

Young Audiences Signature Core Services Planning Template

<i>This template is intended as a guide for artists in the development of their YA program, and in meeting the new criteria for YA core services to be child centered, outcome driven and measurably affective. Each program will be firmly grounded in the four essential elements – experiencing the arts, understanding in the arts, creating in the arts, and connecting the arts across the curriculum and to everyday life.</i>		
Core Service: <input type="checkbox"/> Workshop <input type="checkbox"/> Residency(# of days____) <input type="checkbox"/> Performance Demo/Assembly <input type="checkbox"/> Teacher Training		
Program Title:	Artist (s):	
Big Idea:	Art Form:	
Enduring Understanding:	Date:	Version:
Essential Question:	Grade Levels:	
Performance / Curriculum Standard(s):		
Program Summary:		
Objective(s):		
21ST CENTURY LEARNING AND INNOVATION SKILLS <i>Place a <input checked="" type="checkbox"/> next to all skill levels students will learn, explore and/or experience during the program. Refer to accompanying checklist for details.</i>		
<p style="text-align: center;">Creativity</p> <input type="checkbox"/> Fluency <input type="checkbox"/> Flexibility <input type="checkbox"/> Originality <input type="checkbox"/> Elaboration	<p style="text-align: center;">Critical Thinking</p> <input type="checkbox"/> Resourcefulness <input type="checkbox"/> Reciprocity <input type="checkbox"/> Reflectiveness <input type="checkbox"/> Resilience	<p style="text-align: center;">Communication</p> <input type="checkbox"/> Articulate <input type="checkbox"/> Collaborate

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Experiencing

A Signature Service will include an experience with an art form delivered by professional artists and will give participants the opportunity to interact with the work(s) or art itself. Experiences will inspire, engage and encourage interest and exploration in the arts and learning

PROGRAM CONTENT

What will children experience (see, hear, touch) during your program (list the five most important elements).

1.

2.

3.

4.

5.

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Understanding

A signature service will illuminate the art form through its cultural context, creative processes, and/or the role of the artist and artistic expression.

PROGRAM CONTENT

List the key ideas, concepts and terms about the art form, artist and/or artistic process that the children will understand, learn and retain.

1.

2.

3.

4.

5.

Creating

A signature service will engage participants in the process of creating and empower them to make artistic choices.

PROGRAM CONTENT

List the five most important ways students will actively participate and/or create during this program.

1.

2.

3.

4.

5.

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Connecting

A signature program will enable and encourage participants to link program content to personal experiences, other academic learning, and/or life skill development.

PROGRAM CONTENT

List three specific links in your program that will help children connect the program to their personal experiences, other academic learning beyond the arts, and/or life skill development.

1.

2.

3.

List three specific links in your program that will help the teacher continue the discussion after the program.

1.

2.

3.

List three open ended questions that the artist will ask children during or after the presentation that will reinforce material learned, and prompt further discussion or exploration.

1.

2.

3.