample lesson plans, goals and core curriculum connections - <http://yanjep.org/dance-to-learn>



Be social with Dance to Learn on Facebook - <https://www.facebook.com/YAdancetolearn?ref=hl>



Dance to Learn ensures that students are not learning dance and movement in isolation, but are forging interdisciplinary connections with the teaching and learning taking place in our classrooms.

—Carolyn Keck, Assistant Superintendent for Curriculum Instruction, Piscataway Township Schools



Dance to Learn, in partnership with Dance New Jersey, is made possible through the generous support of the Geraldine R. Dodge Foundation.

Other Services

Participation in the arts encourages positive growth in a child's emotional, physical, intellectual, creative, and social development.



FAMILY PROGRAMS

Bringing Families Together

Family Programs strengthen child-parent relationships, engage parents in learning and enrich the school community. Family events are uniquely designed to meet the needs of the school and can include performances, hands-on art making workshops or a whole school arts festival in a variety of arts disciplines.

Eighty-five percent of brain development occurs during the first five years of a child's life.

CREATIVE BEGINNINGS

Reaching our Youngest Learners

Creative Beginnings© is an award-winning professional development program that trains early childhood educators to address the developmental needs of young children through innovative arts lessons. Children and teachers sculpt, dance, sing, drum, tell stories and act with the guidance of our early childhood specialists.



PROFESSIONAL DEVELOPMENT

Transforming Teachers Through the Arts

Artist-led professional development gives educators innovative tools for reaching all students while tapping into their own creativity. Programs focus on four important areas that strengthen teacher practice – curriculum integration, reaching all learners, building community, and enhancing skills.



Call 866-500-9265 or visit our website at www.yanjep.org for more information.

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Donate

Like you, we believe that every child deserves an education and life rich with arts learning. As a not-for-profit, Young Audiences relies on the generosity of our donors to work with underserved and vulnerable children.

To donate or find out more about our funded programs, visit www.yanjep.org.



This program is made possible in part by funds from the New Jersey State Council on the Arts/Department of State, a Partner Agency of the National Endowment for the Arts and by funds from the National Endowment for the Arts.



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School Referral Program



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ACTIVE CREATIVE LEARNING IS GOOD FOR ALL STUDENTS! LET'S DO MORE!

Arts Ed Now is an advocacy campaign to increase active participation in the arts in every school. Here's how you can get involved:

- **Speak Up:**
Attend a school board or PTA meeting and voice your support for adequately funded arts education programs as part of the school's budget.
- **Take The Lead:**
Tell your child's teacher or principal about how vital the arts are to quality education.
- **Share, Connect and Follow:**
Use social media to tell your story of why the arts are essential. Use the hashtag #artsednow and follow what other arts advocates are doing.



In New Jersey, student participation in the arts is declining, with 20% of elementary school students not participating in any arts programming during the school day. (NJ Arts Education Census, 2012)

Arts Ed Now is an initiative organized by the NJ Arts Education Partnership, with support from the New Jersey State Council on the Arts, the Geraldine R. Dodge Foundation and Americans for the Arts. This 3-year effort started in 2015 and has the goal of increasing the number of students who actively participate in arts education in school.

Be "social" with us

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