

YOUNG AUDIENCES CENSUS OF EVALUATION AND ASSESSMENT TOOLS as of 1/2017

	Dance to Learn	Theatre to Learn	Creativity Consultant	Arts Education Scholarship	AIE	Perf. (Sold)	Wkshps (Sold)	Creative Beginnings	NRG Creatively Green/STE AM	Adopt a School	EatRight Now	RWJ Jump W Jill							
TIMING																			
Pre	x	x	x					x				x							
During (Mid Way)	x	x	x		x														
Post (right after)	x	x	x	x	x	x	x	x	x	x	x	x							
1 month after																			
3 months after																			
6 months	x																		
Over 6 months	x																		
Other																			
AREAS ADDRESSED																			
Previous Experience/Needs	x	x	x		x			x											
Feedback on Program Quality	x	x	x	x	x	x	x	x		x	x	x							
Non Arts Curriculum or Goals	x	x	x		x			x	x		x	x							
Arts Curriculum or Goals	x	x	x		x			x	x										
21st Century Skills	x	x	x		x														
Impact on School Culture	x	x	x		x				x										
Cultural Understanding					x							x	x						
Student Engagement	x	x	x	x	x	x	x	x	x	x	x	x	x						
Teacher Efficacy		x	x		x			x											
Other																			
TOOLS USED																			
Online Surveys	x	x	x	x	x	x	x	x		x	x	x							
Written Surveys	x	x	x		x			x											
Group Discussion	x	x	x		x			x											
1:1 Discussion or Interviews		x	x					x											
Informal/Spontaneous Methods		x	x																
Participant Work Samples	x	x	x		x			x	x										
Participant Journals/Reflections	x	x			x							x							
Photos/Videos	x	x	x		x			x	x										
Narrative Written Reflection	x	x	x		x			x	x										
Rubrics	x																		
Exit Tickets	x							x											
Other	x																		
INDIVIDUALS INVOLVED																			
Teachers	x	x	x	x	x	x	x	x	x	x	x	x							
Students	x	x	x		x				x		x	x							
PTA/PTO Representatives				x		x	x			x	x	x							
School Administrators	x	x	x	x	x	x	x	x	x	x	x	x							
Parents/Family Members of Students Involved					x				x										
Teaching Artists	x	x	x		x			x	x										
Other	x																		
MOTIVATIONS																			
Quality Control (We need to know what happens when we're not there)	x	x	x		x			x			x	x							
Program Design Improvement	x	x	x		x			x	x		x	x							
Artist Improvement	x	x	x	x	x	x	x	x	x	x	x	x							
Funder Requirement	x	x	x		x			x	x		x	x							
Used for PR	x	x		x	x	x	x	x	x	x	x	x							
Used for Grantwriting & Fundraising	x	x	x		x			x	x		x	x							
Measure Impact of Program	x	x		x		x	x	x	x	x	x	x							
Reflect Learning Back to Participant	x	x	x		x			x											
Encourage Unified and/or Shared Practices	x	x	x		x			x	x		x	x							
Capture Progress Overtime	x	x	x		x			x			x	x							
Other																			
If applicable, please note any history of assessment in a particular project, even if we are not currently assessing it in the same way.																			
Name of Project:	Notes:																		
AaS, Arts Ed Scholarships	For performances only																		
Arts Ed Scholarships	We are working on a new assessment plan for this year																		
Dance to Learn	In the pilot phase YA assessed student learning & Curriculum, Currently YA assesses Teaching Artists & Company implementation, Companies use student learning tools																		
Creativity Consultant Project	Developed an administrator survey- only had one returned, no consistency with distribution																		
Creativity Consultant Project	Previously used online Wiggle now using Google Doc																		
*EACH is not occurring in 16-17 School year due to loss of funding																			