

Registration Form

I would like to register for the following (please check):

- An Introduction to the New NJ Student Learning Standards and National Art Standards - February 24, 2017
- Introduction to High Quality Arts Integration - March 2, 2017
- Moving from Standards to Practice in Arts Education: Using Formative and Summative Assessment to Guide Instructional Part Three - March 23, 2017
- Dance to Learn - April 6, 2017
- Theater to Learn - April 27, 2017
- Building Creative Assessments through the Arts for All Content Areas - May 4, 2017
- How to Become a Model School of the Arts: Using Data to Analyze the Impact of Arts Education - May 8, 2017

Fee: \$149 per workshop

Please return this form and FULL PAYMENT to FEA:

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Cancellation/Refund Policy: If you are unable to attend a program for which you have registered, call or write to FEA seven days prior to the program to request a refund. No refunds will be granted unless notification is provided within this time frame.

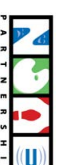
Note: If you are registered and do not cancel your registration in advance, you will be responsible for payment of the full amount.

Arts Education Series

Equity, Assessment, and Participation – The Components of Model Program Design



Sponsored by FEA and the
 NJ Arts Education Partnership



Arts Education Series



An Introduction to the New NJ Student Learning Standards and National Art Standards

**February 24, 2017
9 am - 3 pm at FEA**

Presenters: Dr. Dale Schmid, NJDOE, and Content Area Writers

This session will explore, "How have the new National Arts Standards informed the vision and future for arts education in New Jersey?" This was also the driving question presented to the thought partners comprising the review and revision teams of the NJ Student Learning Standards in dance, media arts, music, theatre, and visual arts.

The panelists, comprised of members of the arts standards writing teams, will provide an overview of the Standards review and revision process and discuss the guiding philosophy of the new NJ Student Learning Standards. There will also be an examination of the parallels between the NJ Student Learning Standards and the National Arts Standards. Facilitated discussions will explore the practical implications of implementing the new Standards.



Introduction to High Quality Arts Integration

**March 2, 2017
9 am - 3 pm at FEA**

Presenters: Wendy Liscow, Education Program Director, Geraldine R. Dodge Foundation; Shawna Longo and Kurt Zimmerman, Hopatcong Public Schools

Arts integration practices have proven to have a positive impact on student development, student achievement, and school climate. This session will provide a contemporary vision of how arts integration can improve school culture and deepen the learning process for students in the 21st century. Through a discussion on defining qualities, best practices, and professional development strategies, the workshop will act as a framework for implementing arts integration within diverse educational contexts. The session will provide participants with background information on arts integration as well as a blueprint for building a quality STEAM program and recommendations for implementation.



Moving from Standards to Practice in Arts Education: Using Formative and Summative Assessment to Guide Instructional, Part Three

**March 23, 2017
9 am - 3 pm at FEA**

Presenter: Dr. Dale Schmid, NJDOE

This session is a part of an ongoing examination of assessment as a pedagogic tool to inform curriculum and instruction impacting programmatic improvement.

Numerous tools will be utilized including NCAS (National Arts Standards) Model Curriculum Assessments, the NJ Model Curriculum Assessment Framework Exemplars, and Student Learning Objectives to gather evidence of learning.

Facilitated by the Visual and Performing Arts Coordinator for the NJDOE, the main focus will be on assessment as an instructional tool versus a means of accountability.



Dance to Learn

**April 6, 2017
9 am - 3 pm at FEA**

Presenters: Michelle Marigliano, Special Projects and Assessment Coordinator, Young Audiences NJ and Eastern PA; Laura Marchese, Master Teaching Artist; Marc Wang, Master Teaching Artist

Dance to Learn is a statewide dance education initiative using dance and classroom academic content to get students up and dancing. With the goal to advance dance education in schools and community settings the curriculum aligns with the NJ Department of Education Core Curriculum Standards for Dance and the National Core Arts Standards in Dance. In this session, participants will learn how to incorporate dance into the classroom and an effective and efficient way to integrate dance education into the schools day.

In Marc Wang's session, participants will learn how to include the history and aesthetics and techniques of Hip Hop Culture including Graffiti, Rap and especially Breakdancing within their school's arts integration projects. Breakdancing will serve as the primary artistic medium for understanding and fostering youth empowerment as well as a tool for exploring academic content.



Theater to Learn

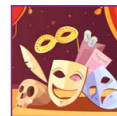
**April 27, 2017
9 am - 3 pm at FEA**

Presenters: Maureen Heffernan, Program Designer and Master

Teaching Artist, Genese Martin, Theatre to Learn Teacher

Theater to Learn is a sequential theater curriculum for students in grades two through five. This curriculum has been developed at Young Audiences New Jersey & Eastern Pennsylvania in conjunction with member professional theaters from The New Jersey Theater Alliance and members of the theater arts education community from New Jersey and around the United States. The objective is to provide a model curriculum and activities for professional teaching artists to partner with classroom teachers to teach students in twelve-day residencies.

Attention will be given to the unique role that theater learning can serve in developing empathy and compassion in young people. When challenged to explore the motivation and emotions of others in a variety of theater exercises students develop skills in seeing and appreciating diverse points of view. They also have the opportunity to "try out" various behaviors and decisions and the subsequent consequences without endangering themselves or others.



Building Creative Assessments through the Arts for All Content Areas

**May 4, 2017
9 am - 3 pm at FEA**

Presenter: Peggy Valenti, FEA Consultant

Assessment has gained worldwide momentum and yet little attention has been given to using the arts to assess academic areas. It is time for the arts to become a vital part of the assessment landscape. This session is for teachers and administrators who are interested in learning how to use the arts to provide for the authentic assessment of academic areas. Art assessments provide learning experiences that encourage the development of self-esteem, are creative, engage students in the content, and are a strategy for motivating students. This session will generate communication about using arts-based assessments throughout the district. Participants will leave having had the experience of creating an arts-based assessment that has both social studies and literacy components.

Ideal for all administrators and teachers.



How to Become a Model School of the Arts: Using Data to Analyze the Impact of Arts Education

**May 8, 2017
9 am - 3 pm at FEA**

Presenters: Bob Morrison, Director, NJ Arts Education Partnership; Wendy Liscow and Dr. Deborah Ward, Geraldine R. Dodge Foundation Data and Evaluation Initiative

The Model Schools in the Arts program started in 2008 following the release of the first Arts Education Census Report. The goal of the project was to look at shared assets for schools that scored in the top 10% of the Census and were teaching all four arts disciplines.

The Model Schools Program has been redefined and expanded to capture a variety of model programs and a system for advancing on the model program continuum.

The Dodge Data and Evaluation Initiative is designed to develop a formative and summative evaluation framework by which Dodge can understand and document the impact of arts education nonprofits' individual and collective work. It falls into three interconnected areas of work: Nonprofit Capacity Building; Impact Assessment; and Demographic Mapping through the Dodge Arts Education Data Dashboard, with the following goals:

- To build the evaluation capacity of our grantees and other nonprofits to develop their own evaluation plans, logic models, assessment tools, and data analysis skills.
- Collect basic quantitative demographic information to understand how Dodge and other funders dollars are being used. Learn who is being served, where, by whom, and with what type of arts education intervention. This data, combined with the Arts Education Census data, will allow us to identify gaps in service and models for replication.
- To develop nonprofits' individual capacity to understand the impact of their work and to use this information to improve their programming. Additionally, by using a common survey tool across grantee organizations (incorporated into their individual evaluation plans) we can begin to tell a collective story about the overall power and impact of arts education.

Register at www.njpsa.org/feacalendar