

Affordable, Award-Winning Arts Programs for All



**Young
Audiences**

ARTS FOR LEARNING

New Jersey & Eastern Pennsylvania



PRE-K, ELEMENTARY, MIDDLE,
AND HIGH SCHOOL

ASSEMBLY PERFORMANCES

WORKSHOPS

PROFESSIONAL LEARNING

Program Guide

2026-2027

NEW

Programs in 2026–2027

ASSEMBLY PERFORMANCES

Music

Feel It, Sing It, Live It

Artist: Carl Brister

Sounds of the Silk Road

Artist: Istanbul Trio

Drum it Out!

Artist: Josh Robinson

Classical-ish

Artist: Musiquita

Krik? Krak! With Talie & Youba

Artist: Talie

Theatre

The Fisherman and the Flounder

Artist: Enchantment Theatre Company

Jammin Djembe Folktale Sizzle!

Artist: Yearning to Learn Inc.

WORKSHOPS

Visual Arts

Pressing Pause

Artist: Molly Gaston Johnson

Vessel as Metaphor

Artist: Molly Gaston Johnson

Stitch a Symbol

Artist: Rebecca Kelly

Dance

The Art of Bharatanatyam Dance

Artist: Ramya Ramnarayan

Music

Latin Rhythms

Artist: Andrés Cisneros

Tta-Kung! Rhythm of Korea

Artist: Hyun Jin Cha



Our Mission:
To inspire young people
and to expand their
learning through the arts.

Arts United:
Arts United is Young Audiences'
comprehensive effort to examine and improve
our programming, leadership, and operations
with a focus on diversity, equity, inclusion,
and access.

YA continually strives to create spaces that
are diverse, equitable, and inclusive to all
students. YA is committed to providing
students of all identities, backgrounds, and
experiences with arts education.

Our Vision:
We work toward
a future where all
students in the New
Jersey & Eastern
PA region engage in
quality arts learning
that nurtures creativity,
expands cultural
awareness, and fosters
the development of
critical thinking skills.





*Engage, Inspire,
and Connect with
Your Students*

Assembly Performances

**Schedule a program
TODAY!**

Contact Donna Reckelhoff

donnajr@yanjep.org
866-500-9265 ext. 206



Scan with camera
app for more info

About our assembly performances:

- 250 students can engage in a single performance (unless otherwise specified).
- Most assembly performances are 45 minutes.
- All assembly performances include student participation.

Dance & Movement

From Africa to Brazil

The Afro-Brazilian Folkloric Show

Artist: Afro-Brazilian Cultural Center of NJ

Grades: All

This folkloric performance with a 5-person ensemble remains true to the roots and traditions of the Afro-Brazilian culture. Performance includes Maculêlê, Samba, and a look at the development of Capoeira in Brazil. Students learn the powerful story of resilience and resistance as enslaved Africans preserved their identity through ritual, dance, and fighting arts.

Single: \$1,680 | Two in a Row: \$2,605 | Audience Limit: 250



China Patterns

Artist: Dance China New York

Grades: All

Spectacular athleticism one moment, pure grace and precision the next. This program features an interactive movement theatre portion that brings the Chinese folktale of Mulan to life, as well as a diverse selection of Chinese dances performed in full, traditional costumes. Students learn Mandarin phrases, traditions, and dance movements through interactive segments included in the program. *North Jersey only. This program can be delivered in Mandarin or English.*

Single: \$2,085 | Two in a Row: \$2,680 | Audience Limit: 250



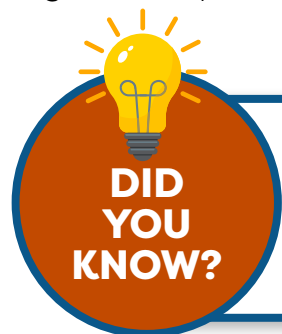
Lion Dance Plus

Artist: Dance China New York

Grades: All

This introduction to Chinese culture uses a diverse and authentic selection of dance, costumes, music, artifacts, and historical information to immerse students in China's ancient and vibrant culture. Students witness Chinese folk art pieces, including a mischievous lion dance, an interactive kung fu demonstration, and the signature Red Ribbon Dance. *North Jersey only. This program can be delivered in Mandarin or English.*

Single: \$2,085 | Two in a Row: \$2,680 | Audience Limit: 250



The more years of arts students take, the higher their SAT scores on average... regardless of socioeconomic status.

SOURCE: Americans for the Arts



Steppin' & Stompin'

Ireland in Dance & Song

Artist: Darrah Carr

Grades: All

Trace the lineage of Irish dance from its traditional role in 18th-century Ireland to its success on the international stage. Featuring live music on the bodhrán and accordion, this spirited celebration of Irish dance and music presents the history, traditions, and costumes of this lively art form.

Single: \$900 | Two in a Row: \$1,300 | Audience Limit: 250



Elements of Dance

Artist: Freespace Dance

Grades: PreK-6

This engaging and interactive performance explores the dynamic elements of space, shape, time, and energy as students experience the vibrant world of dance. The experience encourages young minds to draw inspiration from the beauty of everyday life.

Single: \$1,530 | Two in a Row: \$2,755 | Audience Limit: 250



The Human Jungle Gym

Artist: Galumph

Grades: All

Combining acrobatics with clever choreography and jaw-dropping weight-sharing, these performers create gravity-defying poses with their bodies. They do this while exhibiting uncanny balance and spectacular feats of physical strength. Their unique dance vignettes highlight collective creativity, trust, and collaboration. The performance demonstrates to students what real teamwork is all about.

Single: \$1,835 | Two in a Row: \$2,680 | Audience Limit: none

Creative Classroom Toolkit: Extending Arts Assemblies into the Classroom

Creative Classroom Toolkits are innovative educational tools that extend your one-time in-school assembly performance into a series of engaging, curriculum-based lessons. The Toolkit includes:

- Intro video from the artist to the students.
- Two activity videos for the classroom or at home.
- Educator's guide with cross-curricular activities for the classroom.



Look for this icon in the artist listings.

Available for select assembly performances grades K-4.

Dancing for EveryBODY

Artist: Heidi Latsky Dance

Grades: All

Disabled and non-disabled dancers break barriers and inspire creativity. Through film, live performance, and exploration, students experience the work of Disabled dancers and challenge preconceived notions of who can dance and what Disabled people can do. The performance promotes active inclusion and curiosity of others' experiences.

Single: \$2,135 | Two in a Row: \$2,900 | Audience Limit: 250



Hip Hop 4 Health

Artist: Hip Hop Fundamentals

Grades: K-3

This performance inspires young people to eat smart, drink healthy, and keep their bodies moving. Blending high-energy Hip Hop dance and music, and student participation this performance keeps students engaged in a 'Choose Your Own Adventure' style performance. It's the perfect way to get kids excited about making healthy, positive choices!

Single: \$1,485 | Two in a Row: \$2,575 |

Audience Limit: 600 | 50 Mins



The Principles of Hip Hop

Peace, Love, Unity, and Having Fun

Artist: Hip Hop Fundamentals

Grades: All

Inspire positive change in young people through an exploration of the roots of Hip Hop culture. This ensemble of dynamic and energetic dancers use breakdancing and abundant audience participation to explore Hip Hop's rich cultural history and how Black youth changed the world.

Single: \$1,485 | Two in a Row: \$2,575 |

Audience Limit: 600 | 50 Mins



Civil Rights Movements

Artist: Hip Hop Fundamentals

Grades: 2-12

Kids learn best when they can actively take part in what they're studying. This program lets students experience Civil Rights Movement lessons through Hip Hop dance, music, theatre, and storytelling. It brings history alive and helps students connect on a deeper level. Students walk away excited, inspired, and more connected to the history they're learning.

Single: \$1,485 | Two in a Row: \$2,575 |

Audience Limit: 600 | 50 Mins





Joy Resides Here

An Interactive Justice Journey of Oral History & African Diaspora Drum and Dance Traditions

Artist: Jeannine Osayande & Dunya PAC

Grades: All

Uncover how Diasporic African polyrhythms from Africa, Brazil, and America create a sense of place and community. Experience a porch choreo-story from a historically Black neighborhood while learning about the Great Migration. Exploring the concept of dance as text, students will dance a friendship quality in the Bantabah (community dance circle).

Single: \$2,160 | Two in a Row: \$2,670 | Audience Limit: 250



A Passport Journey

African Diaspora Drum, Dance, and Folktales from the US, Brazil, and West Africa

Artist: Jeannine Osayande & Dunya PAC

Grades: All

Students explore some of the ways West African Diaspora cultural practices are used to affirm community, communicate values, enhance cultural sensitivity, and inspire meaningful dialogue. Program options include storytelling, dance, drum, and song from Mali, Guinea, Senegal, Ivory Coast, Ghana, Brazil, Haiti, and the United States.

Single: \$2,010 | Two in a Row: \$2,785 | Audience Limit: 250



Trekking Mexico

Artist: Mexico Beyond Mariachi

Grades: K-8

This performance expands students' perceptions of Mexico through the artists' use of pre-colonial instruments and traditional interpretations of music and dance. Students learn how native cultures and Spanish culture combined to create a unique Mexican culture of music, dance, and costuming. *This program can be delivered in Spanish or English.*

Single: \$2,150 | Two in a Row: \$2,675 | Audience Limit: none



Stories in Motion

Artist: Nimbus Dance

Grades: PreK-8

This engaging and educational performance combines the expressive power of dance and movement with key principles of SEL and storytelling techniques of ELA, creating an interactive and meaningful experience for students. The program features dances based on fables from around the world that address themes of honesty, empathy, identity, and belonging.

Single: \$1,715 | Two in a Row: \$2,365 | Audience Limit: 250

Moving Voices

Artist: Nimbus Dance

Grades: 5-8

An inspiring assembly performance that celebrates the power of movement as a form of expression. Featuring contemporary dance works from a diverse group of renowned choreographers, this performance explores how dance can communicate deep emotions, personal stories, and universal themes without the need for words.

Single: \$1,715 | Two in a Row: \$2,365 | Audience Limit: 250



American Dance

From Africa to Broadway

Artist: OKRA Dance

Grades: All

Two versatile dancers take students on a cultural tour through three centuries of American history to explore how the combination of migration, culture, and communication created the popular American theatre and stage dances we know today.

Single: \$1,225 | Two in a Row: \$2,000 | Audience Limit: 250



Beats Beneath My Feet

Artist: Quynn Johnson

Grades: K-8

This interactive and rhythmic performance shares the traditions and history of the American art form of tap dance, highlighting Quynn's personal journey of perseverance to overcome challenges through dance. This performance combines dance and music with storytelling to inspire and impact students through rhythmic expression.

Single: \$780 | Two in a Row: \$1,395 | Audience Limit: 300



Traditions of India

Artist: Ramya Ramnarayan

Grades: K-6

Originating in Hindu temples more than 2,000 years ago, traditional Indian dance combines fluid movement with complex melodies and rhythmic patterns. Students experience the role dance has in the cultural and spiritual life of India as dancers dressed in the traditional saree present a common language of expression that is both physical and poetic.

Single: \$1,045 | Two in a Row: \$1,315 | Audience Limit: 250





Puerto Rican Folkloric Music

La Bomba y La Plena

Artist: Segunda Quimbamba Folkloric Center

Grades: All

Led by Drummer Juan Cartagena and Dancer Nanette Hernandez, the band performs and teaches Puerto Rican folkloric music La Bomba and La Plena, honoring their ancestors and heritage through practicing this artistic expression. The call-and-response component creates a collaborative artistic space for the beat of the drums to respond with the dancer.

Single: \$2,440 | Two in a Row: \$3,390 | Audience Limit: 300



The REMIX

Artist: SOLE Defined

Grades: All

The REMIX is an action-packed rhythmic roller coaster that explores the five elements of percussive dance. This interactive performance fuses Hip Hop music with tap and stepping, bringing audiences dancing along the way. The REMIX creates a safe space for students to become both dancer and musician while remixing the elements of percussive dance.

Single: \$2,285 | Two in a Row: \$3,515 | Audience Limit: 600



Soul Steps

Artist: Soul Steps

Grades: K-8

Students will enjoy this high-energy showcase of the African American dance tradition known as stepping. Students explore the history of step in African American fraternities and sororities on college campuses as a means of unity and self-expression, and its roots in the migrant labor culture of South African gold mines.

Single: \$1,660 | Two in a Row: \$2,225 | Audience Limit: 250



Yah-Oh-Way

Artist: Thunderbird American Indian Dancers

Grades: All

Yah-Oh-Way means "it is good" in Hopi. The athletic feats of this performance highlight the depth and complexity of Cherokee, Lenape, and Winnebago Native American societies. Students witness the origins and meanings of songs, dances, and traditions of many tribes that are native to North America. This program encourages students to honor and appreciate the history and cultural diversity of Native American peoples.

Single: \$1,375 | Two in a Row: \$1,910 | Audience Limit: 250

Literary Arts

B.A.R.S.: The ABCs of Hip Hop

Artist: Baba Bomani

Grades: PreK-5

Baba Bomani's program uses rhythm and rhyme to explain basic reading and math concepts such as how to recognize syllables and how a rapper's flow is simply a number bond math equation! Students have fun breaking and learning how to rap the alphabet backward, as well as learning crucial active listening skills and Black history.

Single: \$1,530 | Two in a Row: \$2,300 | Audience Limit: 250



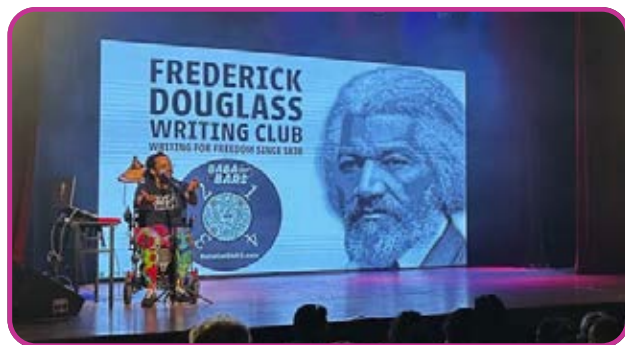
Frederick Douglass Writing Club

Artist: Baba Bomani

Grades: 3-12

This program brings history to life and ignites students' creativity. The program starts with an energetic musical introduction and then dives into the remarkable story of Frederick Douglass, emphasizing how he "stole" his education and used literacy to escape enslavement.

Single: \$1,530 | Two in a Row: \$2,300 | Audience Limit: 250



B.A.R.S.: The Writing Process Through Rap

Artist: Baba Bomani

Grades: 3-12

Students are taken on a fun, multimedia trip through the world of creative writing where they discuss the writing process (pre-writing, drafting, revising, editing, and publishing). Students will rap along to professionally released music created by Bomani, as well as songs highlighting his tips on how to be a better creative writer.

Single: \$1,530 | Two in a Row: \$2,300 | Audience Limit: 250



A Writer's Journey

Artist: Daryl Cobb

Grades: PreK-8

Daryl Cobb will take the kids on a journey that is so much fun, that the kids won't realize until it's over that the whole assembly was one giant writing class. "A Writer's Journey" is an amazing mix of music, storytelling and graphics weaved together to teach students about the creative writing process.

Single: \$1,515 | Two in a Row: \$2,135 | Audience Limit: 300





Write Now!

Artist: Freestyle Repertory Theatre

Grades: All

This high-energy, participatory program explores the often forgotten element of creative writing: spontaneity! Freestyle Repertory Theatre encourages audience volunteers to get involved in the whimsy and fun of creating characters and settings off the tops of their heads.

Single: \$1,360 | Two in a Row: \$1,825 | Audience Limit: 250



Beats, Rhymes, & Life

Artist: Poetry Meets Percussion

Grades: K-8

This energetic and engaging exploration of percussion and poetry introduces students to how rhythms and spoken words can awaken their inner artists. Students connect to both verbal and nonverbal ways to express themselves while learning to develop their own unique voices—one word, one beat at a time.

Single: \$1,335 | Two in a Row: \$1,785 | Audience Limit: 250



The Magic of Storytelling

Artist: Tchin

Grades: All

Through the art of oral tradition, Tchin tells stories portraying the creation of the world and how things came to be in an energizing presentation. An award-winning Blackfeet and Narragansett storyteller and educator, Tchin addresses important topics including cultural diversity, music appreciation, and environmental consciousness. Tchin also performs and explains several Native flutes, including the rare courting flute.

Single: \$1,075 | Two in a Row: \$1,590 |

Audience Limit: 200 (Grades K-2), 250 (Grades 3-12)



**“He is energetic, kind, engaging, entertaining, and talented! He made the information fun for our students – they had the best time getting up and dancing!” - Supervisor of Related Services at The Midland School
about Baba Bomani**

Music

Totally Vocally

Artist: Ball in the House

Grades: All

This program is jam-packed with music, entertainment, and education! Through contemporary and classic cover songs and original works, Ball in the House will discuss and teach many aspects of music and performance. Students will discover what “a cappella” is and how it works, explore the technology behind a sound system, hear the various voice parts and how they fit together to make harmony and songs.

Single: \$2,395 | Two in a Row: \$3,375 | Audience Limit: none



Your Life is a Work of Art

Artist: Bobby Beetcut

Grades: PreK-8

Students dive into a unique musical adventure where they'll not only learn the art of songwriting and using digital audio workstations, but also essential SEL techniques. From relieving anxiety to improving focus and making good real-world decisions, this collaborative experience is jam-packed with valuable lessons and creative expression.

Single: \$810 | Two in a Row: \$1,070 | Audience Limit: 250



Feel It, Sing It, Live It

The Story of Soul Music & You

Artist: Carl Brister

Grades: 3-12

In this interactive performance with two artists, audiences will learn about soul music pioneers from the late '60s and '70s, the genre's historical roots, and its ties to the African-American fight for civil rights. They'll discover soul's impact on American culture and explore how to turn their own story into “soul” music.

Single: \$1,975 | Two in a Row: \$2,305 | Audience Limit: 250



Melodies, Moods, and Movies

Artist: Cello Fury

Grades: All

Explore the power of music through the lens of movie-making. Students travel from the silent film era to today's movie hits. Using sound effects, live performance, and collaborative storytelling, Cello Fury explores the emotional and storytelling power of music.

Single: \$1,795 | Two in a Row: \$2,570 | Audience Limit: 300





Shakespeare in Song

Artist: Daniel Kelly

Grades: 3-12

What happens when Shakespeare meets jazz, funk, salsa, and pure musical joy? A high-energy, sing-along celebration! Famous lines from *A Midsummer Night's Dream*, *Twelfth Night*, and more are transformed into fresh, toe-tapping songs that get students clapping, singing, and hooked.

Single: \$1,835 | **Two in a Row:** \$2,455 | **Audience Limit:** 250



Fryed Folk Songs

Artist: Dave Fry

Grades: K-6

Folk music has had a vital role throughout American History in creating community through song, story, and dance. This interactive and entertaining musical experience explores the rich history of folk music including traditional favorites, rock and roll, playground songs, jump rope games and dances. Everyone will be dancing and singing.

Single: \$890 | **Two in a Row:** \$1,070 | **Audience Limit:** none



Meet the Beat

Artist: Garden State Percussion Trio

Grades: K-6

The virtuosic Garden State Percussion Trio literally marches in with drum loads of fun, humor, and information about the art, acoustics, and history of percussion instruments. Students discover that they can create sound on household objects as well as traditional instruments, and how sound effects are created with percussion.

Single: \$1,380 | **Two in a Row:** \$1,830 | **Audience Limit:** 250



Sounds of the Silk Road

Music, Stories and Cultural Connection

Artist: Istanbul Trio

Grades: All

This performance introduces students to the music, traditional instruments and cultural traditions of the Silk Road and Anatolia. Using instruments such as oud, qanun, tambour, and guitar, students experience how music connects different cultures, languages, and histories across Turkey, the Middle East, and the Mediterranean.

Single: \$1,630 | **Two in a Row:** \$2,085 | **Audience Limit:** 250

Drum it Out!

Artist: Josh Robinson

Grades: 5-12

In this exhilarating, unifying, and interactive presentation, Josh shares his personal story of how music helped him navigate trauma and loss. He demonstrates how he uses drumming and music in the world to build authentic connection, increase empathy and communication, sharpen awareness tools necessary in teamwork, and highlight everyone's role and value in a community setting.

Single: \$2,000 | Two in a Row: \$2,450 | Audience Limit: 250

Music & Movement Where Muslims Live

Artist: Karim Nagi

Grades: All

Experience the music and movement traditions of Islamic communities. Students engage in a participatory experience to learn about music and dance from different Muslim communities around the world. This program is a perfect opportunity for children to enjoy a meaningful and distinctive aspect of the Muslim community's life. *Limited availability.*

Single: \$1,345 | Two in a Row: \$1,840 | Audience Limit: 250

Arabiqa with Karim Nagi

Artist: Karim Nagi

Grades: All

Karim Nagi is a native Egyptian who performs on multiple percussion and string instruments from around the Arab world. He describes the history of each instrument, shares how they are made, and writes out the names in Arabic script. *Limited availability.*

Single: \$860 | Two in a Row: \$1,470 | Audience Limit: 250

Land of the Leprechaun

Artist: Mary Knysh

Grades: K-8

Explore the myth and magic of everyday Irish life. This sprightly collection of stories, melodic ballads, pennywhistle tunes, and jigs performed on a variety of traditional instruments is guaranteed to get students dancing and imagining magical ideas.

Single: \$855 | Two in a Row: \$1,105 | Audience Limit: 250





Rhythms Connect Us Around the World

Artist: Mary Knysh

Grades: K-6

Multi-instrumentalist Mary Knysh engages students in a musical journey around the world featuring music from South America, the Caribbean, Africa, North America, Asia, India, and Europe. This program introduces students to an exciting array of music styles while encouraging them to discover their own unique music within.

Single: \$855 | Two in a Row: \$1,105 | Audience Limit: 250



Mindful Melodies

Artist: Mozart & Friends

Grades: All

This interactive concert program uses the universal language of music to inspire mindful action, focus, and social-emotional learning. Featuring a vibrant mix of musical genres—spanning classical, jazz, folk, and contemporary styles—the program engages diverse audiences through live performances and guided activities.

Single: \$1,910 | Two in a Row: \$2,900 | Audience Limit: 500



Classical-ish

Artist: Musiquita

Grades: K-6

Through performance and storytelling, students experience Renaissance, Baroque, Classical, Romantic, Impressionist, jazz-influenced, and popular styles, discovering how musical ideas transform across time.

Single: \$1,075 | Two in a Row: \$1,695 | Audience Limit: 250



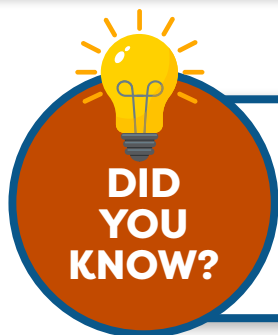
Vamos a Jugar (Let's Play)

Artist: Musiquita

Grades: PreK-6

Vamos a Jugar is a high-energy introduction to bilingual music-making. This interactive program invites students to sing, move, listen, and participate actively. Through original songs and global influences, students explore rhythm, melody, language, and creative expression while building confidence and community. The program supports social-emotional learning, cultural awareness, and creative engagement.

Single: \$1,075 | Two in a Row: \$1,695 | Audience Limit: 250



Participating in the arts leads to significantly increased self-esteem compared to students who do not participate in arts education experiences.

SOURCE: New York Academy of Sciences

Peter and the Wolf

Artist: Phoenix Woodwind Quintet

Grades: K-6

This classic musical story is brought to stirring life as instruments “play” the voices of Peter and his animal friends. Through theatrical devices including mask and mime, students participate to help create the characters. Students learn about woodwind instruments and musical concepts while sharpening their listening skills.

Single: \$1,910 | Two in a Row: \$2,600 | Audience Limit: 250



Outside the Bachs

Artist: PROJECT Duo

Grades: K-8

Combining the virtuosity of world-class artists with the energy of rock stars, the performers from PROJECT Duo remix traditional ideas of chamber music. Students discover the joys of classical and jazz music through exciting arrangements and originals. By combining classical repertoire with elements of Hip Hop and pop, this duo’s innovative process blends eclectic musical elements into a universal language.

Single: \$1,185 | Two in a Row: \$1,865 | Audience Limit: 250



Rhythm World Drum & Dance Experience

Artist: Rhythm World

Grades: All

The drum is the heartbeat! Percussionist Senfu Stoney and other world-class musicians teach students about varied instruments and diverse cultures around the world. Students learn the proper technique and coordination for numerous drums, explore the drum’s role as a revered healing instrument, and learn of its history as one of the first means of communication for humans. Utilizing games, digital media, and peer interaction, students learn about building confidence, coordination, tonality, musicality, and rhythm.

Single: \$2,135 | Two in a Row: \$2,455 | Audience Limit: 250





A Journey Through Latin Percussion

Artist: Samba to Salsa

Grades: All

Students will experience the origins, history, and classic rhythms of samba and salsa, and engage in ensemble exercises to explore community-based traditions. They will connect to the music and culture of the Caribbean and South America and gain a better understanding and appreciation for the depth and variety of the Latin percussion traditions that keep us dancing.

Single: \$2,095 | Two in a Row: \$2,595 | Audience Limit: 300



Eda Ne Kakati

From the Past to the Present

Artist: Ssuuna

Grades: K-8

This jubilant assembly introduces students to the artistry of East African cultures through dance, music, and storytelling. Sharing music from his native Uganda and authentic East African instruments, Ssuuna inspires students to compare cultures and to learn the importance of respecting cultural differences. The program ends in celebration as students play alongside Ssuuna and learn a song in Luganda.

Single: \$875 | Two in a Row: \$1,250 | Audience Limit: 250



Japanese Festival Drums

Artist: Taikoza

Grades: All

With decades of training in Japan, Marco Lienhard leads this electrifying aural and visual performance that captures the vitality and culture of life in Japan. Highlighted by the thunderous rhythms of ancestral Japanese Taiko drums and the sounds of bamboo flutes, this festive experience draws from Japan's rich tradition of music and performance.

Single: \$1,320 | Two in a Row: \$1,740 | Audience Limit: 250



Krik? Krak! With Talie & Youba

Artist: Talie

Grades: All

Join Haitian singer-songwriter and guitarist Talie and Senegalese musician Youba on kora and djembe for a concert full of folk music and story. Audiences are invited to sing along, dance, and learn more about folk music, Haiti, Senegal, and themselves.

Single: \$1,190 | Two in a Row: \$1,645 | Audience Limit: 250

Rock Out with The AL's

Artist: The AL's (Alice Leon and Al Greene the BOOM BOOM Machine)

Grades: K-6

Jump, clap, play air guitar, and sing along to super fun songs like “Baby Shark” and “Happy” by Pharrell Williams. Students will learn drums, acoustic guitar, ukulele, and a big double bass performed by award-winning singer-songwriter Alice Leon and music educator and Broadway musician Al Greene.

Single: \$1,265 | Two in a Row: \$1,710 | Audience Limit: 250



The Amazing Junk Jam

Artist: The Junk Jam Band

Grades: K-8

Environmental sustainability and social responsibility take center stage in this high-energy educational program featuring found objects and homemade instruments. Everyone gets involved as students create and layer sounds, using looping technology to create songs.

Single: \$1,750 | Two in a Row: \$2,230 | Audience Limit: 300



“The three performers were incredibly talented and fantastic musicians. But even more impressive was their engagement with the students. They had good control of the large group, they had fantastic pacing, a nice variety of activities for the students to do, and positive, warm way of speaking to the students.” - HSA Cultural Arts Advisor at Alfred Vail and Sussex Ave Schools about Samba to Salsa



Theatre



Burble, Fizz, Kaboom!

Artist: Box of Light

Grades: K-5

This playful performance combines chemical reactions, solutions, molecules, and phase changes with a great sense of humor and a lot of help from the audience. This program is a fun and informative introduction to science that gets students actively involved in the basics of chemistry while creating a good clean mess.

Single: \$855 | Two in a Row: \$1,235 | Audience Limit: 250



Sister Rain and Brother Sun

Artist: Catskill Puppet Theatre

Grades: PreK-2

When glistening Sister Rain becomes jealous of shining Brother Sun and stops watering the Earth, wise Mother Nature must step in to save the day. In this musical tale, students interact with Catskill Puppet Theatre's large, beautifully crafted rod puppets, as well as colorful sets and costumes, discovering that we must all work together to help our Earth thrive.

Single: \$1,420 | Two in a Row: \$1,880 | Audience Limit: 250



Aesop Bops!

Artist: David Gonzalez

Grades: PreK-3

A zoo full of animals comes alive in this fast-paced performance that teaches children about sharing and friendship. Featuring such stories as "The Lion and the Mouse," and "Why Turtle Has a Checkered Shell," Aesop Bops has ample amounts of audience participation and offers positive lessons for social and psychological growth.

Single: \$1,375 | Two in a Row: \$1,825 | Audience Limit: 250



Cuentos: Tales from the Latinx World

Artist: David Gonzalez

Grades: K-6

Witness a vivid picture of the people and rich cultures of the Spanish-speaking world through colorful tales. These stories are filled with memorable characters, fantastic plots, and positive messages. Students are introduced to Spanish words and phrases during the stories and songs.

Single: \$1,375 | Two in a Row: \$1,825 | Audience Limit: 300

Mad Dog & Me

Bullying and the Power of Kindness

Artist: David Gonzalez

Grades: 3-8

This entertaining mix of world tales and personal stories addresses the universal experience of standing up for yourself in the face of adversity and bullying. Through fables, myths, and stories from his own life growing up in a rough neighborhood, award-winning storyteller and educator David Gonzalez offers insights and strategies for cultivating compassionate relationships and communities.

Single: \$1,375 | Two in a Row: \$1,825 | Audience Limit: 300



The Boy Who Would Be Captain Hook

Artist: David Harrell

Grades: K-2

David Harrell always wanted to be a part of playground games but was only included when the other kids recognized that his prosthetic hook made him perfect for the part of Captain Hook in Peter Pan. Through perseverance, he showed he could be more than just the boy with one hand. David demonstrates that by not judging a book by its cover, everybody grows. *Limited availability.*

Single: \$975 | Two in a Row: \$1,560 | Audience Limit: 250



A Little Potato and Hard to Peel

Artist: David Harrell

Grades: 3-8

This warm, smart, and engaging autobiographical program delivers a hilarious and insightful look at living with a disability. Through his journey we all learn a universal story: to not let the challenges or circumstances of our lives peel away the core of our humanity. *Limited availability.*

Single: \$975 | Two in a Row: \$1,560 | Audience Limit: 250



The Fisherman and the Flounder

Artist: Enchantment Theatre Company

Grades: K-5

In Enchantment Theatre's telling of this classic Grimm fairy tale, a fisherman and his family live in a tiny hut by the sea. One day the fisherman catches a golden flounder who tells him that he's really an enchanted prince. The flounder begs to be set free and promises to give the fisherman whatever he wishes. With expressive masks, life-size puppets, original music and imaginative scenic effects, Enchantment brings this beloved tale to life.

Single: \$1,380 | Two in a Row: \$2,075 | Audience Limit: 250





Theatresports: Improve Your Mind

Artist: Freestyle Repertory Theatre

Grades: All

The Game is on with Theatresports! FRT's multi-talented troupe of professional actors presents improv comedy as a competitive sport, with the audience providing suggestions for everything from locations to characters, and ultimately deciding the outcome of the friendly competition.

Single: \$1,360 | Two in a Row: \$1,825 | Audience Limit: 250



The Little Circus

Artist: Give & Take Jugglers

Grades: All

The Little Circus brings the WOW factor, with exciting aerials! This interactive and captivating show features juggling, Vaudeville acts, jaw-dropping aerial acts, and lots of audience participation as it highlights the value of teamwork, practice, and a positive attitude.

Single: \$2,015 | Two in a Row: \$2,945 | Audience Limit: 300



Sharing, Teamwork, Juggling!

Artist: Give & Take Jugglers

Grades: All

This highly interactive, comedic show uses traditions from Vaudeville, circus arts, theatre, and music to create a captivating and inspiring performance. The show highlights the value of teamwork, practice, and a positive attitude, all infused with good-natured humor and lots of audience participation.

Single: \$1,430 | Two in a Row: \$2,120 | Audience Limit: 300



East Meets West

Artist: Hua Hua Zhang

Grades: All

Experience astounding puppets that come alive through stories of China and America. With stunning visuals and graceful movements, this program presents the ancient art form of Chinese Puppet Theatre. Fusing movement and music found in Chinese Opera with Western technology, this exploration brings the complex role of the puppeteer as storyteller, technician, and visual artist to life.

Single: \$1,335 | Two in a Row: \$1,705 | Audience Limit: 225 | 50 Mins

Traditions of Chinese Acrobatics

Artist: Li Liu

Grades: K-8

In this mesmerizing one-woman acrobatic performance, Li Liu showcases her skills in hand balancing, plate spinning, artistic cycling, ribbon dancing, foot juggling, and more. Students join her to create an impromptu ribbon dance and try their hand at plate spinning while learning about Chinese language and culture through the rituals of Chinese New Year and Chinese phrases.

Single: \$1,425 | **Two in a Row:** \$2,175 | **Audience Limit:** 300



No Mystery in Black History!

Artist: Queen Nur

Grades: All

This program is filled with story, rhythm, history, and song. Featuring a call-and-response song followed by “An African Drum Story,” Queen Nur introduces various drums from West Africa and describes their communal importance. Engagement continues with Black History in the U.S. through freedom stories, civil rights chants, poetry, music and empowerment tales.

Single: \$1,390 | **Two in a Row:** \$1,805 | **Audience Limit:** 250



Sweet Potato Pie and Such

Artist: Queen Nur

Grades: PreK-6

International storyteller Queen Nur and renowned jazz drummer Dwight James present a flavorful seasoning of interactive tales from the African and African American Oral Tradition that will ground you in tradition, butter you up with joy and delightfully sweeten your mind. Designed for audiences to participate, celebrate, and jubilate. Values are indelibly remembered through lively folktales, fables, and fairytales.

Single: \$1,390 | **Two in a Row:** \$1,805 | **Audience Limit:** 250



Story SELebration

Artist: Queen Nur

Grades: K-5

This program embraces social-emotional learning (SEL) through storytelling. Using folktales and original stories from around the world, the audience participates in call-and-response stories that teach self-awareness, social awareness, relationship skills, and responsible decision-making.

Single: \$1,390 | **Two in a Row:** \$1,805 | **Audience Limit:** 250





Good Character

Artist: Queen Nur

Grades: K-9

Students experience interactive stories about good character told by Muslim grandmothers to their grandchildren. This program is accompanied by percussive instruments from each of the countries presented, including Pakistan, North America, China, Mali, and Guyana. Students learn about similar values across Muslim and non-Muslim communities as well as a celebration of differences within cultures.

Single: \$1,390 | Two in a Row: \$1,945 | Audience Limit: 250



Super Science Show!

Artist: Ridiculous Nicholas

Grades: 1-6

This action-packed, educational one-man comedy variety show utilizes circus tricks as a way to make learning fun and uses plenty of audience participation. Students learn lessons in topics such as metamorphosis, interspecies competition, adaptive camouflage, and more.

Single: \$1,225 | Two in a Row: \$1,850 | Audience Limit: 250



The Ways of the Lenape

Artist: Rob Aptaker

Grades: All

Who are the Lenape Native Americans of New Jersey and Pennsylvania? Following years of conversation and relationship with Native people, Rob Aptaker brings students on an exploration of the tools, clothing, toys, games, medicine, and music that have historically been part of their daily lives, building a picture of pre-colonial life.

Single: \$610 | Two in a Row: \$760 | Audience Limit: 250



I, Nat Love

Artist: Rochel Garner Coleman

Grades: K-8

Playing the Black cowboy Nat Love, Rochel Garner Coleman chronicles the journey of a formerly enslaved man who joined thousands of others like him to explore and settle the West. From Love's birth into slavery to his walk to freedom to how he won his cowboy name, this performance explores an uncommon narrative of the Old West while recreating a period in American history that has captivated generations ever since.

Single: \$1,170 | Two in a Row: \$1,805 | Audience Limit: 300

Shadow Ball

Artist: Rochel Garner Coleman

Grades: 3-8

Shadow Ball pays homage to the men who played in Negro League baseball and paints a picture of America's suffering during the Great Depression. In this one-man show, Rochel Garner Coleman plays Cool Papa Bell, one of the League's most famous players.

Single: \$1,170 | Two in a Row: \$1,805 | Audience Limit: 300



More Than True

Folk and Fairy Tales with Character

Artist: Sarah Osburn Brady

Grades: PreK-5

Once upon a time, there was a girl—or a boy, a dog, or dragon. And that person, animal, or mythical creature had an adventure, and the adventure brought choices that ushered in change. In this program, students have the chance to choose their own adventures, and shape the outcomes of the tales, as they travel through stories to discover a world of characters built with imagination.

Single: \$850 | Two in a Row: \$1,150 | Audience Limit: 250



Conscience, Stories, and Hope

Hans and Sophie Scholl's White Rose

Artist: Sarah Osburn Brady

Grades: 6-12

What was it like to grow up in Nazi Germany, to be drawn in by a charismatic speaker and then choose another path? In this program, meet Hans and Sophie Scholl, brother and sister whose ability to see led them to choose the path of resistance, no matter the consequences.

Single: \$850 | Two in a Row: \$1,150 | Audience Limit: 250 | 60 Mins (45 minute show and 15 minute Q&A)



Experiment with Adventure

Artist: Science Heroes

Grades: PreK-5

In this exciting STEM performance, students explore physical and chemical changes, the laws of motion, air pressure, and more! Volunteers help conduct some of the biggest and most exciting experiments as the whole audience gets involved in changing variables and making predictions.

Single: \$685 | Two in a Row: \$1,265 | Audience Limit: 250



Dates to Remember

SEPTEMBER

Classical Music Month

Cello Fury	13
Garden State Percussion Trio	14
Mozart & Friends	16
Musiquita	16
Phoenix Woodwind Quintet	17
PROJECT Duo	17

Hispanic & Latino Heritage Month

Afro-Brazilian Cultural Center of NJ	5
NEW! Andrés Cisneros	43
David Gonzalez	20, 21
Hector Morales	44
Leigh Robertson	40
Liliana Attar	41
Marck “Flaco” Best	41
Mexico Beyond Mariachi	8, 41
Musiquita	16
Samba to Salsa	18
Segunda Quimbamba Folkloric Center	10
Teatro SEA	28

OCTOBER

Character Education Month

Bobby Beetcut	13, 43
Catskill Puppet Theatre	20
David Harrell	21
Enchantment Theatre Company	21
Erik James Montgomery	33, 34
Galumph	6
Give & Take Jugglers	22, 46
Heidi Latsky Dance	7, 39
Kate Marie Sclavi	35
Maurice Chestnut	41
Queen Nur	23, 24, 48
Rashad Malik Davis	37
Sarah Osburn Brady	25
NEW! Talie	18

National Arts & Humanities Month

April Zay	32, 33
Dave Fry	14
Freespace Dance	6
Gail Scuderi	34
Molly Gaston Johnson	35, 36, 37
Steven H. Hobbs	38

NOVEMBER

International Drum Month

Afro-Brazilian Cultural Center of NJ	5
NEW! Andrés Cisneros	43
Garden State Percussion Trio	14
Hector Morales	44
NEW! Hyun Jin Cha	44
Jeannine Osayande & Dunya PAC	8, 40
Josh Robinson	15, 45
Mary Knysch	15, 16, 45
Poetry Meets Percussion	12
Rhythm World	17
Samba to Salsa	18
Segunda Quimbamba Folkloric Center	10
Taikoza	18
The Junk Jam Band	19

Native American Heritage Month

Joy Tonepahhote	34
Rob Aptaker	24
Tchin	12
Thunderbird American Indian Dancers	10

DECEMBER

Kwanzaa

TAHIRA	29
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Universal Human Rights Month

Ball in the House	13
David Harrell	21
Erik James Montgomery	33, 34
Heidi Latsky Dance	7, 39
Hip Hop Fundamentals	7, 39
NEW! Istanbul Trio	14
Jeannine Osayande & Dunya PAC	8, 40
Joy Tonepahhote	34
Queen Nur	23, 24, 48
Rebecca Kelly	38
Sarah Osburn Brady	25
SOLE Defined	10
TAHIRA	28, 29, 47
Thunderbird American Indian Dancers	10
Yearning to Learn Inc.	29

Dates to Remember

JANUARY

Martin Luther King Jr.'s Birthday

Hip Hop Fundamentals	7
Yearning to Learn Inc.	29

FEBRUARY

Lunar New Year

Dance China	
New York	5
Hua Hua	
Zhang	22, 34, 46
NEW! Hyun Jin	
Cha	44
Li Liu	23

Black History Month

Baba Bomani	11
Carl Brister	13, 44
Erik James	
Montgomery	33, 34
Hip Hop Fundamentals	7
Maurice Chestnut	41
OKRA Dance	9
Queen Nur	23, 24, 48
Quynn Johnson	9, 42
Rashad Wright	48
Rhythm World	17
Rochel Garner	
Coleman	24, 25
SOLE Defined	10
Soul Steps	10, 42
Ssuuna	18, 45
TAHIRA	28, 29, 47
NEW! Talie	18
Yearning to Learn	
Inc.	29



MARCH

Developmental Disability Awareness Month

Daryl Cobb	11
David Harrell	21
Heidi Latsky Dance	7, 39

International SEL Day

Any SEL Program! See page 30 for more information.

Music in Our Schools Month

Any **MUSIC** program, see pages 13 and 43.

National Nutrition Month

Hip Hop Fundamentals	7
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Women's History Month

Sarah Osburn Brady	25
TAHIRA	28, 29, 47
Teatro SEA	28
Yearning to Learn Inc.	29

National Dance Month

Any **DANCE** program see pages 5 and 39.

APRIL

Earth Week/Citizen Science Month

Box of Light	20, 33
Erik James Montgomery	33, 34
Karen Fuchs	35
Ridiculous Nicholas	24
Science Heroes	25
The Junk Jam Band	19

Holocaust Remembrance Day

Patricia Flynn	48
Rebecca Kelly	38
Sarah Osburn Brady	25

Read Across America Month

Baba Bomani	11
Daniel Kelly	14
Daryl Cobb	11
Freestyle Repertory Theatre	12, 48
Laura Marchese	40
The Shakespeare Theatre of New Jersey	28

National Poetry Month

Baba Bomani	11
Daniel Kelly	14
Poetry Meets Percussion	12
Rashad Wright	48

MAY & JUNE

Asian American & Pacific Islander Heritage Month

Dance China	
New York	5
DanceXStudio	39
Hua Hua	
Zhang	22, 34, 46
NEW! Hyun Jin	
Cha	44
Li Liu	23
Ramya	
Ramnarayan	9, 42
Taikoza	18

End of Year Celebrations

Any program, but especially:

Ball in the House	13
Bobby Beetcut	13
Darrah Carr	6
Give & Take Jugglers	22
Hip Hop Fundamentals	7
Nimbus Dance	8, 9
Samba to Salsa	18
Soul Steps	10
TAHIRA	28, 29
Taikoza	18
NEW! Talie	18
The AL's	19

More great theatre assembly performances on the next page. >



The Colors of Frida Los Colores de Frida

Artist: Teatro SEA

Grades: PreK-4

Experience history come to life. Teatro SEA brings you an amazing bilingual performance about the history of the great Mexican painter Frida Kahlo. The Colors of Frida (Los Colores de Frida) is performed in Spanish and English and combines storytelling, music, visual arts, puppets, and audience participation. *North of Trenton only. Can only be scheduled as two in a row.*

Single: n/a | **Two in a Row:** \$3,160 | **Audience Limit:** 250



A Midsummer Night's Dream

Artist: The Shakespeare Theatre of New Jersey

Grades: 3-12

When starry-eyed young lovers and zany would-be actors cross paths with mischief-making fairies in a magical forest, the result is one of the world's most uproarious comedies. This Shakespeare Theatre of New Jersey production is a fanciful envisioning of the Bard's classic: an ideal "first Shakespeare" for elementary grades and a riotous roller-coaster for teens and teachers.

Single: \$1,700 | **Two in a Row:** \$2,850 | **Audience Limit:** 300 | 75 Mins



Romeo & Juliet

Artist: The Shakespeare Theatre of New Jersey

Grades: 6-12

Never was there a story of more woe! Immerse yourself in one of Shakespeare's most renowned tragedies and find out just how powerful the forces of love and hate truly are in this Shakespeare Theatre of New Jersey production.

Single: \$1,700 | **Two in a Row:** \$2,850 | **Audience Limit:** 300 | 75 Mins



Folktale Fun

Artist: TAHIRA

Grades: PreK-6

Clever spiders, signifying monkeys, and grinnin' buzzards are some intriguing characters in this interactive program ideal for preschoolers and elementary school-aged children. Performing in her signature high-energy style, TAHIRA captivates young audiences while imparting universal values such as celebrating differences and being kind with your words.

Single: \$1,075 | **Two in a Row:** \$1,425 | **Audience Limit:** 250

Freedom Stories

Artist: TAHIRA

Grades: K-8

With an emphasis on courage in the face of inequality, this program takes a compelling look at the people who took extraordinary risks for freedom and is tailored to highlight such topics as the Civil Rights Movement, Black women in history, or the Underground Railroad. Through stories and freedom songs like “John the Rabbit,” students explore the depths of African American history.

Single: \$1,075 | **Two in a Row:** \$1,425 | **Audience Limit:** 250



Kwanzaa Tales

Artist: TAHIRA

Grades: K-8

In this interactive performance, TAHIRA shares the seven principles (Nguzo Saba) of Kwanzaa, the seven-day African American and pan-African holiday celebrating family, community, and culture. Through storytelling and music, TAHIRA shares how the seven principles are upheld throughout the year and are central to community and culture in the African Diaspora.

Single: \$1,075 | **Two in a Row:** \$1,425 | **Audience Limit:** 250



A Seat for Rosa

Artist: Yearning to Learn Inc.

Grades: 2-8

When a child tells his aunt about a bully on his bus, she gives him advice by recounting the tale of Rosa Parks and the events that led to a revolution in racial justice. This poignant production includes many songs of the Civil Rights era, and the important contributions of Dr. Martin Luther King Jr. to bring this historical time to life.

Single: \$1,240 | **Two in a Row:** \$1,795 | **Audience Limit:** 250



Jammin Djembe Folktale Sizzle!

Artist: Yearning to Learn Inc.

Grades: PreK-6

Students journey across Africa, the Caribbean, and the Canary Islands through storytelling, music, and dance. This dynamic and interactive performance includes call-and-response, prompts to guess what happens next, singing, and movement. This multi-sensory storytelling experience creates an energetic dynamic that transforms reading into adventures that students will never forget.

Single: \$1,240 | **Two in a Row:** \$1,795 | **Audience Limit:** 250



Fostering Character Education & Social-Emotional Learning

Our SEL and character education-focused programs address SEL competencies such as self-awareness and relationship skills, and foster empathy, resilience, and kindness. The programs model and nurture acceptance, encourage self-reflection, and use creativity as a tool for empowerment.

Music

- **NEW!** *Drum it Out!* with Josh Robinson
- *Drumming Up a Healthier Brain & Body* with Mary Knysh
- *Mindful Melodies* with Mozart & Friends
- *The “Soul” of Songwriting* with Carl Brister
- *Your Life is a Work of Art* with Bobby Beetcut

Dance & Movement

- *¡Hola, Vecinos!* with Marck “Flaco” Best
- *Dancing for EveryBODY* with Heidi Latsky Dance
- *Elements of Dance* with Freespace Dance
- *Feel, Think, Dance!* with Laura Marchese
- *Hip Hop 4 Health* and *Civil Rights Movements* with Hip Hop Fundamentals

Visual Arts

- *Exposures* with Erik James Montgomery
- *Paint Your Feelings with Music & Poetry* with April Zay
- *SEL Murals & Mosaics* and *Upcycled Collaborative Weaving* with Kate Marie Sclavi
- *Of Heroes & Villains* with Rashad Malik Davis

Literary Arts

- *A Writer’s Journey* with Daryl Cobb
- *Gift of Story* with TAHIRA

Theatre

- *Improvising as a Team* with Freestyle Repertory Theatre
- *Lessons in Tolerance* and *Let’s Pretend* with Patricia Flynn
- *More Than True: Folk & Fairy Tales with Character* with Sarah Osburn Brady
- *Sharing, Teamwork, Juggling!* with Give & Take Jugglers
- *Story SELebration* and *Storytelling & Cultural Literacy* with Queen Nur



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About our workshops:

- Artists work with small groups of up to 25 students in 45-minute intervals. Some can accommodate more.
- Artists work with 3-4 classes per day. Some can accommodate more.
- Workshop sessions are customized to work within your school's schedule.
- Some workshops require materials. Materials fees listed are per student unless otherwise noted.

Visual Arts



Introduction to Origami

Artist: April Zay

Grades: All

This STEAM-focused workshop gives students hands-on experience making traditional Origami designs. Students learn about this Asian artform's ties to history, culture, and modern science. April shares how she became an Origami artist, and students leave the workshop with a greater appreciation and understanding of the artform and the skills necessary to build on their acquired knowledge. *Materials fee: \$1/s.*

Per Day: \$630 | Audience Limit: 25 | 45 Mins



Modular Origami Suncatchers

Artist: April Zay

Grades: 3-12

This STEAM-focused workshop gives students hands-on experience with modular Origami by having them fold multiple simple Origami pieces that form a beautiful 8- or 10-point star. The special paper used in the program is translucent, and when hung in a sunny window reveals more complex geometric shapes and designs within the star. *Materials fee: varies.*

Per Day: \$630 | Audience Limit: 25 | 45 Mins



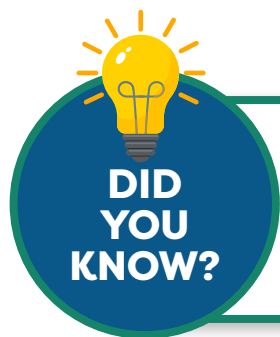
Paper Quilling

Artist: April Zay

Grades: 3-12

Originating in 17th-century Europe, paper quilling is the art of rolling, shaping, and gluing thin strips of paper together to make complex designs. Students learn how to curl paper to create different shapes, and explore what makes good design and how to choose which colors and shapes to use to create dynamic three-dimensional pictures, all from paper. *Materials fee: \$1.50/s.*

Per Day: \$630 | Audience Limit: 25 | 45 Mins



Arts-involved students show higher GPAs, higher graduation rates, and stronger college performance.

SOURCE: Americans for the Arts

String Art

Artist: April Zay

Grades: 4-12

This STEAM-focused workshop introduces students to the art of creating complex geometric designs using only colorful embroidery thread and straight lines. Students learn how to follow coordinates to map out their designs and are astonished to find that multiple straight lines can create curved lines. String art is the perfect combination of math, art, and design. *Materials fee: \$1.50/s.*

Per Day: \$630 | Audience Limit: 25 | 45 Mins



Paint Your Feelings with Music and Poetry

Artist: April Zay

Grades: 5-12

Students build their personal artistry by creating original artwork inspired by a piece of music or a poem. Artist April Zay leads the class through connection to their source material, collaborative brainstorming, and an exploration of a variety of art materials. Students gain critical thinking and problem-solving skills as they translate an abstract song or poem into a concrete image. *Materials fee: \$1/s.*

Per Day: \$630 | Audience Limit: 25 | 45 Mins



It's Alive! Stop Motion Animation

Artist: Box of Light

Grades: 3-12

Students create films together while developing their media literacy, visual arts, ELA, and social skills. Participants sculpt or build stop-motion characters and set, and then film and score their movies. Students learn the techniques that make their films clear, fun, and watchable. *More than 1 day is preferred.*

Per Day: \$935 | Audience Limit: 25 | 90 Mins



ERACISM: Erasing Visual Racism

Artist: Erik James Montgomery

Grades: 3-12

Stereotypical images have negatively impacted the self-esteem of people for hundreds of years. Students examine how these negative images are used in media, cartoons, and art. Students learn the power of anti-racist art by creating photography portraits and photo-collages. By learning about and then confronting stereotypical images, students learn to "Erase Racism." *Materials fee: \$4/s.*

Per Day: \$630 | Audience Limit: 25 | 45 Mins





Exposures

Old and New School Photography

Artist: Erik James Montgomery

Grades: 3-12

This hands-on photography workshop explores historic and contemporary practices. Students build visual literacy and creative confidence through activities like digital photography, self-portraits, light painting, and darkroom techniques. Emphasis is placed on critical thinking, storytelling, and expressing personal perspective through images. Workshops and residencies are tailored to meet specific interests, curriculum goals, and project plans.

Materials fee: \$4/s.

Per Day: \$630 | Audience Limit: 30 | 45 Mins



A Taste of Mosaic

Artist: Gail Scuderi

Grades: 3-12

Students learn about the history of mosaics and their importance in telling the stories of past civilizations. Then students participate in a hands-on experience of creating a small “Picassiette” style of mosaic using a variety of ceramic and glass tile. *Materials fee: varies.*

Per Day: \$630 | Audience Limit: 25 | 45 Mins



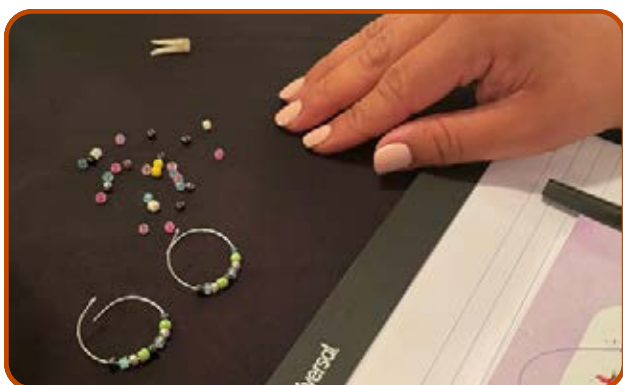
Introducing Chinese Calligraphy

Artist: Hua Hua Zhang

Grades: 3-12

Students explore Chinese culture, calligraphy techniques, and calligraphy tools. Each student will make a unique work of art. Through the process of making art, students understand that Chinese calligraphy is a medium to express their emotions as well as an experience of self-discovery. Students learn how to be appreciated and respected as individual artists. *Materials fee: varies.*

Per Day: \$630 | Audience Limit: 25 | 45 Mins



Beadwork: Connecting to Community

Artist: Joy Tonepahhote

Grades: K-8

Students complete a beadwork project led by an Indigenous educator. Students gain perspective and context about contemporary Native peoples. The lessons include that Native peoples are still here, are evolving, and are thriving. Different types of beads and beadwork projects are possible depending on residency length. *Materials fee: \$5/s.*

Per Day: \$630 | Audience Limit: 25 | 45 Mins

Patterns in Nature: From Science to Art

Artist: Karen Fuchs

Grades: 5-12

This workshop focuses on the beauty, design, and function of patterns, forms, and structures found in the natural world. Explore topics such as branching, the spiral/Fibonacci, star/radial, retiform/mesh, hyperbolic geometry, symmetry, and more. Using innovative techniques and creativity, students observe and learn about mathematical sequences found within the beauty of nature. *Materials fee: \$3/s.*

Per Day: \$630 | Audience Limit: 25 | 45 Mins



Upcycled Collaborative Weaving

Artist: Kate Marie Sclavi

Grades: All

Students work together on giant looms to construct a collaborative weaving using upcycled materials: old t-shirts, sheets, and even plastic bags! If there is additional time, students can also work on creating a personal mini-tapestry. This program can be school-wide or class-wide. *5-day minimum. Materials fee: \$0.50/s.*

Per Day: \$630 | Audience Limit: 25 | 45 Mins



SEL Murals & Mosaics

Artist: Kate Marie Sclavi

Grades: All

Students collaborate to create a school mural or mosaic. The teaching artist leads students in a collaborative process to choose a theme, design the project, and then paint a cohesive design, or construct a mosaic. The program emphasizes social-emotional learning skills as students share, collaborate, and communicate to co-create their art. *Materials fee: varies.*

Per Day: \$630 | Audience Limit: 25 | 45 Mins



The Joy of Puppets

Artist: Molly Gaston Johnson

Grades: K-5

From simple, silly, small-scale, and shadow puppets to large, satirical and structurally complex paper-mache creations, puppets can help students grapple with emotionally challenging and/or autobiographical concepts. Schools can thematically connect to curriculum areas or community concepts. *4-day minimum. Materials fee: varies.*

Per Day: \$630 | Audience Limit: 25 | 45 Mins





No Agenda, Just Paint!

Artist: Molly Gaston Johnson

Grades: K-12

This workshop provides students with a fundamental understanding of painting, exploring its physical characteristics and expressive capabilities. Through guided exploration within set parameters, students are empowered to discover their unique artistic voice. Each project serves as a platform for self-discovery and communal sharing. *Materials fee: varies.*

Per Day: \$630 | Audience Limit: 25 | 45 Mins



Silkscreen a Scene

Artist: Molly Gaston Johnson

Grades: K-12

Students learn simple silkscreen printmaking in a one-day or series of workshops that offer many possibilities. Exploration of pattern, discovery of metaphor through repeated design, one-off graphics, or small-scale print runs are some of the possibilities. Resulting work can aid in the creation of regalia for events and community spirit. *Materials fee: varies.*

Per Day: \$630 | Audience Limit: 25 | 45 Mins



Making Books: Show Me Your Story

Artist: Molly Gaston Johnson

Grades: 5-12

Through a series of exercises leading to the creation of handmade books, students use the elements and principles of design to create compelling images in the way that a writer uses letters and words to compose stories and poems. Intentional connections to literacy and communication are driven home as works are presented in individual and/or collaborative books. This process provides every student a new way to find their voice. *More than one day preferred. Materials fee: varies.*

Per Day: \$630 | Audience Limit: 25 | 45 Mins



Vessel as Metaphor

Artist: Molly Gaston Johnson

Grades: 6-12

Boxes and bags transform through paper mache into precious containers symbolizing the self. The perfect challenge for older students, this workshop invites them to consider the inner and outer self and to explore the possibility of change. Methods and materials focus on three dimensional and symbolic thinking. *Materials fee: varies.*

Per Day: \$630 | Audience Limit: 25 | 45 Mins

Pressing Pause: Observational Drawing

Artist: Molly Gaston Johnson

Grades: 8-12

Develop drawing as an expressive, mental health, and community-building practice, unplugged from electronic input. Students engage with the real world around them as they seek out important places and things, record them in sketch form, and share their work. *Materials fee: varies.*

Per Day: \$630 | Audience Limit: 25 | 45 Mins



Superheroes Among Us!

Artist: Rashad Malik Davis

Grades: All

Empathy in action! Students learn about shape and color language, the symbolism of color, and how to create characters using only basic shapes. Working in pairs, students interview each other and create a character based on their partner's answers—turning classmates into superheroes!

Per Day: \$630 | Audience Limit: 25 | 45 Mins



Of Heroes and Villains

Comic Design Studio

Artist: Rashad Malik Davis

Grades: 3-12

This one is for all the Marvel, DC, and manga fans! In this comics studio, students learn the basics of comic storytelling—both written and visual—to bring a sequential story to life. Students learn character design, a simple yet effective way to create stories, and create a compelling and fun story! *5-day minimum. Materials fee: \$1/s.*

Per Day: \$630 | Audience Limit: 25 | 45 Mins



Let's Get Animated

2D Digital Animation Studio

Artist: Rashad Malik Davis

Grades: 4-12

Do you love anything animated? In this beginner's animation course, students learn the basics of 2D animation using some of the 9 principles established by classic Disney animators. Through a series of projects, students learn how to bring their drawings and their imaginations to life! *5-day minimum. Materials fee: \$1/s.*

Per Day: \$630 | Audience Limit: 10 | 45 Mins





Stitch a Symbol

Expressing Identity Through Fabric

Artist: Rebecca Kelly

Grades: All

Students work with burlap fabric stretched on embroidery hoops to stitch a simple symbol. This symbol is chosen to represent each student's identity, culture, or favorite activity, allowing for personal expression through textile art. *Materials fee: \$4.50/s.*

Per Day: \$630 | Audience Limit: 25 | 45 Mins



Gargoyles: From Gothic to Grotesque

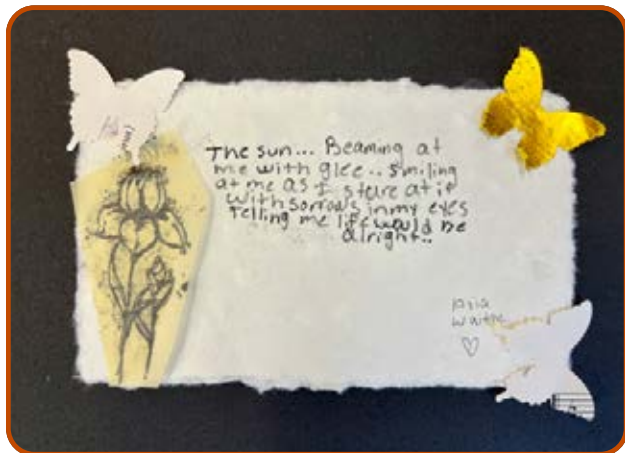
Artist: Rebecca Kelly

Grades: 6-12

Students construct gargoyles using pinch-pot construction and basic hand-building pottery techniques. In a longer workshop, students listen to medieval legends and contemporary children's fiction that inspire them to write their own myths based on their gargoyles.

2-day minimum. Materials fee: \$5/s.

Per Day: \$630 | Audience Limit: 25 | 45 Mins



I Never Saw Another Butterfly

Poetry, Art, and Stories of the Holocaust

Artist: Rebecca Kelly

Grades: 7-12

In this thought-provoking workshop, students reflect on symbols of the Holocaust and create their own poetry and art in response. The poems in the collection *I Never Saw Another Butterfly* are presented as prompts for thought and artistic expression. Art forms can include collages, graphite pencil drawings, watercolors, wax pastel images, and more. *Materials fee: \$2.50/s.*

Per Day: \$630 | Audience Limit: 25 | 45 Mins



The Stories of Quilts and Creativity

Artist: Steven H. Hobbs

Grades: K-8

Students enter the world of quilting, learning a brief history and exploring some of the ways quilts are used (wall hangings, lap quilts, beds, etc). Students make a small project with an emphasis on personalization. In the extended version of the program, students make blocks using fabric with the goal of making a quilt that reflects the students' stories. *Materials fee \$5/s.*

Per Day: \$630 | Audience Limit: 25 | 45 Mins

Dance & Movement

Bollywood – Dances of India

Artist: DanceXStudio

Grades: All

Bollywood films are world-famous for their incredible dance numbers, a fusion of traditional Indian dance with jazz influence and modern technique. With DanceXStudio and choreographer Jayshree Srikanth, students learn timing, rhythm, energy, and expressive movements. Students learn about Indian culture, geography, history, and dance's ever important role. *Materials fee: \$1/s.*

Per Day: \$630 | Audience Limit: 25 | 45 Mins



Dancing Ourselves

Artist: Heidi Latsky Dance

Grades: 2-12

Dedicated to reflecting the true diverse nature of the world we live in, Heidi Latsky Dance brings rigorous, passionate, and thought-provoking dance. The underlying objective of this workshop is to provide a strong model of tolerance and acceptance of both self and others based on the artist's core values: the appreciation of differences among individuals, acceptance of all people, and the promotion of empathy.

Per Day: \$760 | Audience Limit: 25 | 45 Mins



Fundamental Rhythms

Artist: Hip Hop Fundamentals

Grades: K-12

Students amaze themselves as they learn basic moves and create their own choreography by exploring the American art form of Breakin'. This workshop is designed to build self-confidence and reinforce the idea that you can do anything you put your mind to doing. Students learn key vocabulary and foundational movements, and are challenged to create their own choreography.

Per Day: \$630 | Audience Limit: 25 | 45 Mins



“It’s good for the students to learn different skills and techniques from different people.” - Dance Educator from Edward Gideon School about Soul Steps’ Workshop



DID YOU KNOW?

Schools with expanded arts programs see 20% fewer disciplinary infractions.

SOURCE: Americans for the Arts



A Passport Journey

African Diaspora Drum and Dance Traditions

Artist: Jeannine Osayande & Dunya PAC

Grades: 2-12

This program delivered by a team of artists is an intense study of the elements of various Diaspora West African drum, dance, song, storytelling, and masquerade traditions from Mali, Guinea, Senegal, Ivory Coast, and Ghana. Students learn how dance is used to communicate in different ways, and how dance and drumming can play an integral role in a community. *Up to three workshops per day.*

Per Day: \$1,260 | Audience Limit: 25 | 45 Mins



Read to Dance!

Artist: Laura Marchese

Grades: PreK-5

Literature comes to life through this engaging creative movement workshop. Students take inspiration from a story to explore movement and dance while practicing critical thinking skills, creative problem solving, and cooperative sharing of ideas in an environment that values each member's contribution to the creative process. This program supports literacy goals and engagement with reading and SEL goals, and is appropriate for learners of all abilities.

4-day minimum. This program can be delivered in Spanish or English.

Per Day: \$750 | Audience Limit: 25 | 45 Mins



Intro to Capoeira

Artist: Leigh Robertson

Grades: All

The martial art of capoeira was developed in Brazil by enslaved Africans during the 16th century. Disguised as a dance that includes acrobatics, music, and the Portuguese language, the artform was used as a means to resist oppression in the relentless struggle for freedom. This program gives students the opportunity to participate in all aspects of capoeira while simultaneously promoting an active, healthy lifestyle.

Per Day: \$630 | Audience Limit: 25 | 45 Mins

Let's Dance Our Story

Artist: Liliana Attar

Grades: K-8

Sharing stories from several Latin American countries, infused with dance and music, Liliana Attar introduces students to Latin American cultures while encouraging awareness, appreciation, and respect for different cultures. Students expand their cultural knowledge while learning to tell Latin American tales through movement.

Per Day: \$790 | Audience Limit: 25 | 45 Mins



¡Hola, Vecinos!

Artist: Marck "Flaco" Best

Grades: 3-12

Packed with social and emotional learning, this residency offers children from different backgrounds or neighborhoods a space and a way to bridge cultural and linguistic barriers using Latin dance as the messenger. While learning the dances of another culture, students also learn words, customs, and values and exchange other knowledge about as many cultures as there are in the room.

Per Day: \$630 | Audience Limit: 25 | 45 Mins



Rhythm: The Lost Language

Artist: Maurice Chestnut

Grades: K-5

Students learn the language of rhythm from acclaimed choreographer and tap dancer Maurice Chestnut. Students begin their journey in Africa with djembe rhythms, then move through New Orleans and New York where Africans and Irish step dancers created the percussive dance we now call tap.

Per Day: \$630 | Audience Limit: 25 | 45 Mins



Dances and Culture of Mexico

Artist: Mexico Beyond Mariachi

Grades: 1-6

This program showcases the vast cultural expressions of our neighbor to the south, Mexico. Students are immersed in the culture and history of Mexico through the disciplines of music and dance from various regions of this diverse country. A final performance by the students can be held at the end of a longer residency.

Per Day: \$785 | Audience Limit: 25 | 45 Mins





Join the Celtic Revival

Artist: Patricia Flynn

Grades: All

Join the Celtic Revival that's sweeping the country! Try your hand (and feet!) at Irish set dancing—a form of social dancing similar to square dancing. Danced to jigs, reels, polkas, and hornpipes, set dancing—traditionally performed during a céilí (Irish dance/social)—promotes physical coordination, learning to count measures of music, and recognizing repeating patterns.

Per Day: \$630 | Audience Limit: 25 | 45 Mins



Beats Beneath My Feet 101

Artist: Quynn Johnson

Grades: 1-12

Students enjoy learning ways to create their own rhythm with tap dance. Students learn basic tap steps and explore the elements of dance and music. Team building and collaboration are important principles within the residency.

Per Day: \$780 | Audience Limit: 25 | 50 Mins



The Art of Bharatanatyam Dance

Artist: Ramya Ramnarayan

Grades: K-5

Students experience a combination of history, storytelling, movement, vocabulary, cultural history, and legacy. Through the traditions of Bharatanatyam dance, students engage with classical Indian music, rhythm, foot work, hand gestures (mudras), and eye movements to express story and emotions in powerful ways.

Per Day: \$630 | Audience Limit: 25 | 45 Mins



Feet, Drum, Voice

Artist: Soul Steps

Grades: 2-8

This program explores the rich African American cultural tradition known as step. Students use their bodies to create Hip Hop-infused rhythms through call and response patterns and foundational step choreography. They also examine step's history and cultural significance. The program can culminate with students sharing a step piece with the school community.

Per Day: \$630 | Audience Limit: 25 | 45 Mins

Music

Songwriting and Green Screen Music Videos

Artist: Alice Leon

Grades: All

This multi-day residency empowers and motivates students through the exciting process of writing and recording songs. Students brainstorm ideas, write original lyrics and music, and perform and record songs digitally. They also explore green-screen technology to create music videos for their original songs. Each residency is individually designed to support classroom learning and meet the unique needs of students and teachers. *2-day minimum.*

Per Day: \$630 | Audience Limit: 25 | 45 Mins



Latin Rhythms

Artist: Andrés Cisneros

Grades: K-12

Latin Rhythms is an engaging, hands-on percussion residency where students explore the foundational rhythms of Latin America while building creativity, collaboration, and cultural awareness through ensemble music-making.

Per Day: \$655 | Audience Limit: 25 | 45 Mins



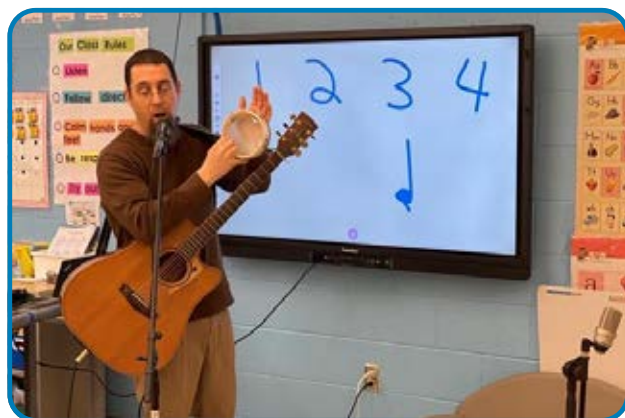
Your Life is a Work of Art

Artist: Bobby Beetcut

Grades: All

Students are led in a collaborative musical and songwriting experience where they learn SEL techniques to improve focus and relieve anxiety, as well as creative visualization and mindfulness meditation. Students learn the elements of songwriting and how to use a digital audio workstation to create modern music. The end result is an original song, written and performed by the students.

Per Day: \$630 | Audience Limit: 25 | 45 Mins



“

“Today’s students are bombarded with digital resource options. Why not expose them to a digital artform that will ignite creativity, and possibly open up a career path, like Alice Leon’s Songwriting workshop.” - *Teacher about Alice Leon’s Workshop*



The “Soul” of Songwriting

Artist: Carl Brister

Grades: All

Using vocal and songwriting techniques rooted in the traditions of soul music, students learn how to express and celebrate themselves through song. Participants learn about soul music pioneers from the 1970s, the genre’s historical roots, and its ties to the African American fight for civil rights. They’ll also see soul’s impact on American culture today and create their own soul music for this generation and beyond.

Per Day: \$725 | **Audience Limit:** 25 | 45 Mins



Boom Buckets Around the World

Artist: Hector Morales

Grades: All

Participants have a blast playing everyday objects like buckets and garbage cans while they develop essential aural musical skills and learn how to read basic musical notation. Along their journey, students experience music from different world cultures, participate in ensemble playing, and have the opportunity to perform in an inviting and engaging musical environment.

Per Day: \$630 | **Audience Limit:** 25 | 45 Mins



Cajón (Box Drums)

Heartbeat of Africa in Peru and The Americas

Artist: Hector Morales

Grades: K-6

Participants experience the rhythmical magic of the cajón (box drum) and become acquainted with its fascinating history. Participants learn to play and sing the most popular rhythms and songs of Afro-Peruvian music using the cajón as well as other typical percussion instruments of Afro-Peruvian music, like the quijada (jawbone) and the cajita (little collection box).

Per Day: \$630 | **Audience Limit:** 25 | 45 Mins



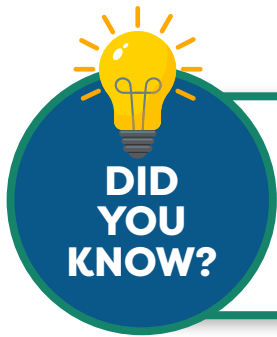
Tta-Kung! Rhythm of Korea

Artist: Hyun Jin Cha

Grades: K-12

Students experience traditional Korean percussion arts and culture. Participants have the opportunity to learn about and play Korean percussion instruments. They explore unique rhythms, musical compositions, and other various elements of performance such as costume colors, body gestures and Korean language.

Per Day: \$690 | **Audience Limit:** 25 | 45 Mins



Participation in the arts leads to increased engagement in schoolwork and positive feelings about school.

SOURCE: Rice University's Kinder Institute for Urban Research

Drum It Out!

Artist: Josh Robinson

Grades: All

Award-winning percussionist and facilitator Josh Robinson leads students in learning how to use drumming and music as a wellness tool, a vehicle for healthy self-expression/emotional release, and a way to connect with others authentically and engagingly. The emphasis is on the teamwork and awareness required to play in an ensemble and be a part of a community. *Up to two workshops per day.*

Per Day: \$640 | Audience Limit: 25 | 45 Mins



Drumming Up a Healthier & Happier Brain and Body

Artist: Mary Knysh

Grades: All

This brain-based rhythm program uses the music ensemble as a metaphor for teaching students how healthy brains and bodies work together in harmony. Through fun and interactive games, rhythms, and chants, students gain an understanding of the parts of a neuron, how neurons fire together and wire together, and how learning something new is creating new circuitry in the brain.

Per Day: \$860 | Audience Limit: 25 | 45 Mins



Origins of Uganda's Rhythms and Dances

Artist: Ssuuna

Grades: 3-12

Students learn traditional drum rhythms and dances from different regions of Uganda. Working together—some as drummers and others as dancers—they explore the history and meaning behind the East African steps and drum beats.

Per Day: \$630 | Audience Limit: 25 | 45 Mins



Theatre



Improvising as a Team

Artist: Freestyle Repertory Theatre

Grades: 3-12

Who knew that building student confidence and social skills could be so much fun? The most basic rules of improvisation—Always Say Yes, Always Make Your Partner Look Good—train students to build a spontaneous, supportive ensemble where everyone’s ideas are accepted and developed. In this empowering workshop led by two artists, students are free to create and express themselves—and even make mistakes—without the fear of rejection.

Per Day: \$1,130 | Audience Limit: 25 | 60 Mins



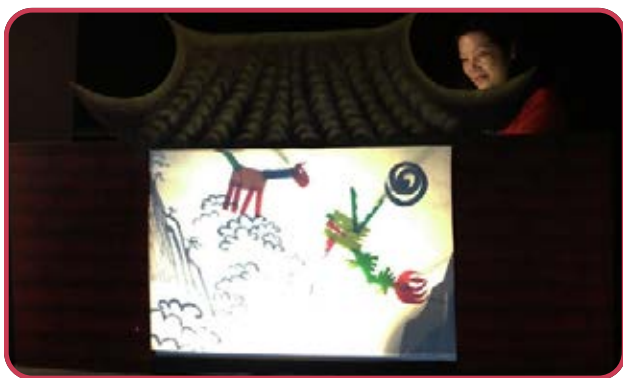
Circus Skills Workshop

Artist: Give & Take Jugglers

Grades: All

The circus comes to you in this hands-on, engaging workshop! Through circus skills like juggling, tightwire, plate spinning, and stilts, students experience fitness in a fun, non-competitive, and creative way. Students work on their hand/eye coordination and both gross and fine motor skills, while learning firsthand the benefits of practice, determination, and grit.

Per Day: \$685 | Audience Limit: 25 | 45 Mins



Chinese Dragon Shadow Puppets

Artist: Hua Hua Zhang

Grades: 1-5

Students explore the history and culture of traditional Chinese shadow puppet theatre and learn about the characteristics of the mythological Chinese dragon. After learning some steps of the dragon dance, students are guided in making their own dragon shadow puppets.

Materials fee: varies.

Per Day: \$630 | Audience Limit: 25 | 45 Mins



“Hua Hua has an amazing attitude toward her art and the children learning from her.”

Let's Pretend

Artist: Patricia Flynn

Grades: K-2

Dramatic play is one of the richest learning experiences for young children. Students experience theatre games and improvisational activities that engage the imagination, reasoning, and critical thinking skills of children and help them work well in a group. Familiar characters and stories come to life, and students have the chance to make up their own! *Materials fee: varies.*

Per Day: \$630 | Audience Limit: 25 | 45 Mins



From Page to Stage

Artist: Patricia Flynn

Grades: 3-12

Students adapt their favorite stories or create original written work for a theatrical performance. Participants are guided through the process of script development, beginning acting, and bringing the work to life. Theatre vocabulary, discipline, and traditions are taught as students foster their own creativity, focus, and collaboration.

Materials fee: varies.

Per Day: \$630 | Audience Limit: 25 | 45 Mins



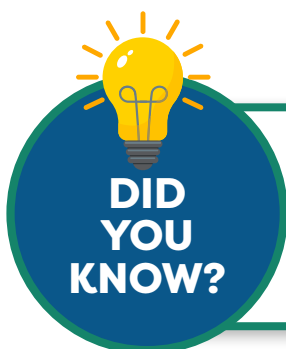
Stories of Africa

Artist: TAHIRA

Grades: 3-8

Students take a journey through the African Diaspora via story. From the villages of Africa to the urban streets of America, TAHIRA teaches the origin and purpose of stories in the African experience. Each student has an opportunity to select a story, make their own adaptations, and perform the story. The residency culminates with a storytelling production put on by the students.

Per Day: \$630 | Audience Limit: 25 | 45 Mins



Young people who participate regularly in the arts are four times more likely to be recognized for academic achievement, to participate in a math and science fair, or to win an award for writing an essay.

SOURCE: Americans for the Arts

Literary Arts



The Write Stuff

Artist: Freestyle Repertory Theatre

Grades: 3-12

Designed by a language arts specialist, this workshop applies improvisational techniques to free the creativity of young authors. Two artists teach students to release their ideas, develop them into descriptions and characters, and organize a complete story. Students are encouraged to accept their instinctual choices and to have fun while writing!

Per Day: \$1,130 | Audience Limit: 25 | 90 Mins



Lessons in Tolerance

Artist: Patricia Flynn

Grades: 3-12

Students examine the causes and social costs of the Holocaust and other examples of genocide and persecution, followed by the development of positive artistic and intellectual responses to these events. Students make a commitment to practicing the ideal of tolerance and explore one or more art forms that have been used as non-violent responses to oppression: code songs, arpilleras, poetry, and torn paper collage.

Per Day: \$630 | Audience Limit: 25 | 45 Mins



Storytelling & Cultural Literacy

Artist: Queen Nur

Grades: K-8

Students engage in storytelling techniques that highlight cultural responsiveness in the classroom. Using self-to-text analogies, participants re-create tales with folklife context through exercises that highlight integrating festivities, family sayings, folk beliefs, foodways, clothing, orally-told stories, songs, music, and dance.

Per Day: \$630 | Audience Limit: 25 | 45 Mins



Get Write with Rashad Wright

Artist: Rashad Wright

Grades: 4-12

This poetry performance workshop offers a dynamic and interactive learning experience. Students first learn by watching Rashad perform a live slam poem, then students analyze both the writing and performance techniques used. Finally, they craft their own performance poems with the opportunity to share them with the group.

Per Day: \$630 | Audience Limit: 25 | 45 Mins

Professional Learning



Providing Educators with Innovative Tools for Success

YA's teacher workshops focus on four important areas that support an educator's effectiveness in the classroom: **curriculum integration**, **reaching all learners**, **building community**, and **enhancing skills**.

To learn more, contact Michelle Marigliano, Senior Director of Education and Equity, at mmarigliano@yanjep.org.



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Where Science Meets the Arts

STEAM programs empower students to engage in experimental learning, persist in problem-solving, embrace collaboration, and work through the scientific process.

Assembly Performances

- Burble, Fizz, Kaboom! **p. 20**
- Experiment with Adventure **p. 25**
- Super Science Show **p. 24**
- The Amazing Junk Jam **p. 19**

Workshops

- Science Can Dance **check website**
- Songwriting and Green Screen Music Videos **p. 43**
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Note: Prices subject to change.

Arts Advocacy

Join us in advocating for the arts!

We are proud members of ArtPrideNJ and Creative Pennsylvania.



ACTIONS YOU CAN TAKE

- ✓ **Sign up for Action Alerts** from ArtPrideNJ or **visit** Creative Pennsylvania's Action Center.
- ✓ **Attend a school board PTA meeting** and voice your support for an adequately funded arts plan that includes teaching artists and live assembly performances during the school day.
- ✓ **Share your stories** with local press, bloggers and community social media groups.
- ✓ **Connect with YA staff** to join YA's efforts. Email agervasio@yanjep.org.



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To learn more, visit yanjep.org/advocacy

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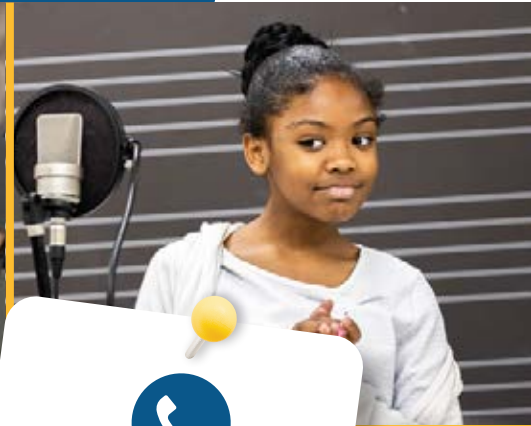
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